


ALL-COUNTY JAZZ DRUM-SET AUDITION

BE PREPARED TO PLAY EXAMPLES OF THE FOLLOWING
STYLES:

1. SWING STYLE.. JUDGES MAY ASK YOU TO PLAY THE KISSIMMEE BLUES CHART FOR THIS.
2. SHUFFLE STYLE
3. BOSSA NOVA LATIN STYLE
4. ROCK STYLE
5. CALL BACKS WILL BE ON THE SWING TUNE "KISSIMMEE BLUES" IF NECESSARY.

SWING!
1




Musical notation for Swing style, 8 bars. The notation is on a grand staff with a common time signature (C). The melody consists of quarter and eighth notes, while the bass line features a steady quarter-note accompaniment.

SHUFFLE
3



