

Ballad #1

Lyrical Approach

Russ Weaver

6

13

rit.

Thank you for choosing to audition. This lyrical piece should be approached as a jazz pianist, not like the midi track for the other instruments on Cyberwindmusic.com. Please analyze the chords and "Comp" in a ballad style. Think of yourself as an accompanist here and work both rhythmic contributions as well as linear contributions. Left hand should be playing all of the 3-4 note chords, freeing your RH up to voice something on top (5 or more chord tones) or react to the melody with something linear. Best of Luck!

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Remember to "Interpret" this piece with great taste and passion. Listen to ballads as performed by the greats and incorporate elements like vibrato, backphrasing, dynamics and intensity into your recording.

Russ Weaver

4

9

14

rit.

Fmaj7+11
Improvise a tasty fill here.

Come to rest on one of these chord tones.

Chord/Scale relationships can be learned by downloading the "Scale Syllabus" from Jazzbooks.com. Enjoy using your ears to figure out the best sounding scale for this chord and then check it with the chord syllabus. You should know the "mode" that you are playing in and the name of the scale.

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rit.

$E\flat$ maj7+11
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rit.

Improvise a tasty fill here.
E♭maj7+11

Come to rest on one of these chord tones.

Detailed description: The image shows three staves of musical notation for a guitar/vibes melody. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff starts with a measure marked with a '4' above it, indicating a four-measure rest. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The second staff starts at measure 9 and features a series of eighth notes with slurs and triplets. The third staff starts at measure 14 and includes a 'rit.' (ritardando) marking. It concludes with a wavy line indicating a vibrato effect and a final chord. Annotations include 'Improvise a tasty fill here.' pointing to the vibrato section and 'Come to rest on one of these chord tones.' pointing to the final chord, which is identified as E♭maj7+11.

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7

12

18

rit.

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Musical notation for measures 1-6. The staff is in 4/4 time. It features a series of 'x' marks above the staff, indicating cymbal hits. The melody consists of quarter and eighth notes, with a fermata over the final note of the first phrase.

Musical notation for measures 7-12. The staff continues with 'x' marks and a melody of quarter and eighth notes.

Musical notation for measures 13-17. The staff features a complex rhythmic pattern with many 'x' marks and a 'rit.' (ritardando) marking above the staff.

Musical notation for measure 18. The staff is mostly empty, with a circled 'x' symbol at the beginning, indicating a cymbal hit.

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4

10

3 3 3 3

14

3 3

rit.

Cmaj7+11 Improvise a tasty fill here.

Come to rest on one of these chord tones.