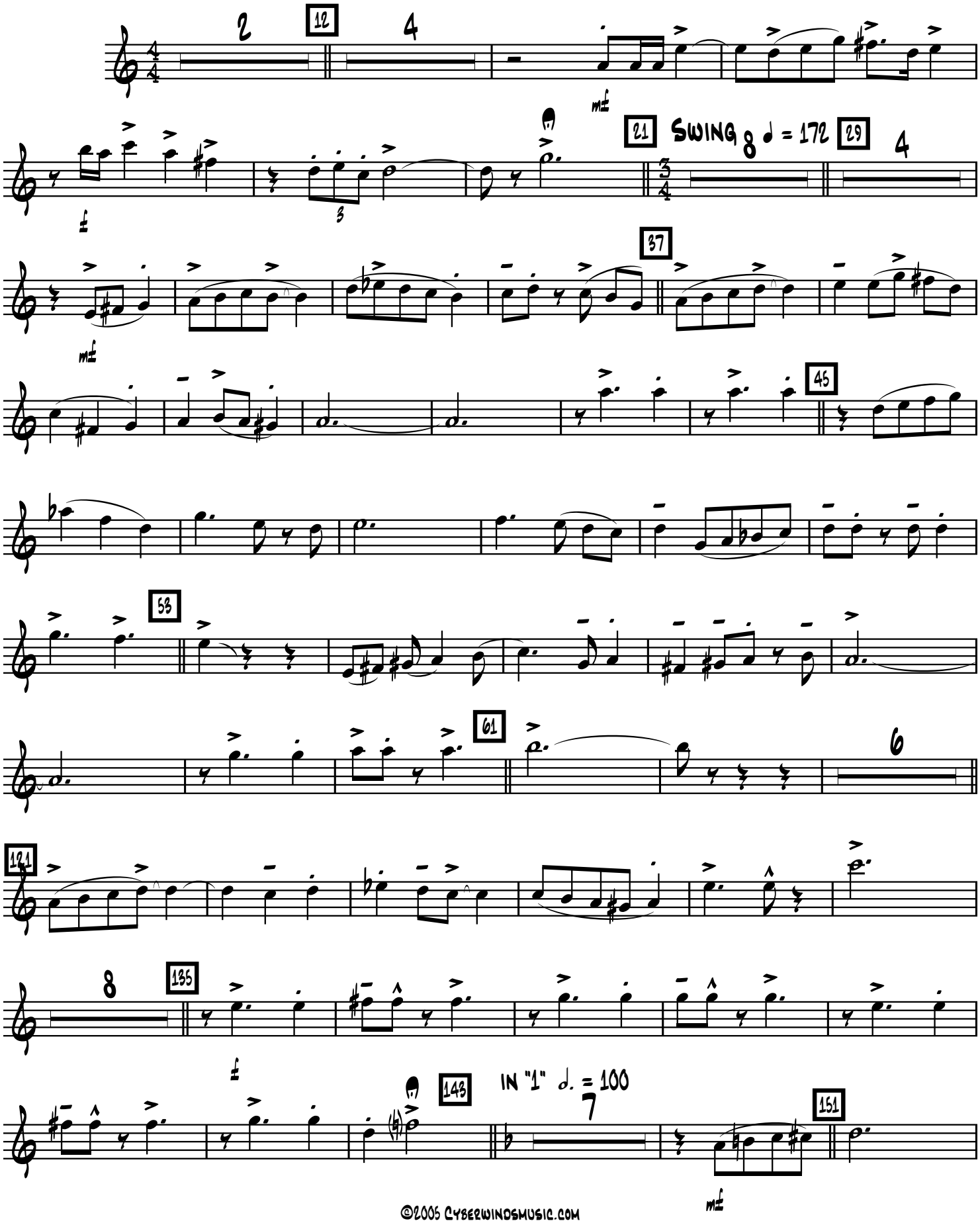
Alto Sax 1

Quest of the Red Knight

Chris Sharp (ASCAP)



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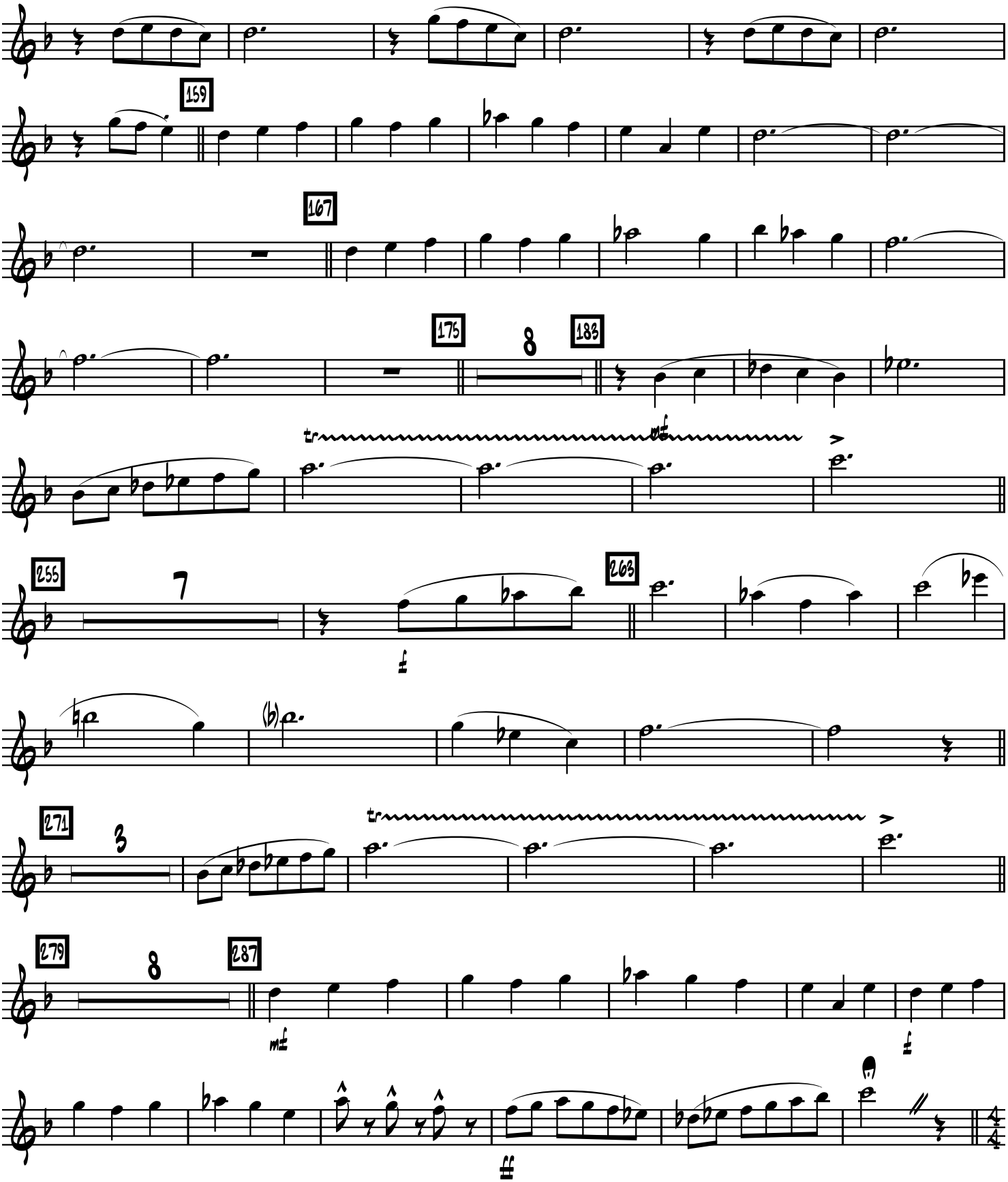
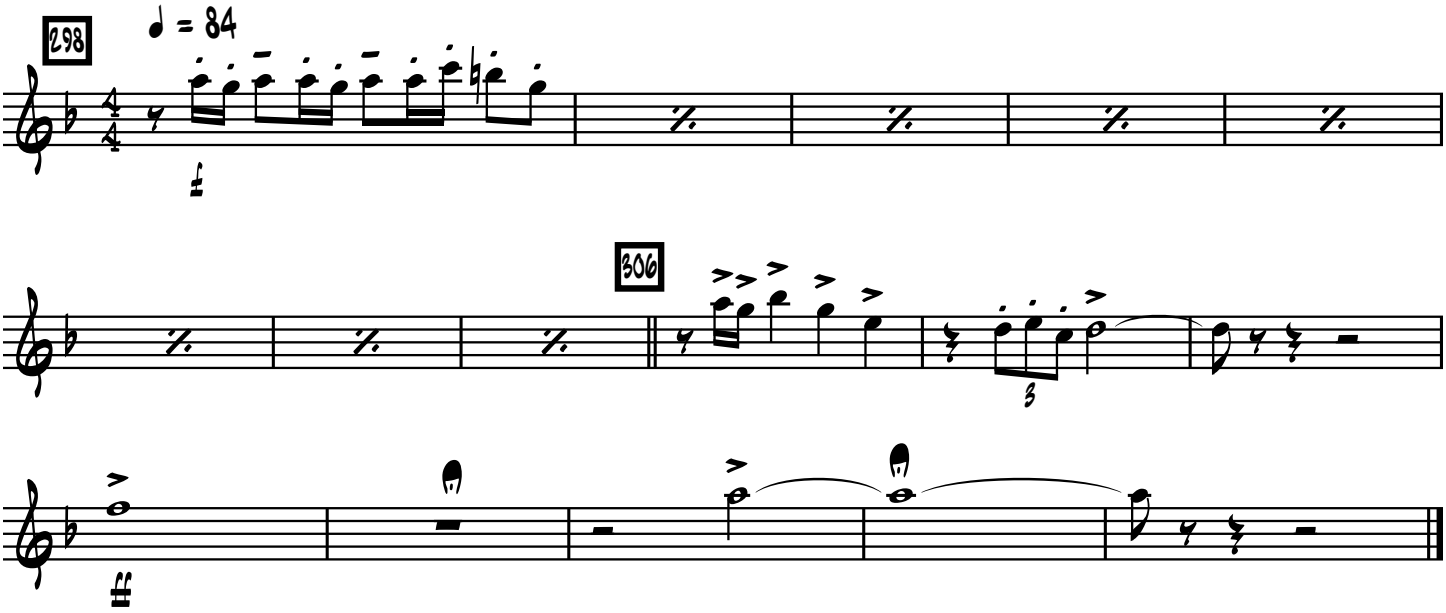
Quest of the Red Knight - p. 2



Quest of the Red Knight - p. 3



Scoring

Notes/Key	( )	Score _____
Rhythms	( )	Score _____
Tone Quality	( )	Score _____
Jazz Style/int	( )	Score _____
Pitch/Intonation	( )	Score _____
Totals	( )	Score _____

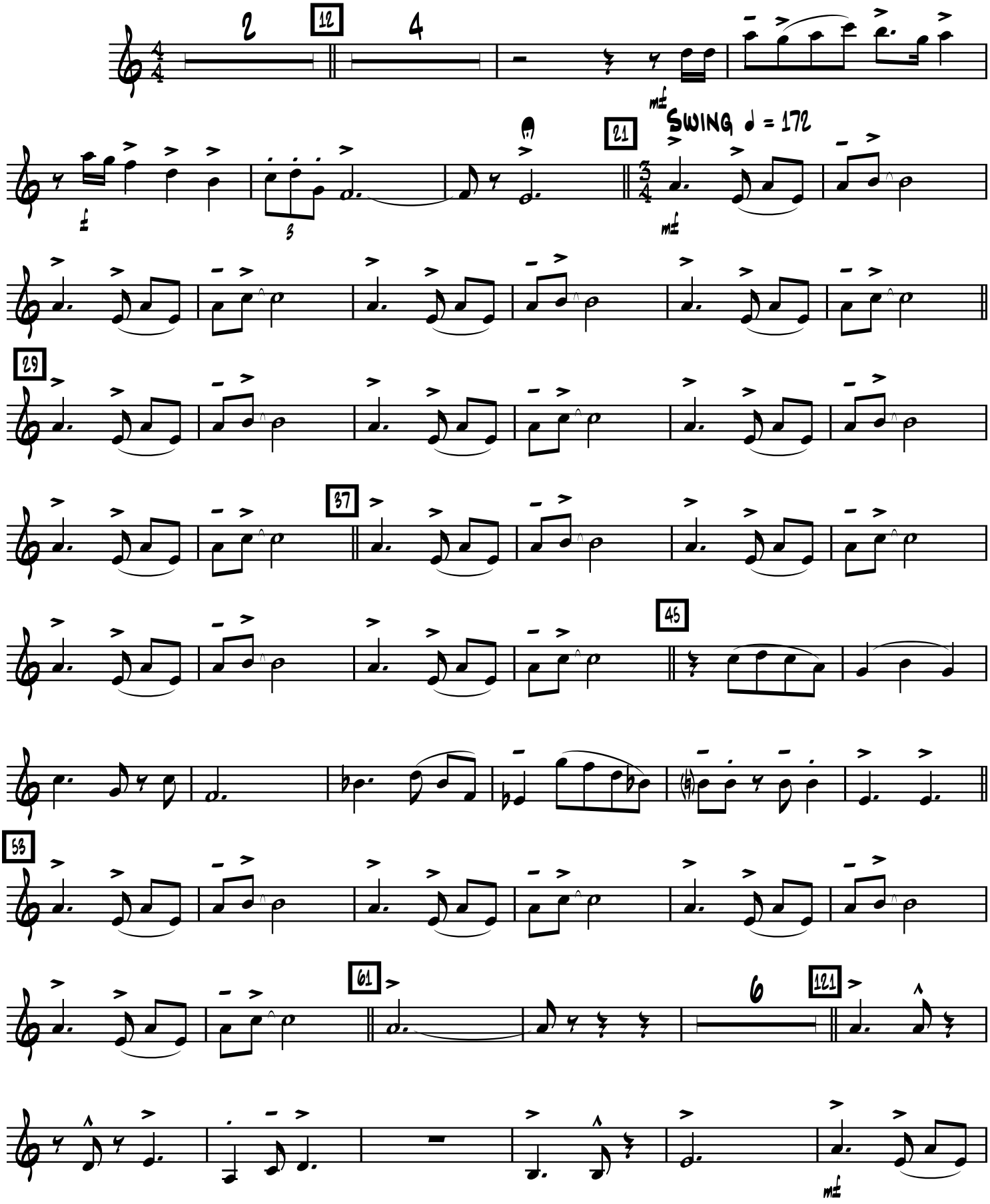
Scoring

Notes/Key	( )	Score _____
Rhythms	( )	Score _____
Tone Quality	( )	Score _____
Jazz Style/int	( )	Score _____
Pitch/Intonation	( )	Score _____
Solo	( )	Score _____
Totals	( )	Score _____

Bari Sax

Quest of the Red Knight

Chris Sharp (ASCAP)



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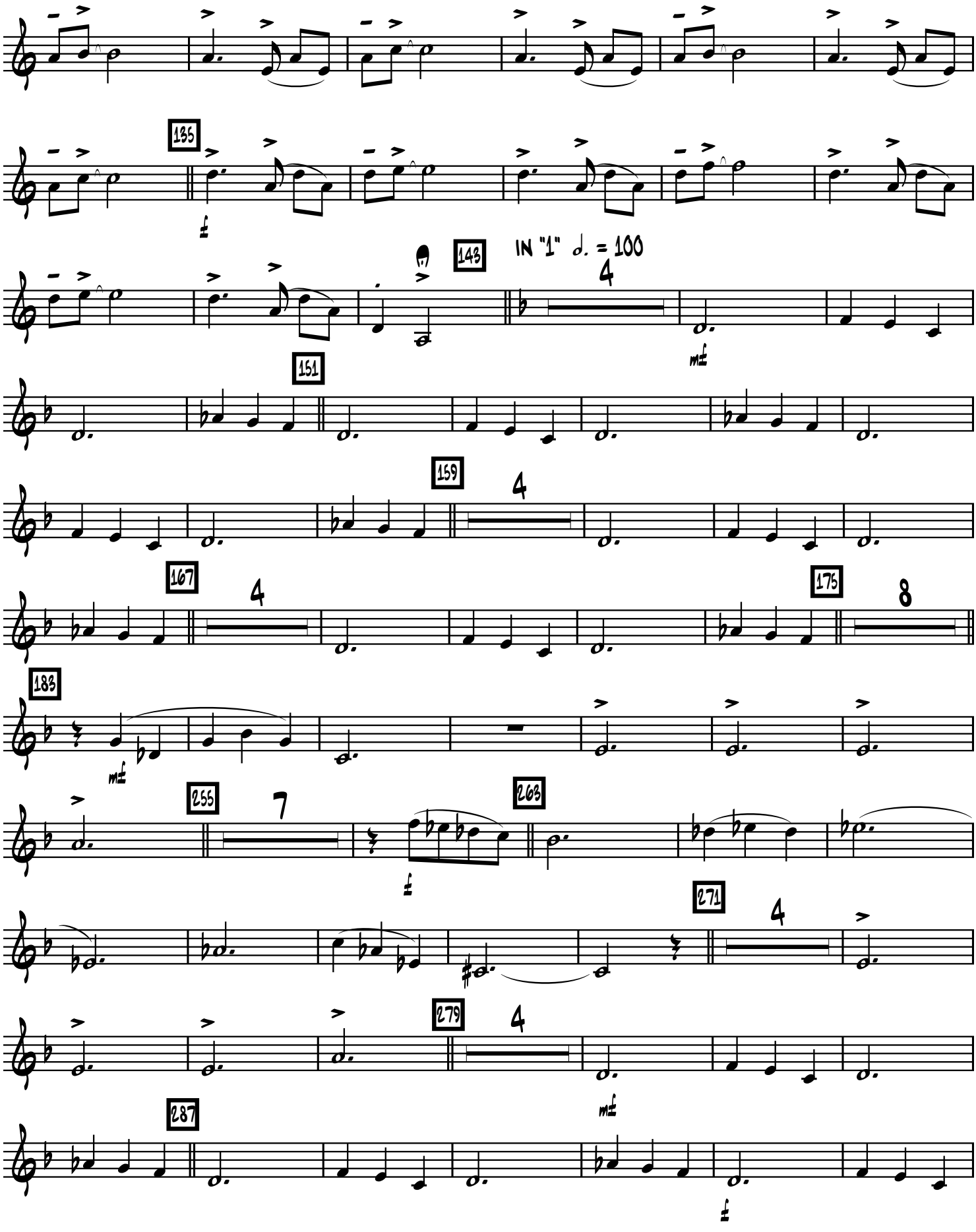
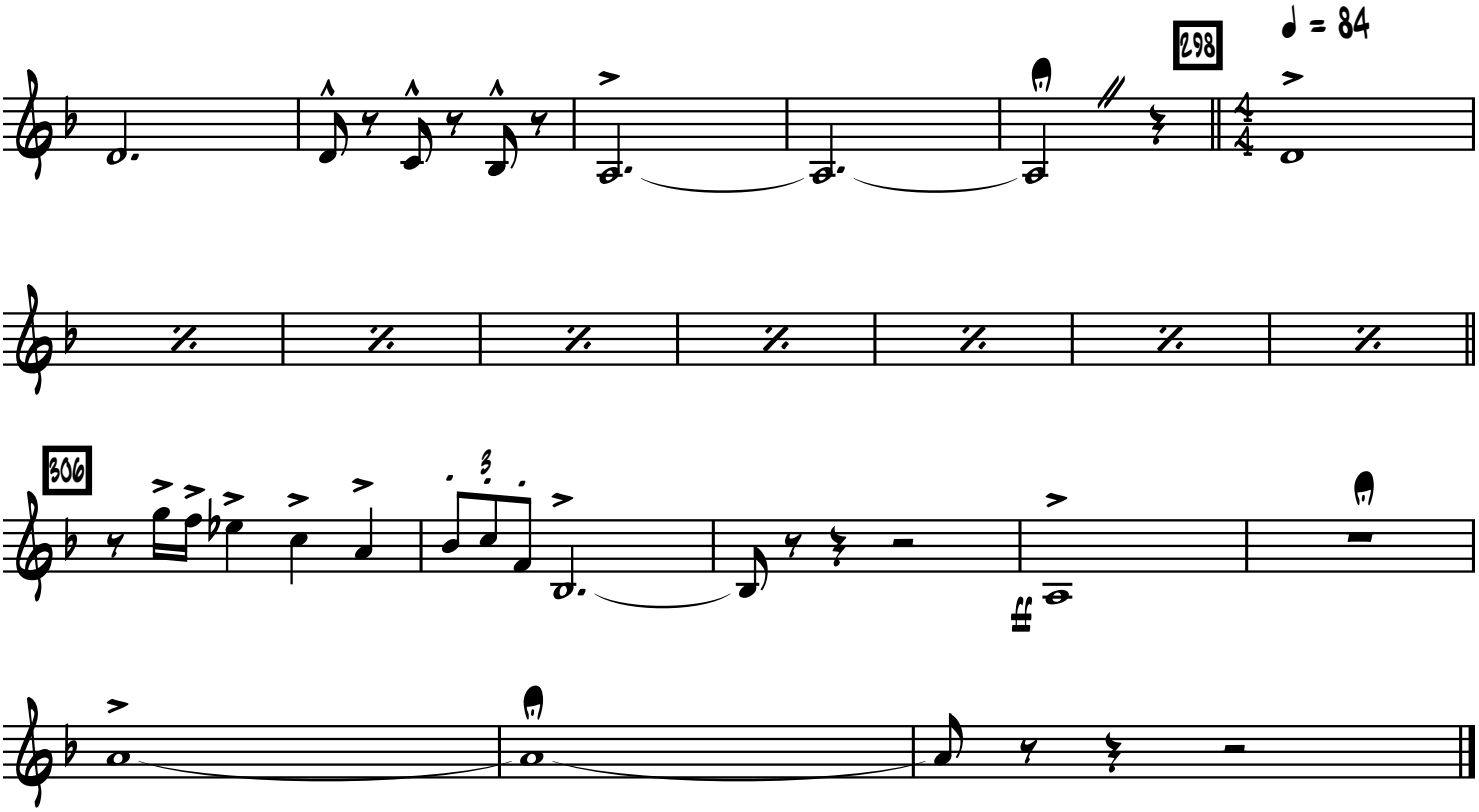

135
143
IN "1" ♩. = 100
151
159
167
175
183
255
263
271
279
287



Scoring

Notes/Key	( )	Score ____.
Rhythms	( )	Score ____.
Tone Quality	( )	Score ____.
Jazz Style/int	( )	Score ____.
Pitch/Intonation	( )	Score ____.
Totals	( )	Score ____.

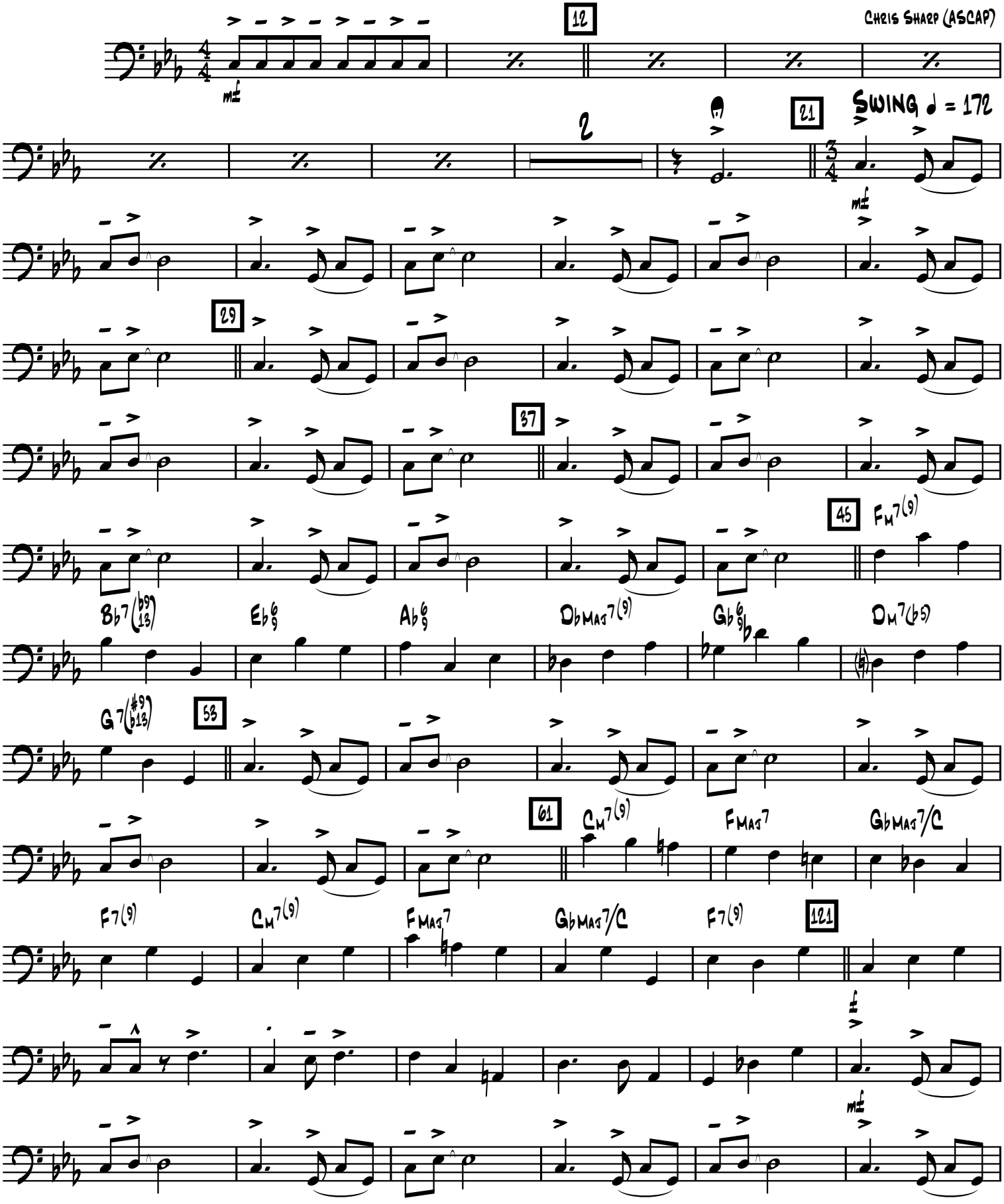
Scoring

Notes/Key	( )	Score ____.
Rhythms	( )	Score ____.
Tone Quality	( )	Score ____.
Jazz Style/int	( )	Score ____.
Pitch/Intonation	( )	Score ____.
Solo	( )	Score ____.
Totals	( )	Score ____.

Bass

Quest of the Red Knight

Chris Sharp (ASCAP)



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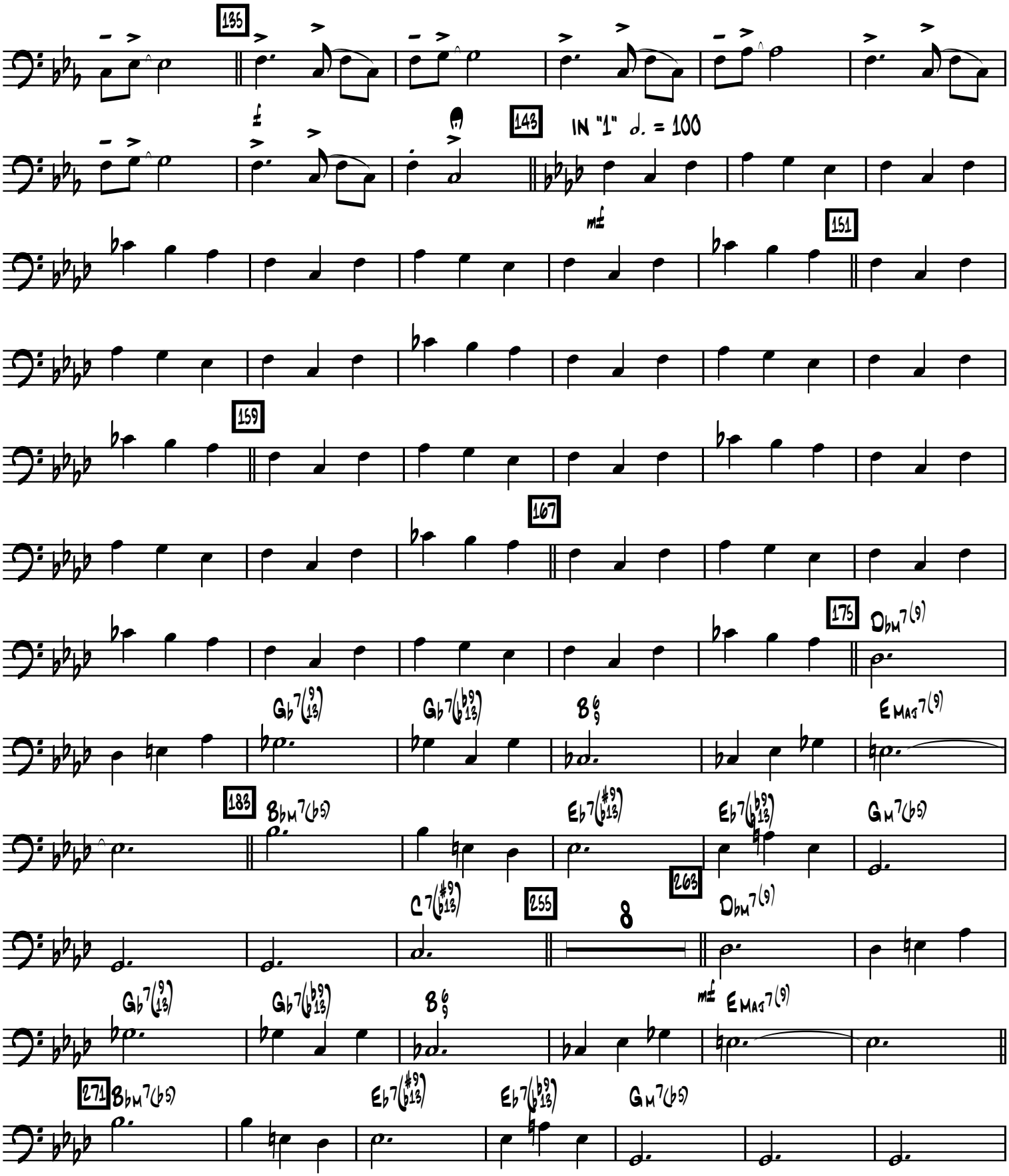
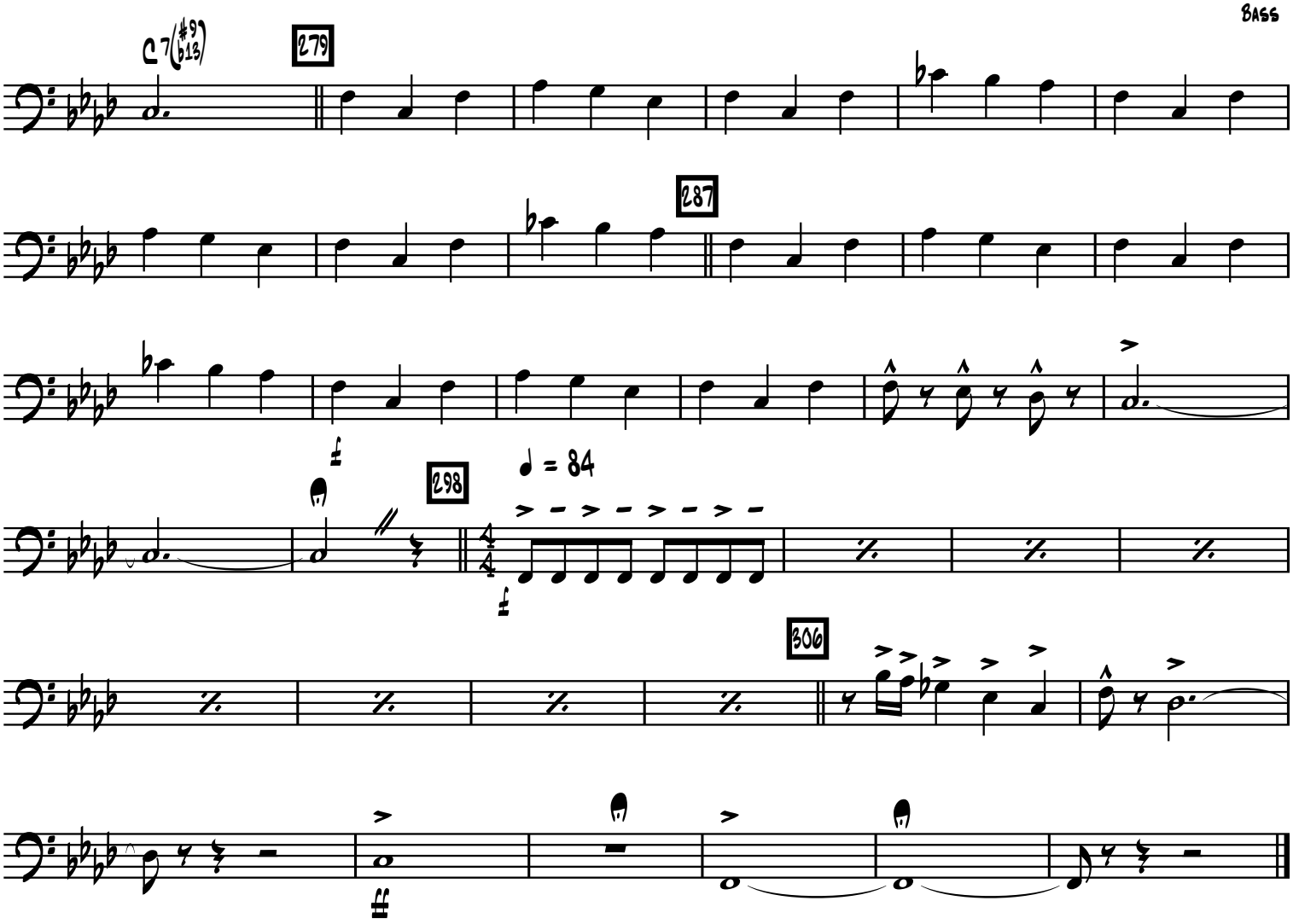

135
143
IN "1" ♩. = 100
151
159
167
175
Dbm7(9)
Gb7(9/13)
Gb7(b9/b13)
B6/9
EMaj7(9)
183
Bbm7(b5)
Eb7(#9/b13)
Eb7(b9/b13)
Gm7(b5)
C7(#9/b13)
255
263
Dbm7(9)
8
271
Bbm7(b5)
Eb7(#9/b13)
Eb7(b9/b13)
Gm7(b5)

Quest of the Red Knight - p. 3

Bass



Scoring

Notes/Key	( )	Score ____
Rhythms	( )	Score ____
Tone Quality	( )	Score ____
Jazz Style/int	( )	Score ____
Pitch/Intonation	( )	Score ____
Totals	( )	Score ____

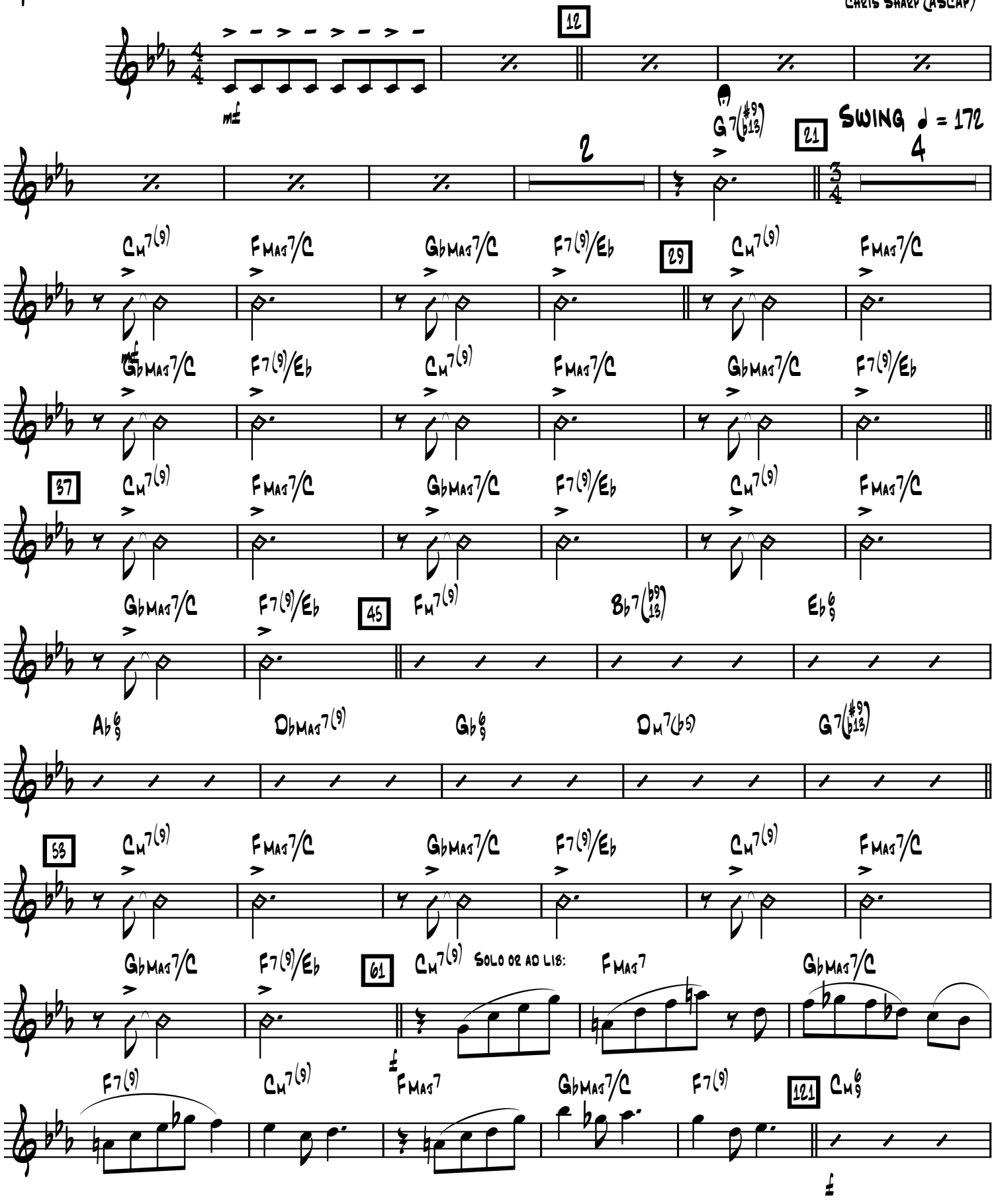
Scoring

Notes/Key	( )	Score ____
Rhythms	( )	Score ____
Tone Quality	( )	Score ____
Jazz Style/int	( )	Score ____
Pitch/Intonation	( )	Score ____
Solo	( )	Score ____
Totals	( )	Score ____

Guitar

Quest of the Red Knight

Chris Sharp (ASCAP)



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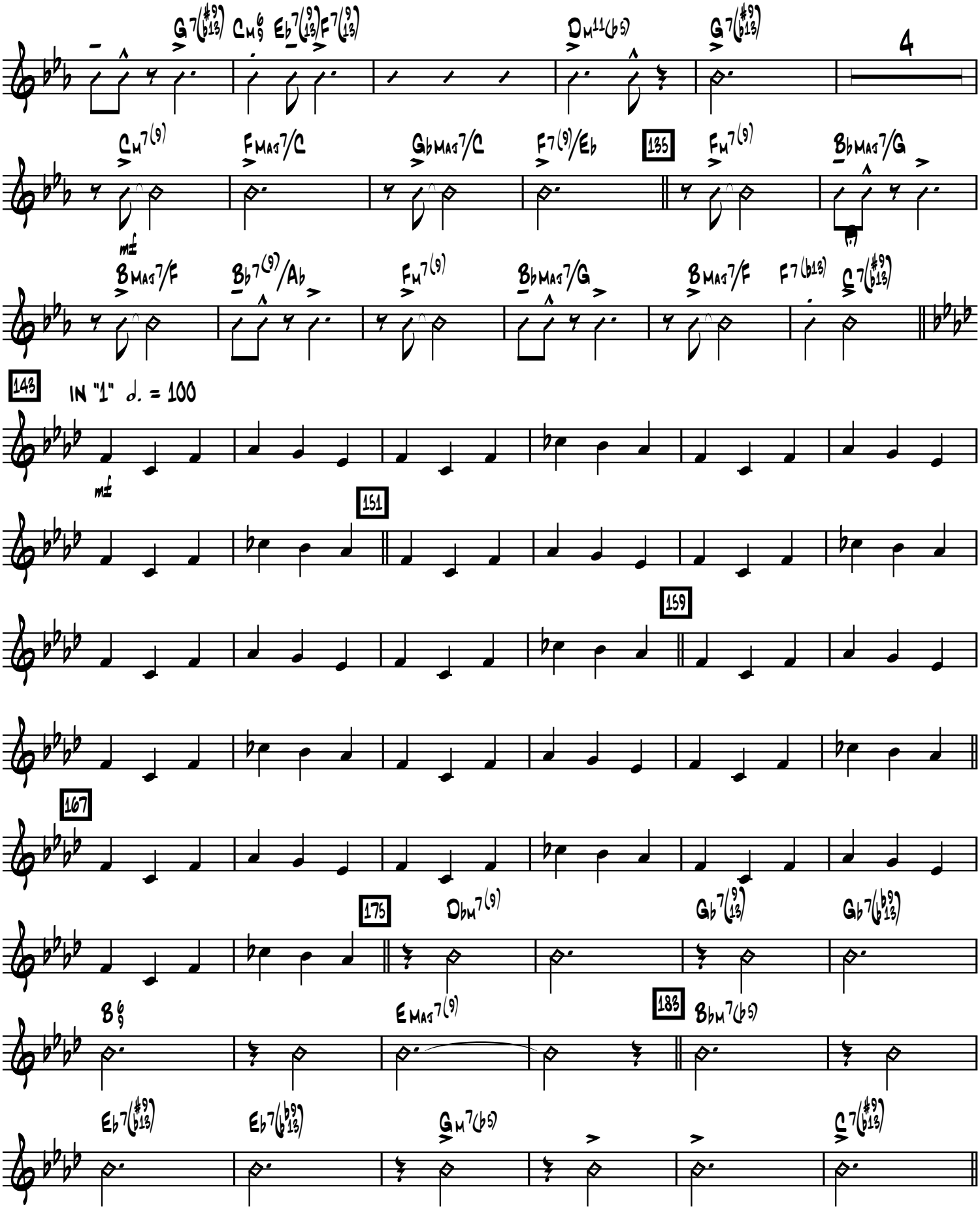
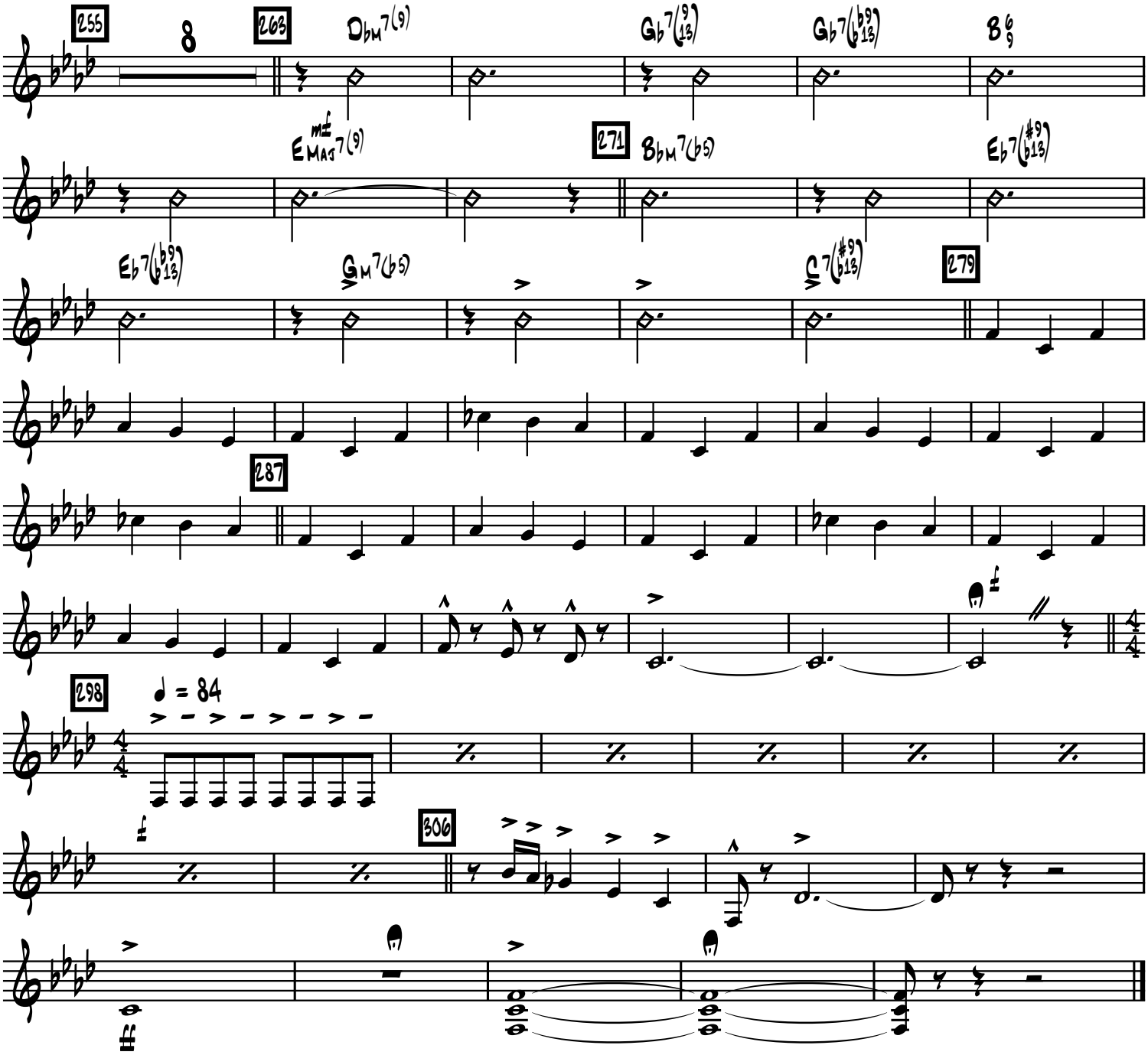
Quest of the Red Knight - p. 2



Quest of the Red Knight - p. 3



Scoring

Notes/Key	( )	Score ____
Rhythms	( )	Score ____
Tone Quality	( )	Score ____
Jazz Style/int	( )	Score ____
Pitch/Intonation	( )	Score ____
Totals	( )	Score ____

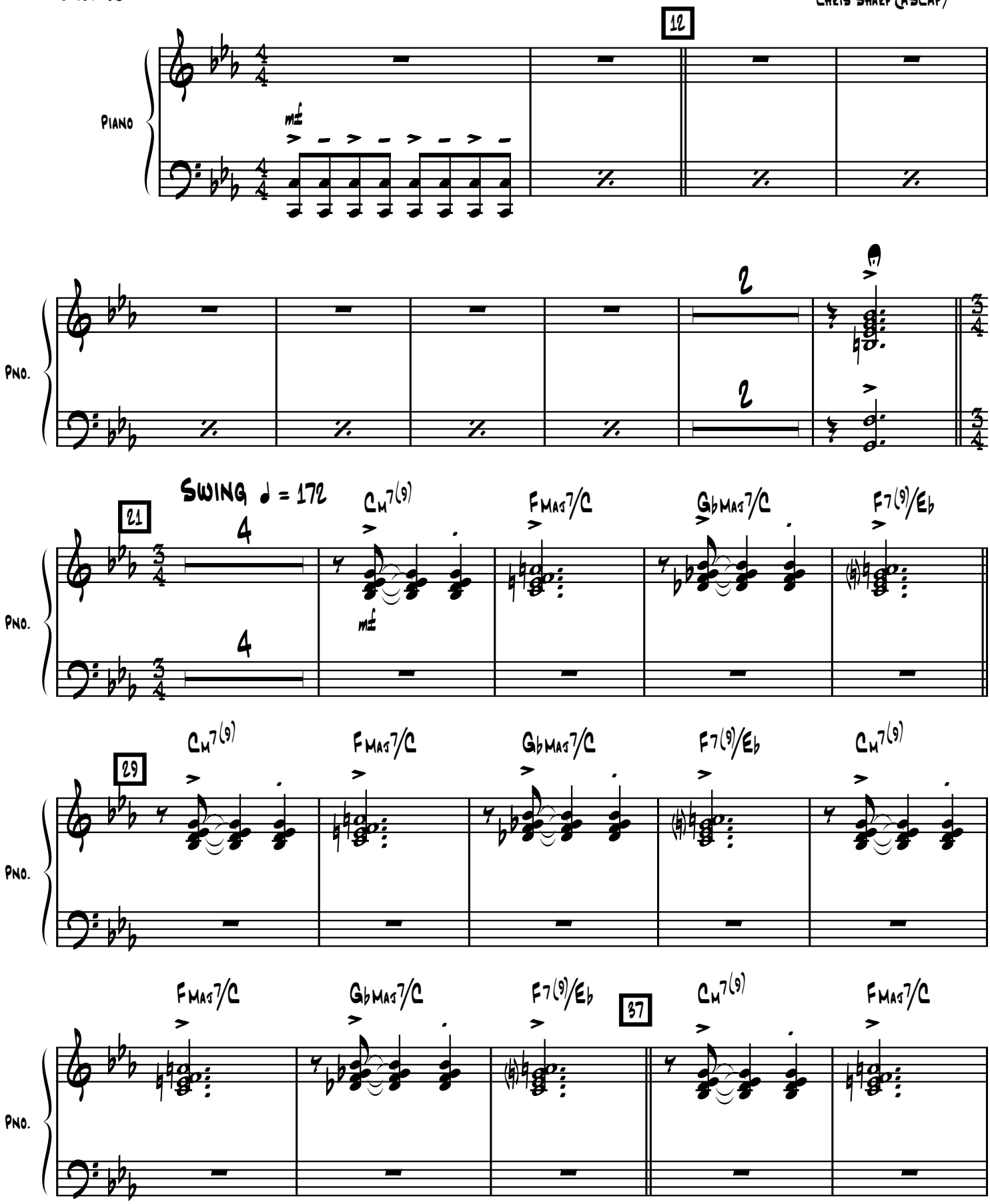
Scoring

Notes/Key	( )	Score ____
Rhythms	( )	Score ____
Tone Quality	( )	Score ____
Jazz Style/int	( )	Score ____
Pitch/Intonation	( )	Score ____
Solo	( )	Score ____
Totals	( )	Score ____

Piano

Quest of the Red Knight

Chris Sharp (ASCAP)



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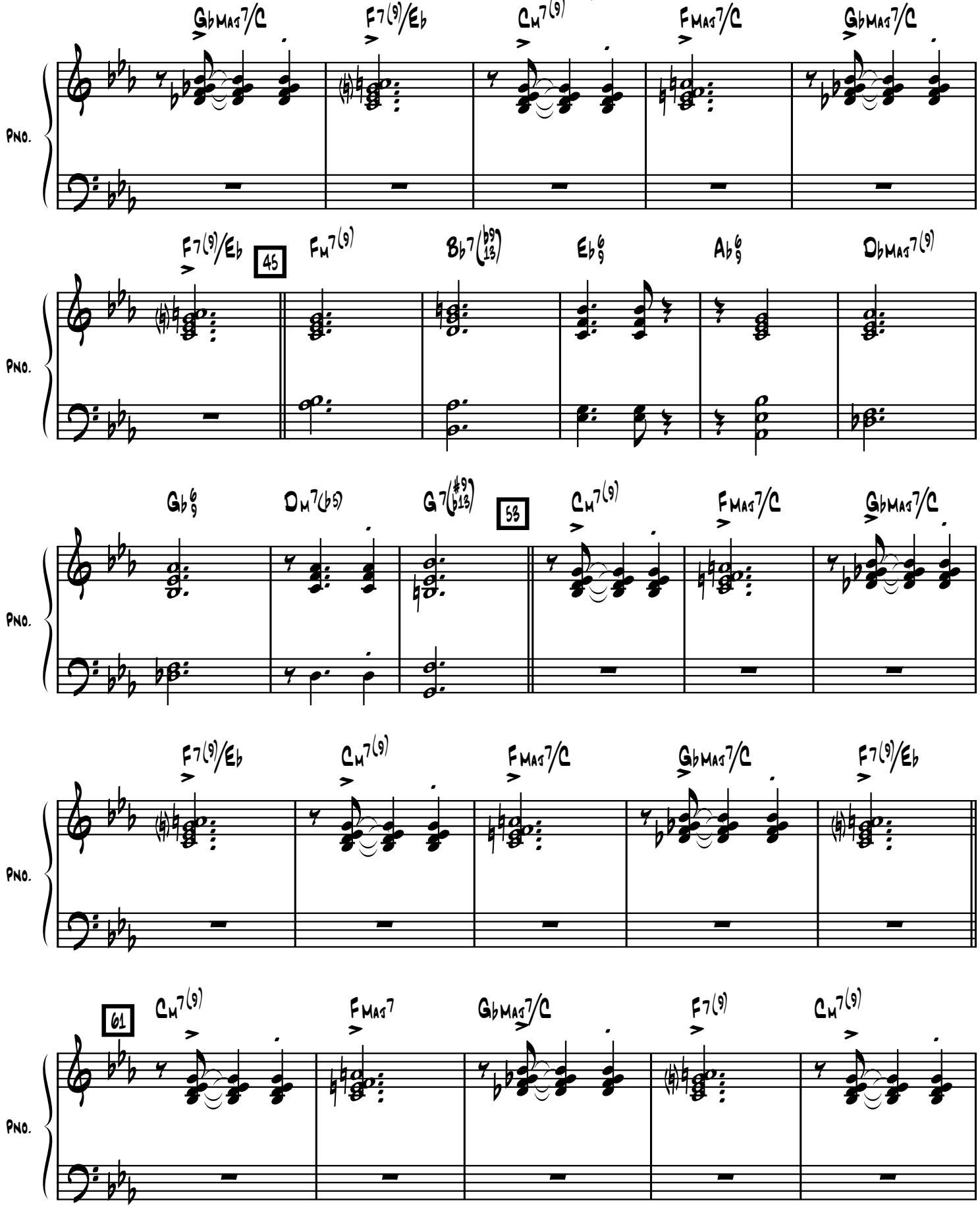
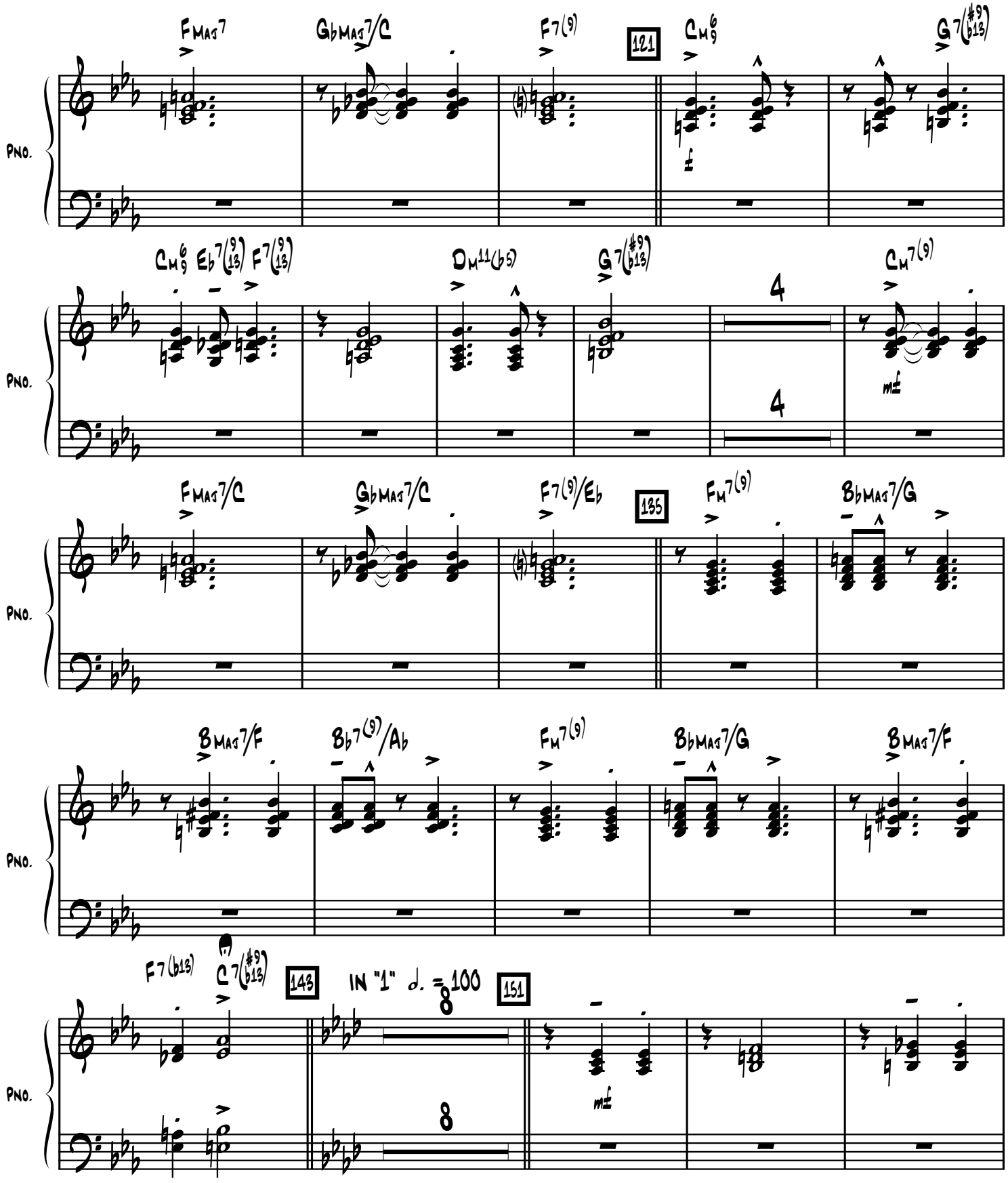
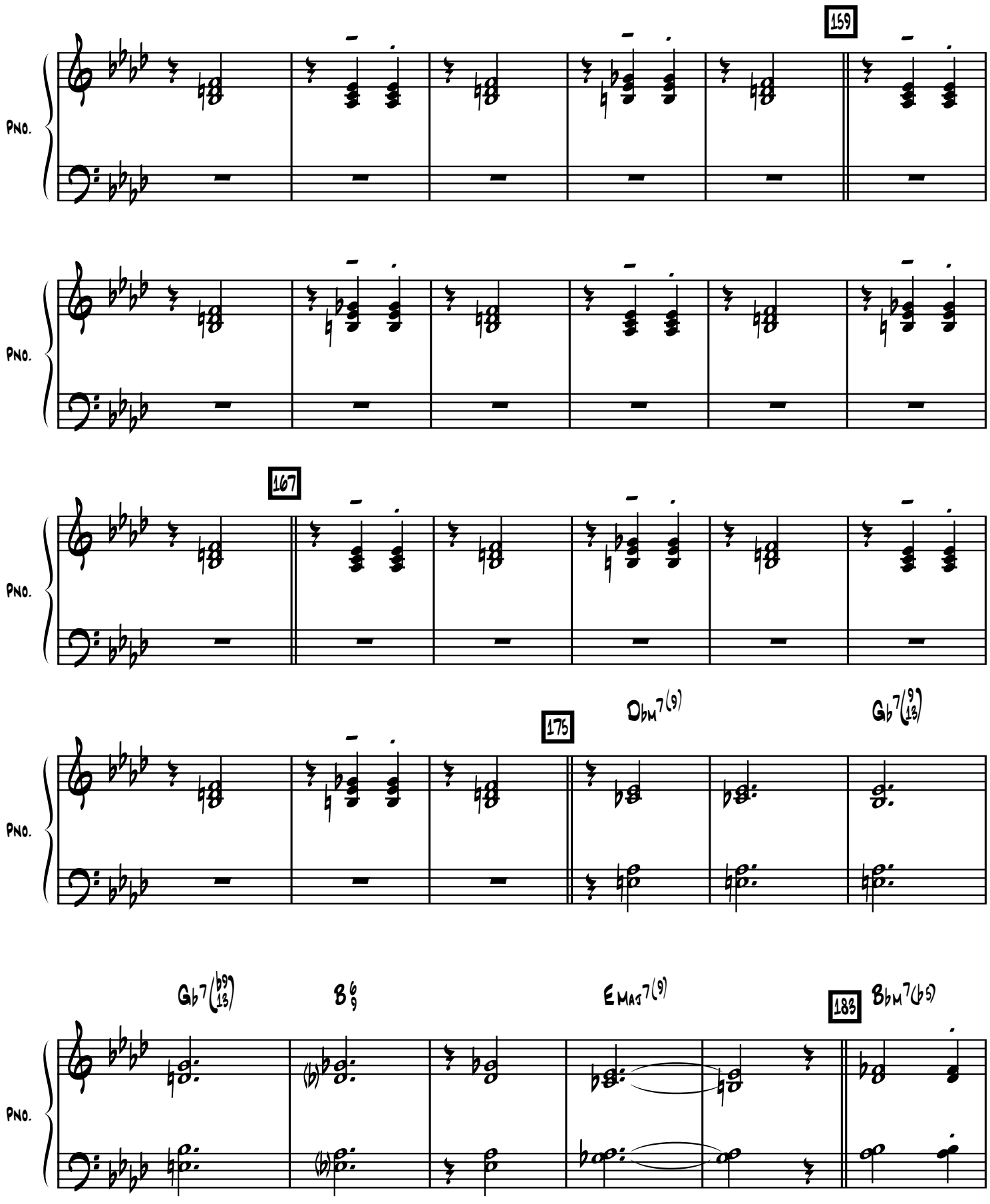
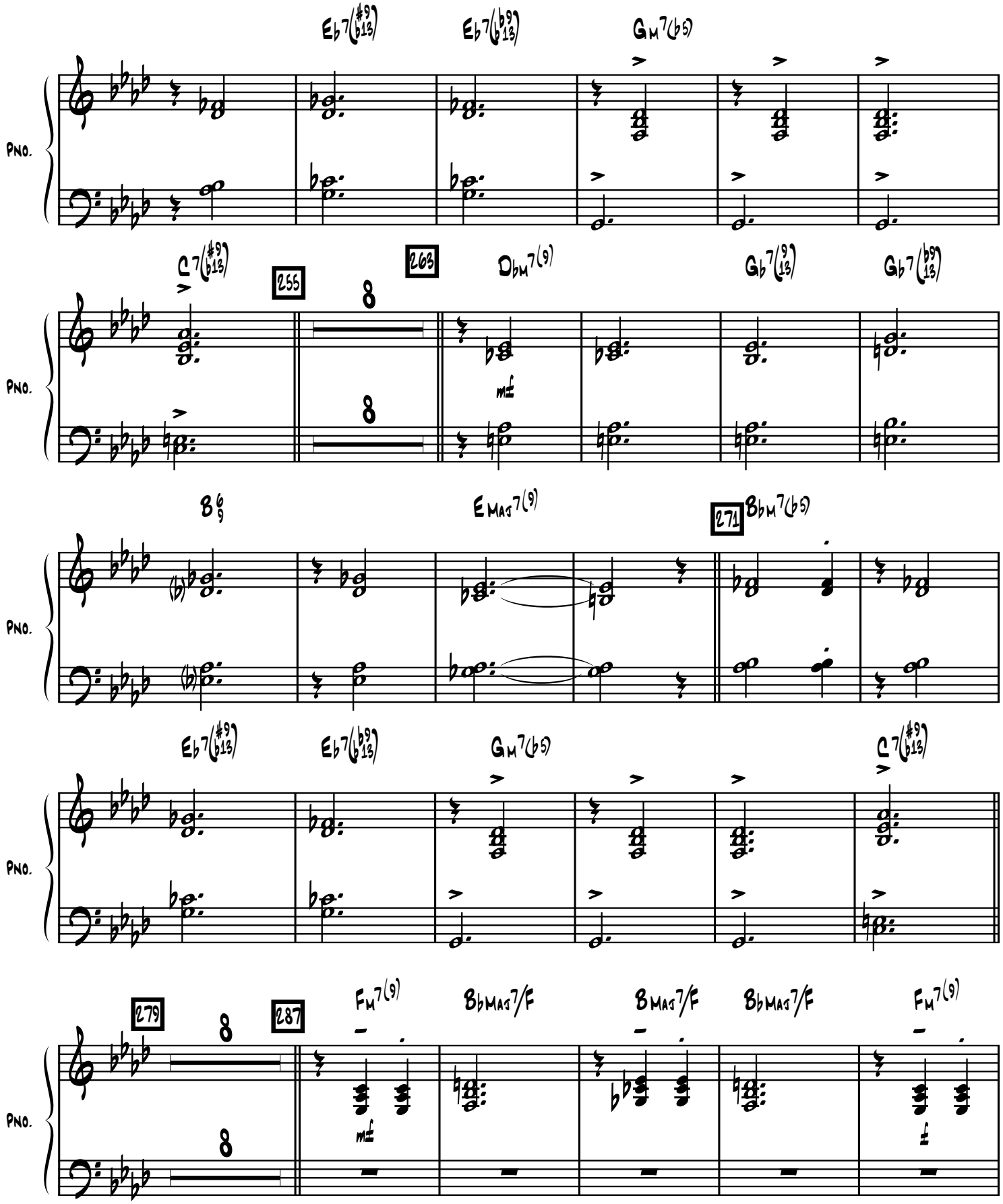
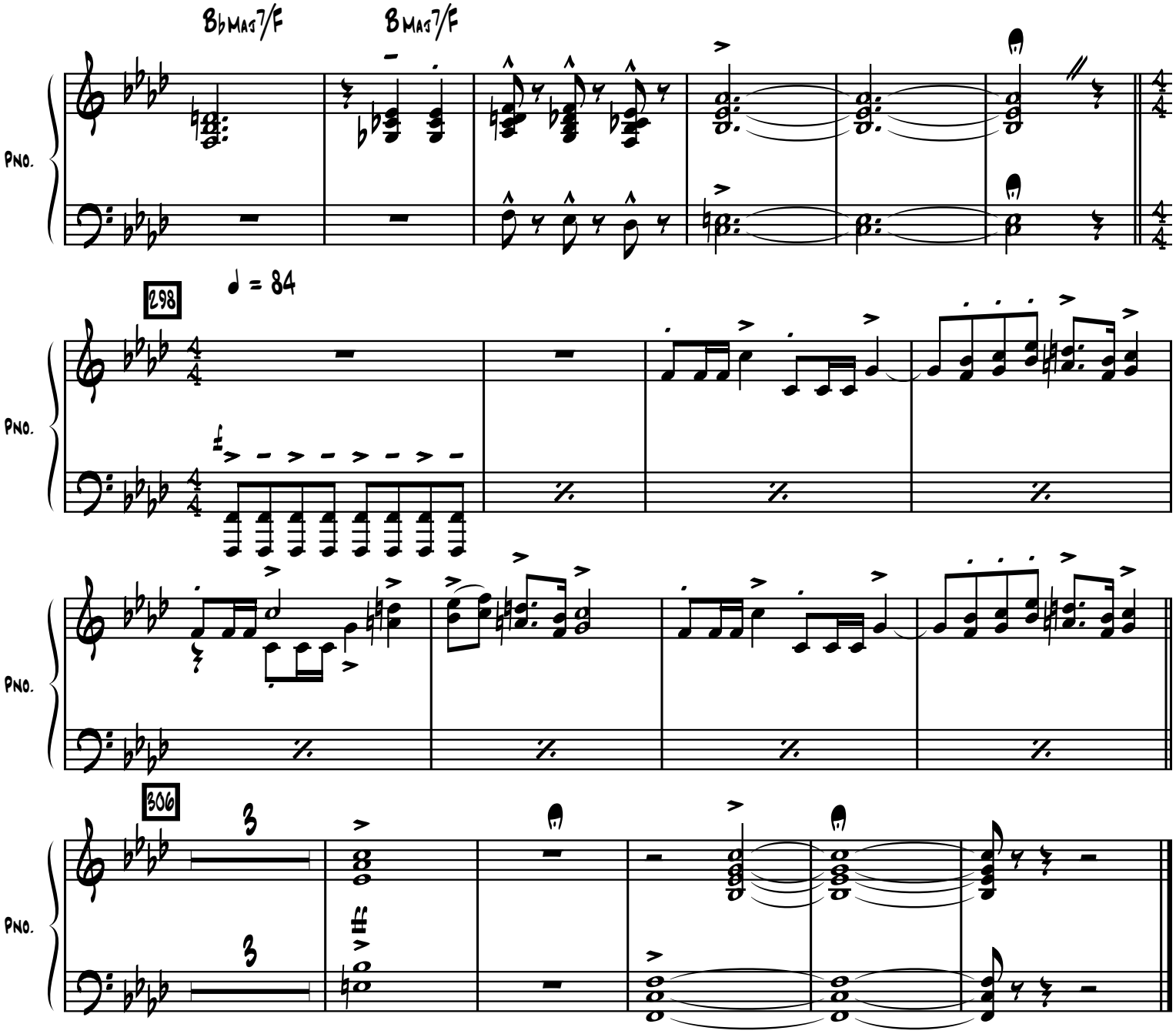

Gb Maj7/C
F7(9)/Eb
Cm7(9)
F Maj7/C
Gb Maj7/C
Pno.
F7(9)/Eb
45
Fm7(9)
Bb7(b9 b13)
Eb 6/9
Ab 6/9
Db Maj7(9)
Pno.
Gb 6/9
Dm7(b5)
G7(#9 b13)
53
Cm7(9)
F Maj7/C
Gb Maj7/C
Pno.
F7(9)/Eb
Cm7(9)
F Maj7/C
Gb Maj7/C
F7(9)/Eb
Pno.
61
Cm7(9)
F Maj7
Gb Maj7/C
F7(9)
Cm7(9)
Pno.


FMaj7
GbMaj7/C
F7(9)
121
Cm9
G7(#9 b13)
Pno.
Cm9 Eb7(9 13) F7(9 13)
Dm11(b5)
G7(#9 b13)
4
4
Cm7(9)
mf
FMaj7/C
GbMaj7/C
F7(9)/Eb
135
Fm7(9)
BbMaj7/G
BMaj7/F
Bb7(9)/Ab
Fm7(9)
BbMaj7/G
BMaj7/F
F7(b13)
C7(#9 b13)
143
IN "1" ♩. = 100
8
8
151
mf


159
Pno.
Pno.
167
Pno.
175
Dbm7(9)
Gb7(9 13)
Pno.
Gb7(b9 13)
B6 9
Emaj7(9)
183
Bbm7(b5)
Pno.


Eb7(#9 b13)
Eb7(b9 13)
Gm7(b5)
Pno.
C7(#9 b13)
255
263
Dbm7(9)
Gb7(9 13)
Gb7(b9 13)
mf
Bb6 9
Emaj7(9)
271
Bbm7(b5)
Eb7(#9 b13)
Eb7(b9 13)
Gm7(b5)
C7(#9 b13)
279
287
Fm7(9)
Bbmaj7/F
Bmaj7/F
Bbmaj7/F
Fm7(9)



Scoring

Notes/Key	( )	Score ____.
Rhythms	( )	Score ____.
Tone Quality	( )	Score ____.
Jazz Style/int	( )	Score ____.
Pitch/Intonation	( )	Score ____.
Totals	( )	Score ____.

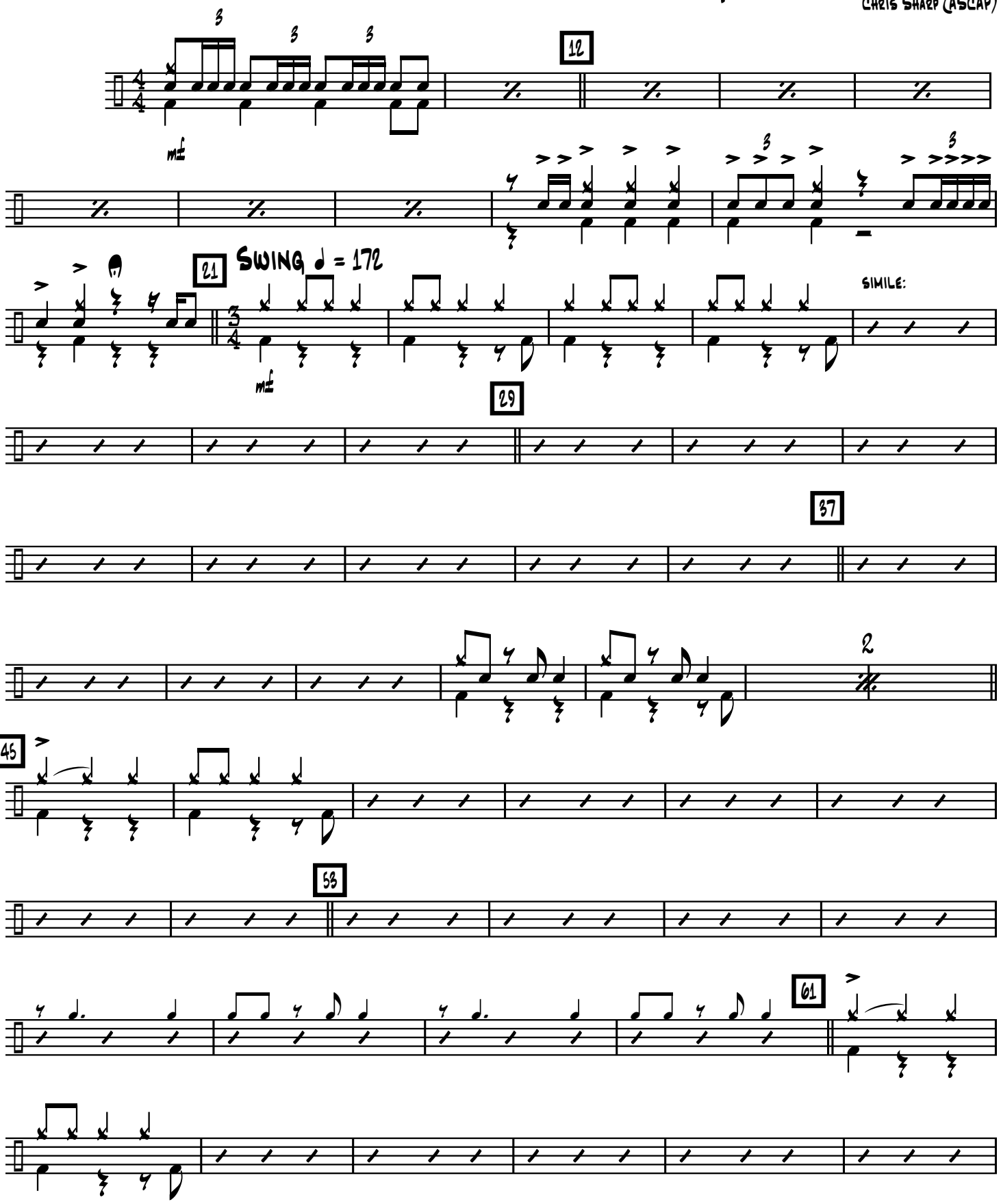
Scoring

Notes/Key	( )	Score ____.
Rhythms	( )	Score ____.
Tone Quality	( )	Score ____.
Jazz Style/int	( )	Score ____.
Pitch/Intonation	( )	Score ____.
Solo	( )	Score ____.
Totals	( )	Score ____.

Set Drums

Quest of the Red Knight

Chris Sharp (ASCAP)



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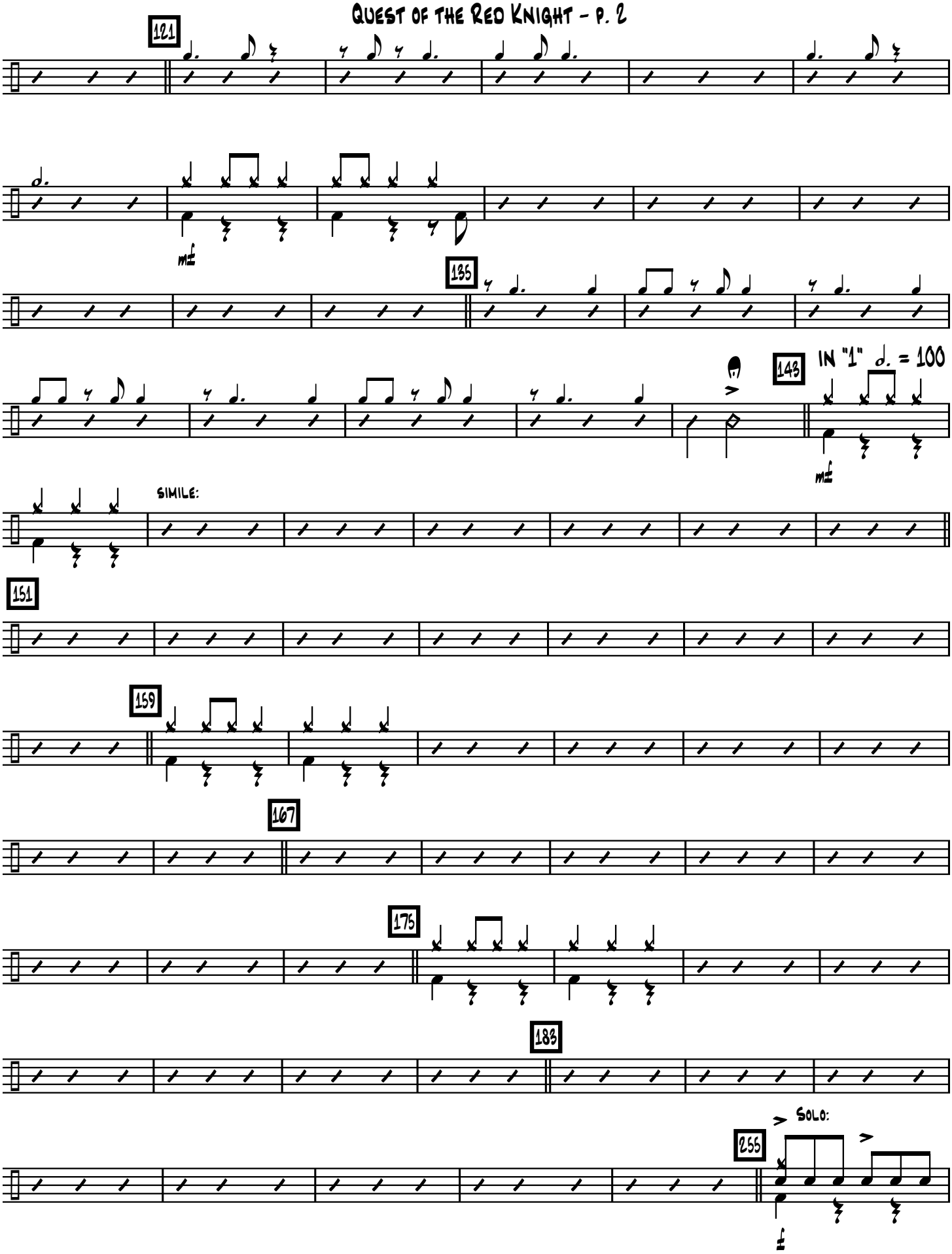
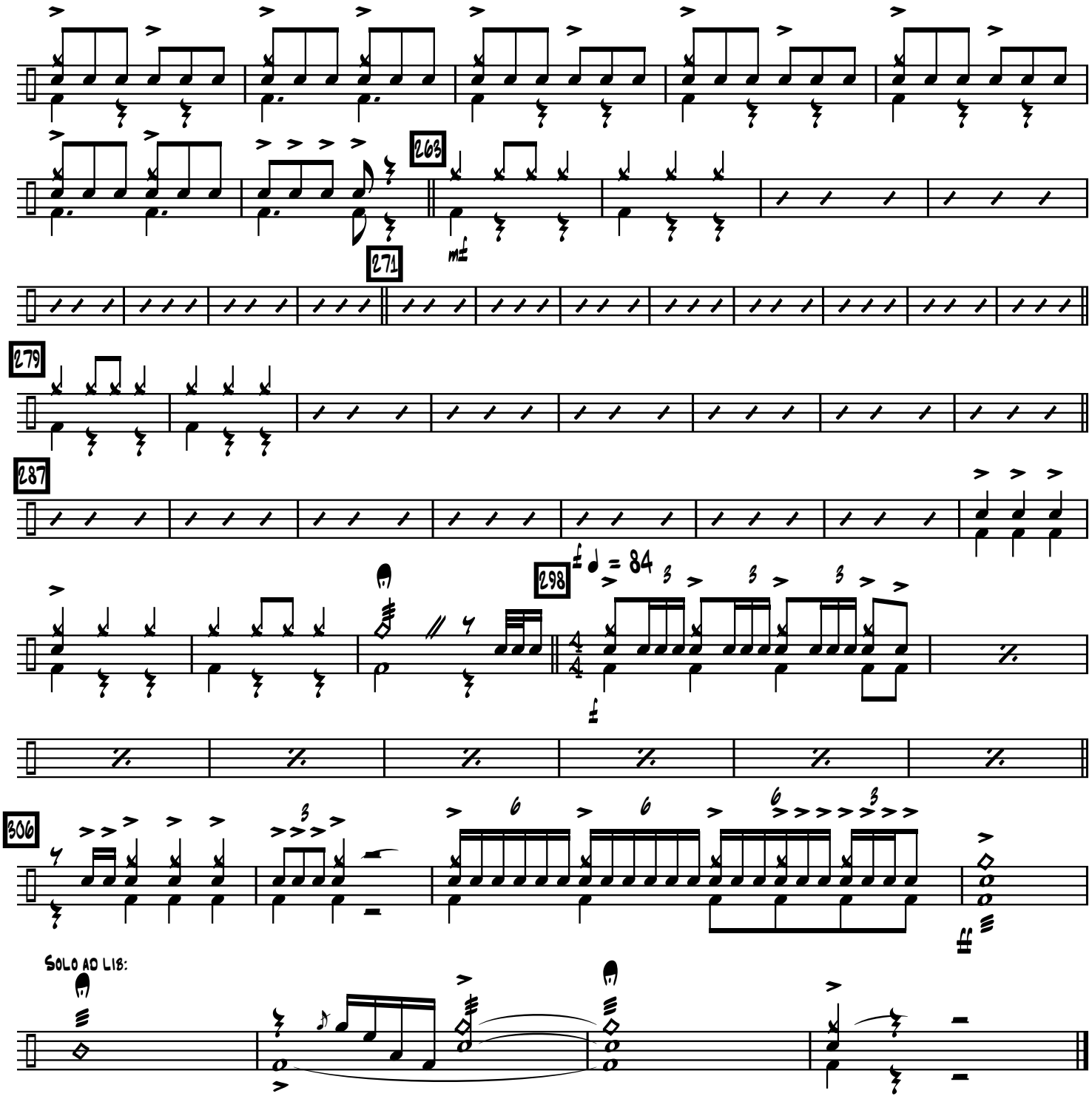
Quest of the Red Knight - p. 2



Quest of the Red Knight - p. 3



Scoring

Time	(10)	Score _____
Rhythms	(32)	Score _____
Swing	(10)	Score _____
Shuffle	(10)	Score _____
Bossa	(10)	Score _____
Rock	(10)	Score _____
Fills	(18)	Score _____
Totals	(100)	Score _____

Total 1 (other side) _____ Total 2 (This page) _____

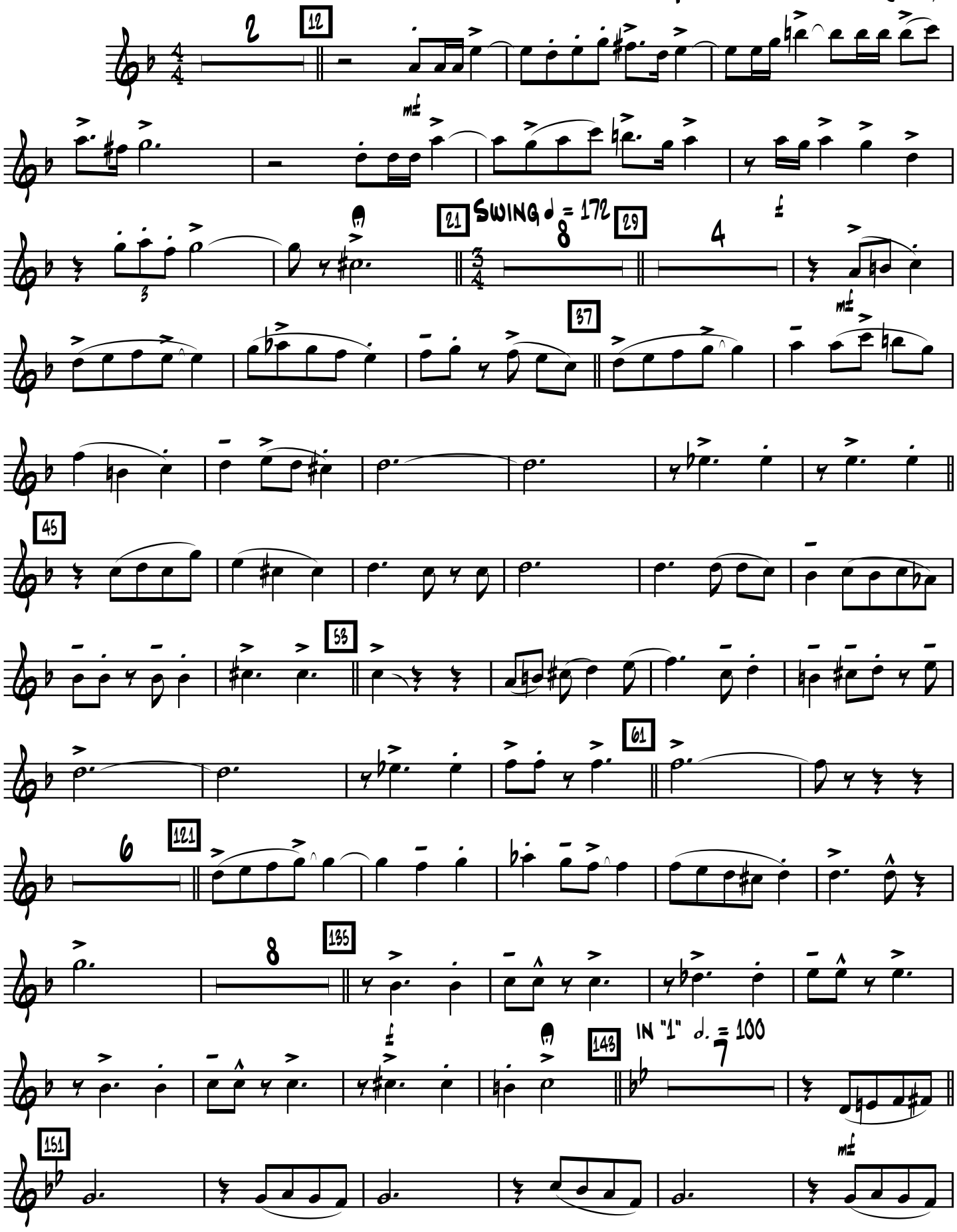
Grand Total for Audition _____

Total #1 should be from the 4 Grooves Audition. Quest is the total for this page. Remember, Quest is mostly used for call-backs, but a simple score out of 100 can be figured into the Grand Total for this audition.

Tenor Sax 1

Quest of the Red Knight

Chris Sharp (ASCAP)



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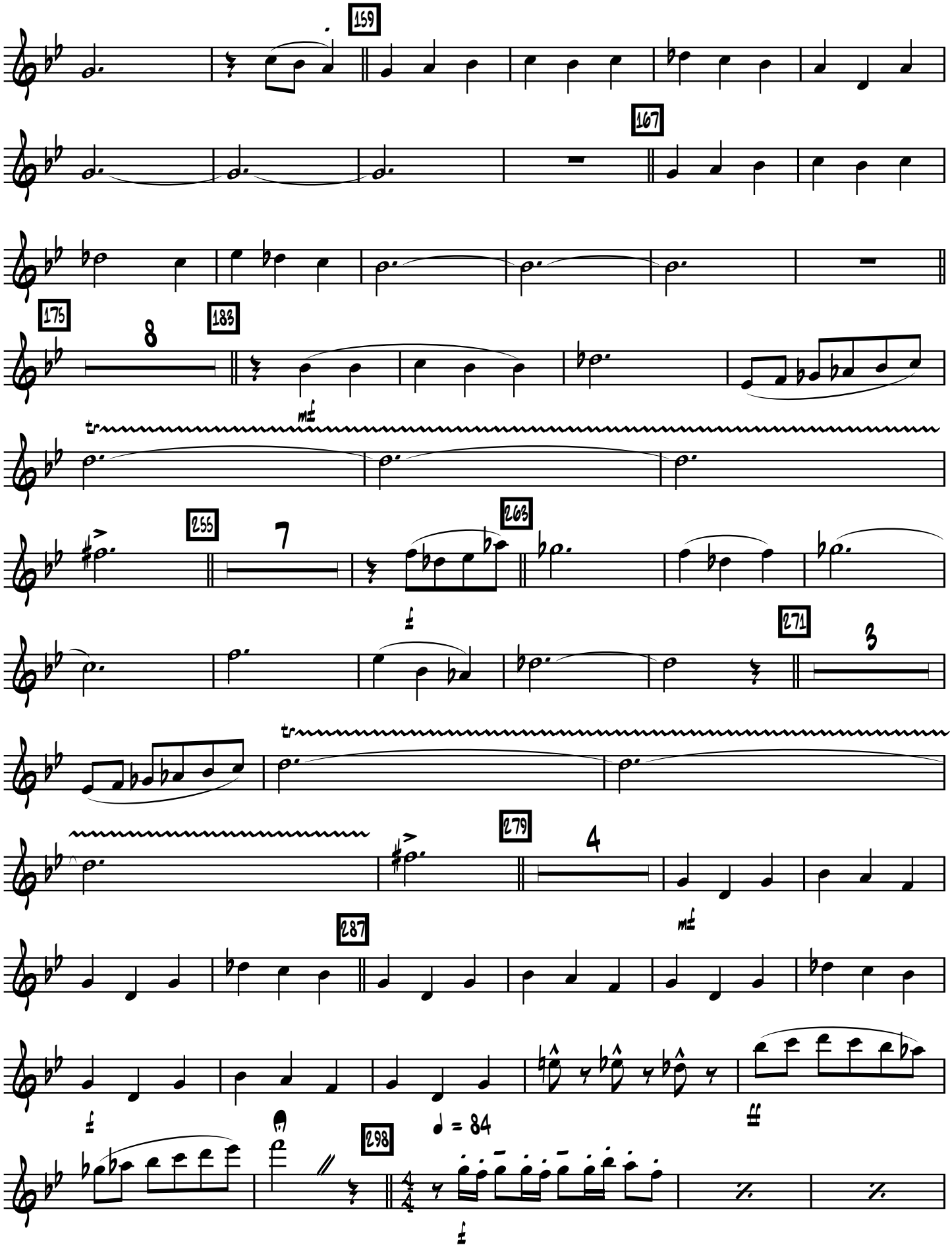
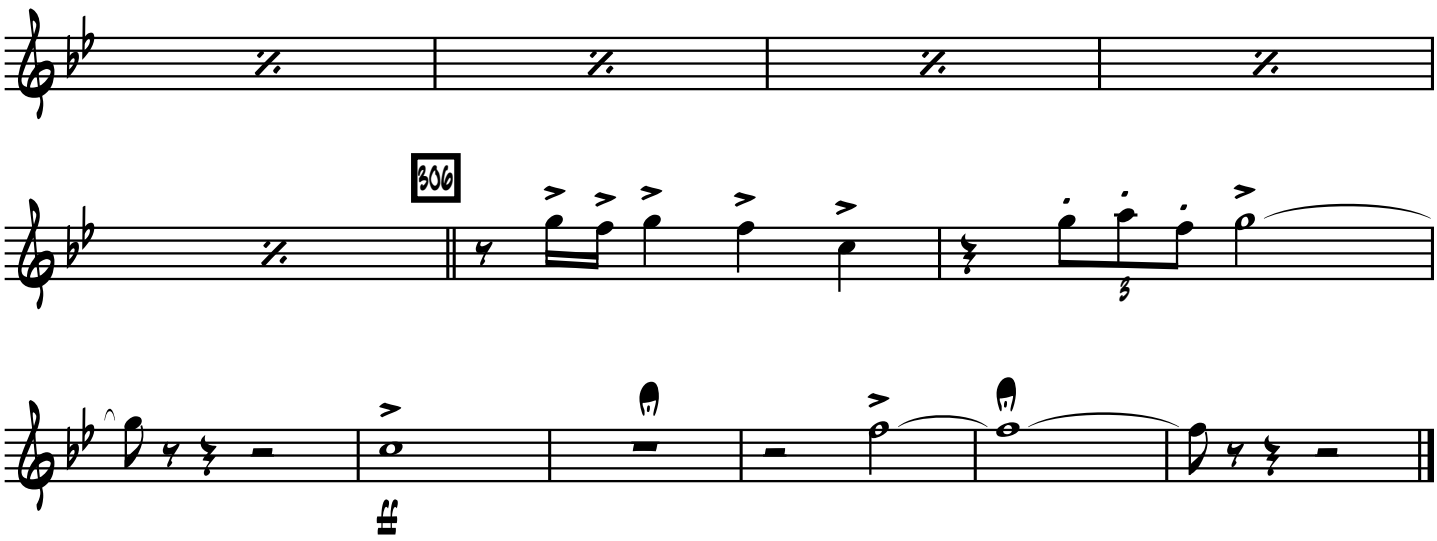
Quest of the Red Knight - p. 2



Quest of the Red Knight - p. 3



Scoring

Notes/Key	( )	Score _____
Rhythms	( )	Score _____
Tone Quality	( )	Score _____
Jazz Style/int	( )	Score _____
Pitch/Intonation	( )	Score _____
Totals	( )	Score _____

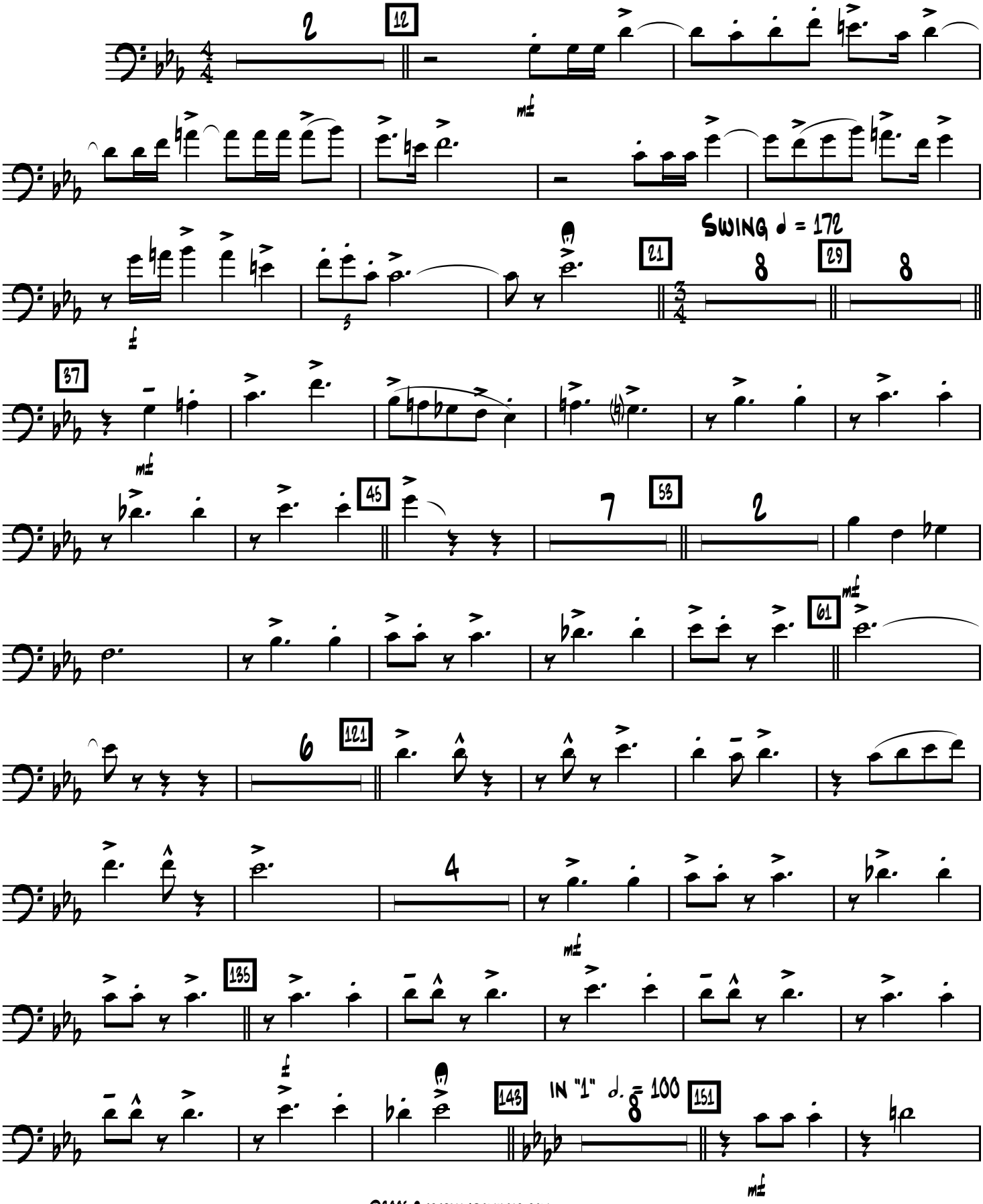
Scoring

Notes/Key	( )	Score _____
Rhythms	( )	Score _____
Tone Quality	( )	Score _____
Jazz Style/int	( )	Score _____
Pitch/Intonation	( )	Score _____
Solo	( )	Score _____
Totals	( )	Score _____

Trombone 1

Quest of the Red Knight

Chris Sharp (ASCAP)



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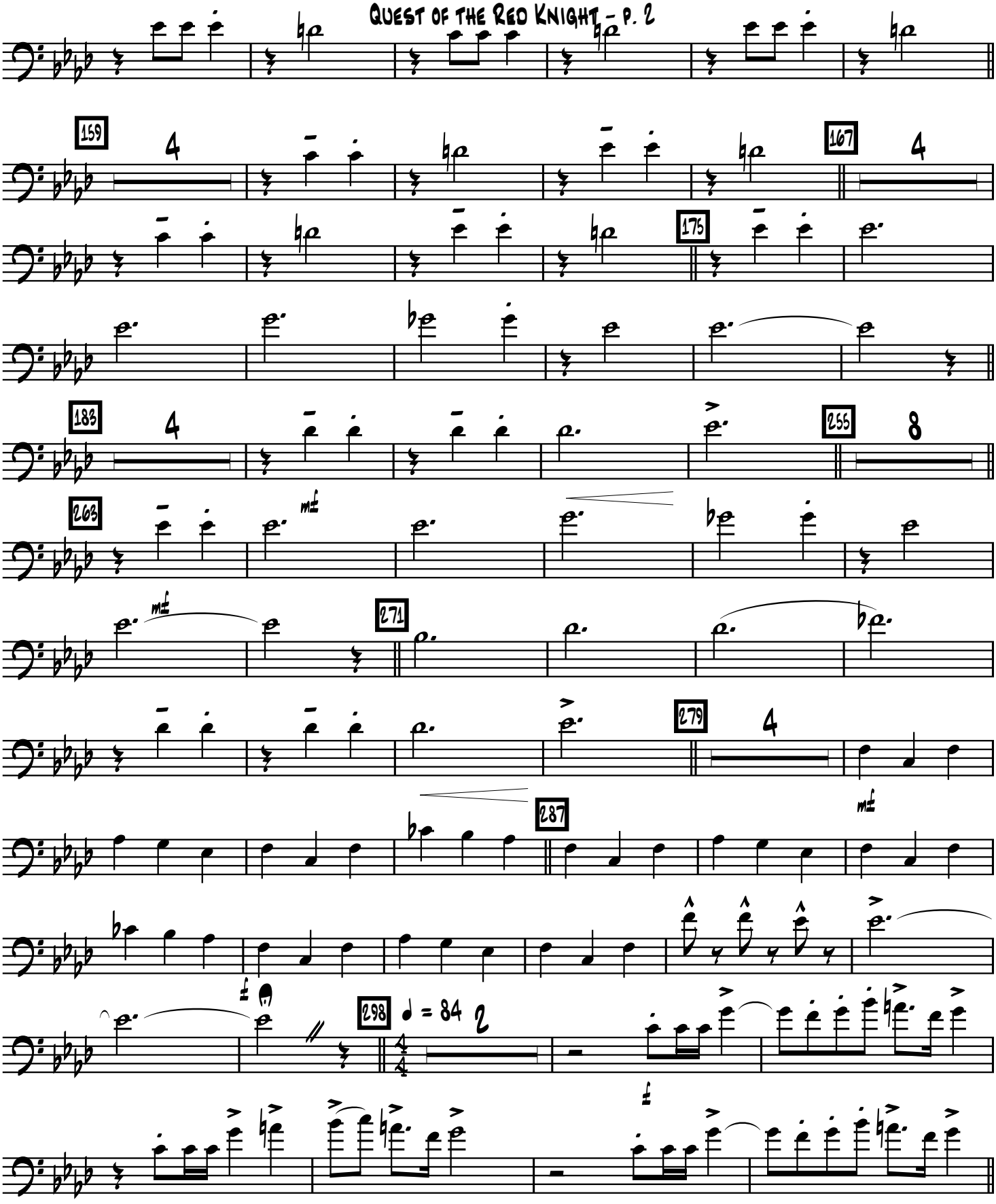
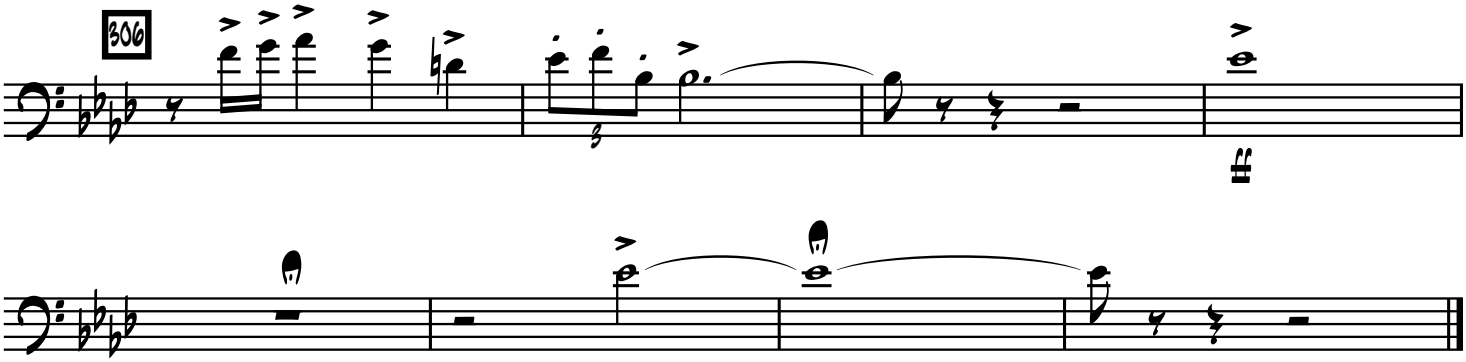
Quest of the Red Knight - p. 2





Scoring

Notes/Key	( )	Score _____
Rhythms	( )	Score _____
Tone Quality	( )	Score _____
Jazz Style/int	( )	Score _____
Pitch/Intonation	( )	Score _____
Totals	( )	Score _____

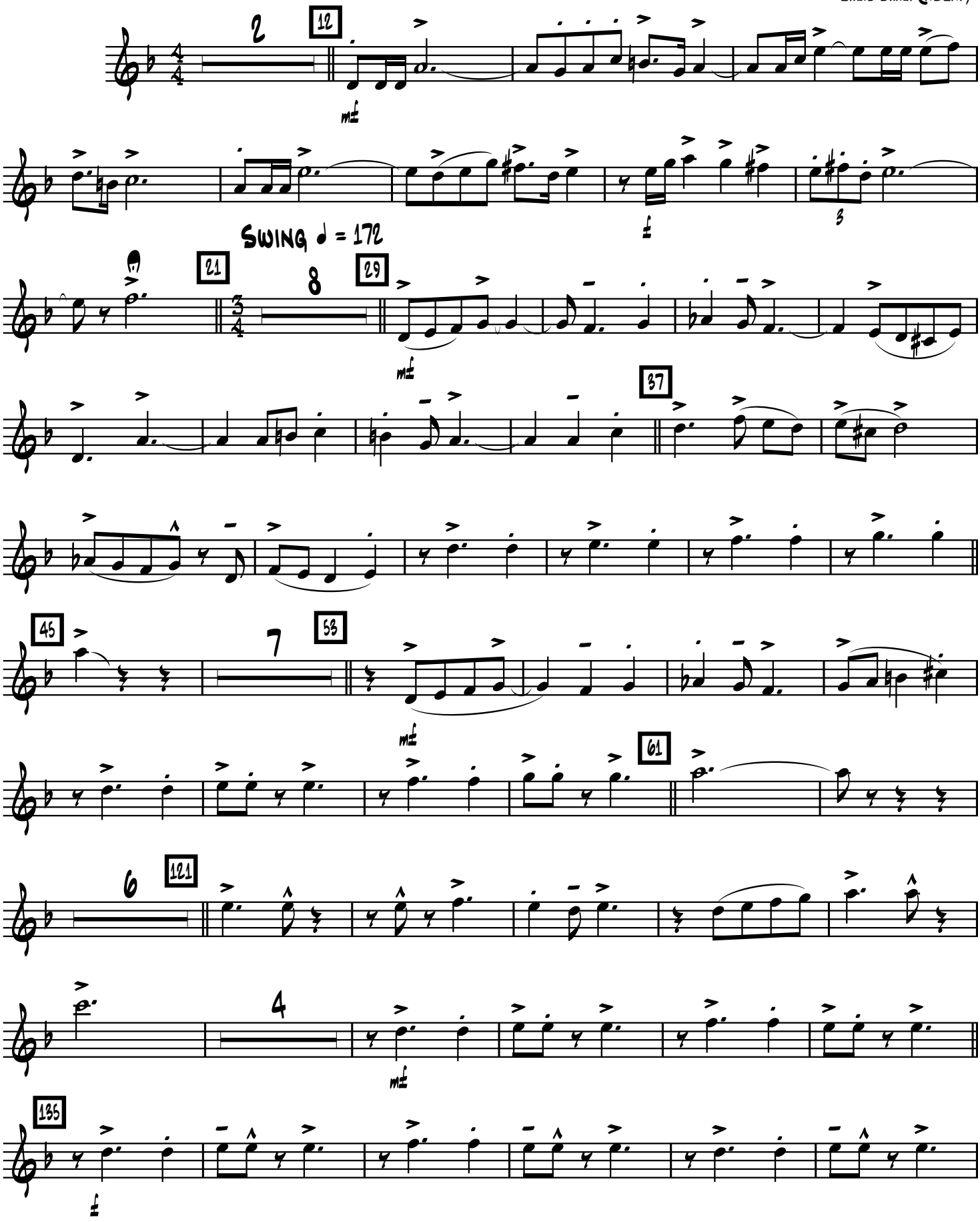
Scoring

Notes/Key	( )	Score _____
Rhythms	( )	Score _____
Tone Quality	( )	Score _____
Jazz Style/int	( )	Score _____
Pitch/Intonation	( )	Score _____
Solo	( )	Score _____
Totals	( )	Score _____

Trumpet 1

Quest of the Red Knight

Chris Sharp (ASCAP)



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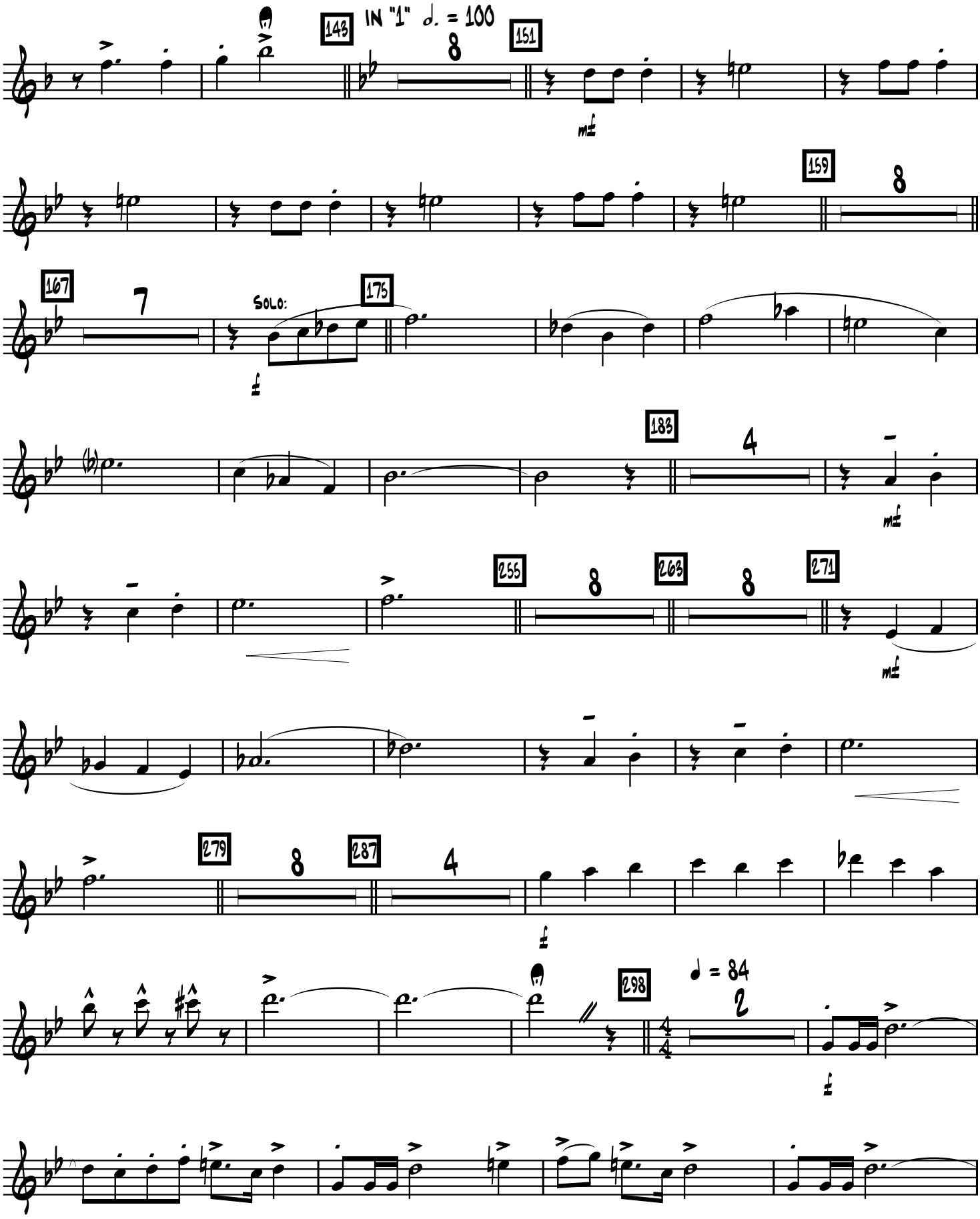
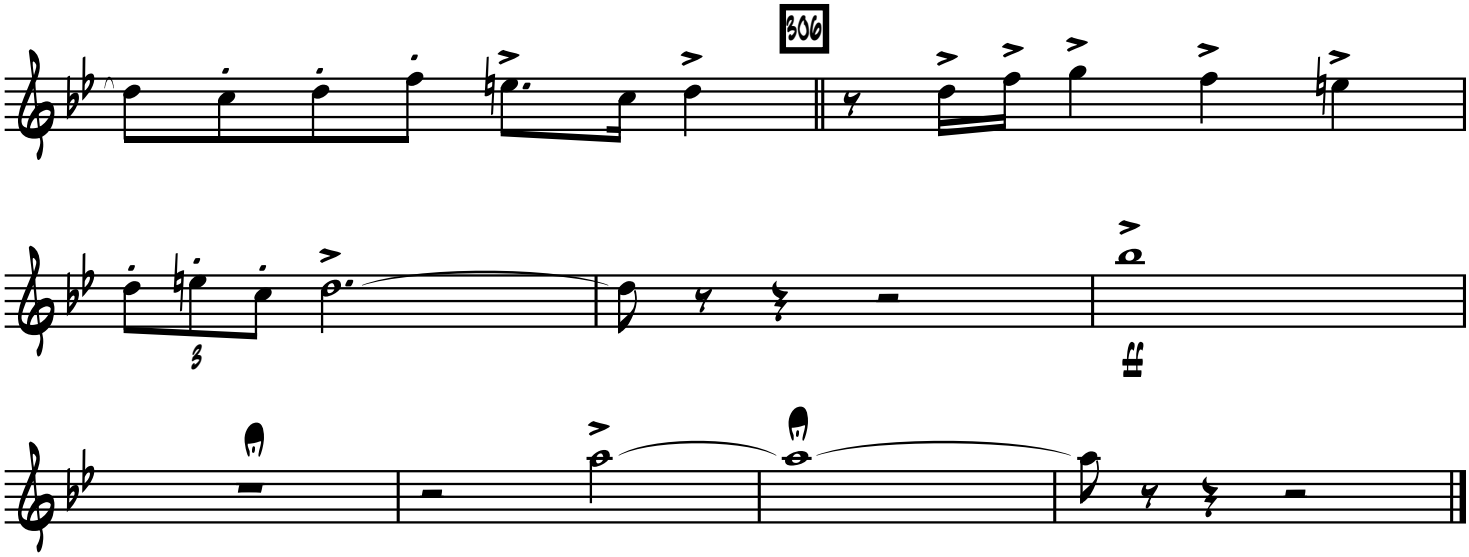

143
IN "1" ♩. = 100
151
159
167
Solo:
175
183
255
263
271
279
287
298
♩ = 84

Quest of the Red Knight - p. 3

Trumpet 1



Scoring

Notes/Key	( )	Score _____.
Rhythms	( )	Score _____.
Tone Quality	( )	Score _____.
Jazz Style/int	( )	Score _____.
Pitch/Intonation	( )	Score _____.
Totals	( )	Score _____.

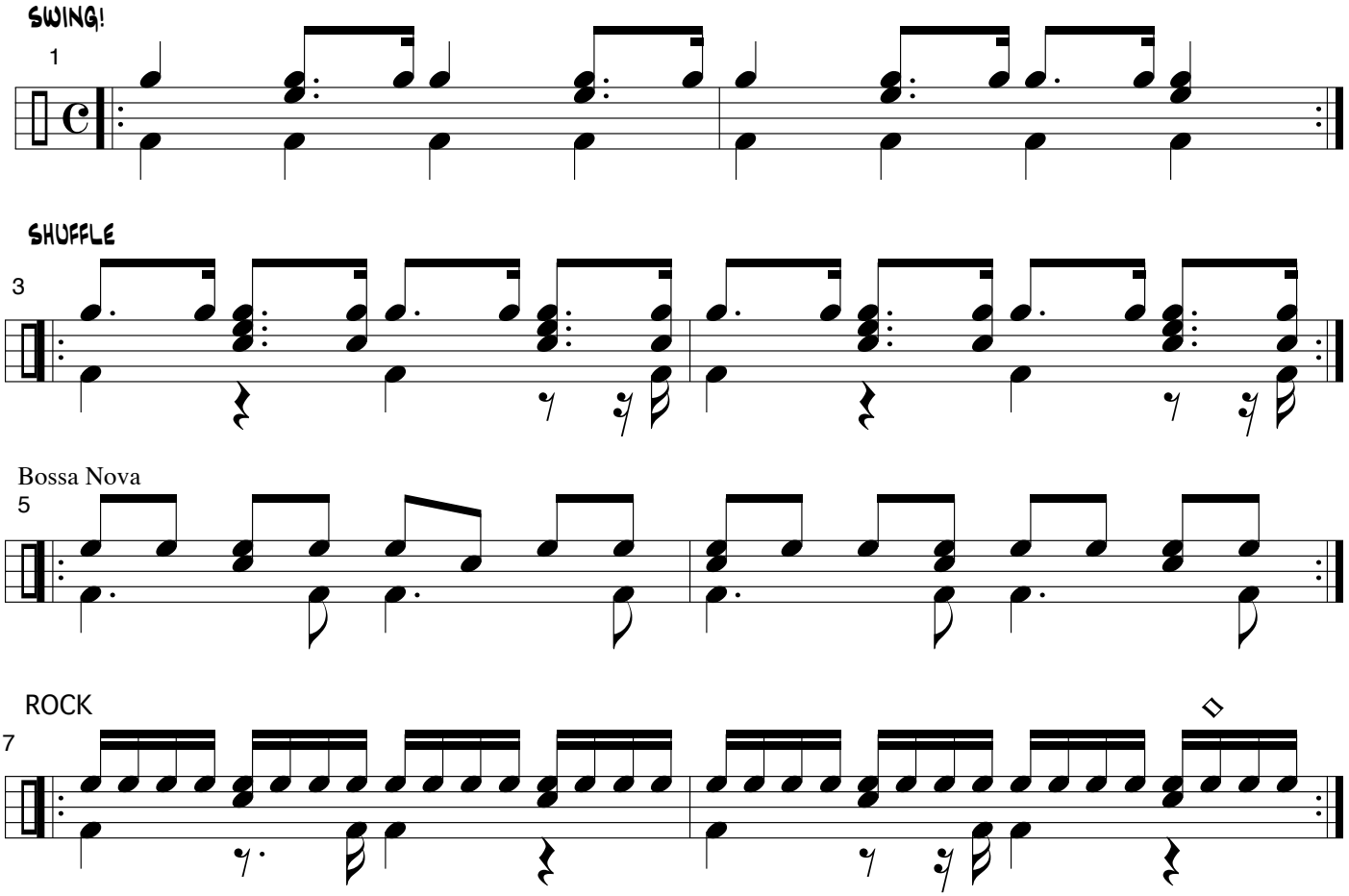
Scoring

Notes/Key	( )	Score _____.
Rhythms	( )	Score _____.
Tone Quality	( )	Score _____.
Jazz Style/int	( )	Score _____.
Pitch/Intonation	( )	Score _____.
Solo	( )	Score _____.
Totals	( )	Score _____.

All-County Jazz Drum-Set Audition

Be prepared to play examples of the following styles:

1. Swing Style.. Judges <u>may</u> ask you to play the Kissimmee Blues chart for this.
2. Shuffle Style
3. Bossa Nova Latin Style
4. Rock Style
5. Call backs will be on the Swing tune "Kissimmee Blues" if necessary.



Drummers are to play the styles in 8 bar phrases, moving from one style to another. As you move from one style to the next, please "Set Up" the new style with a "Fill" <u>in the new style.</u> Also, Drummers, please remember that the above grooves are just suggestions, we are looking for students that can take these basic grooves and "Fill them up" and embellish them to sound like jazz.

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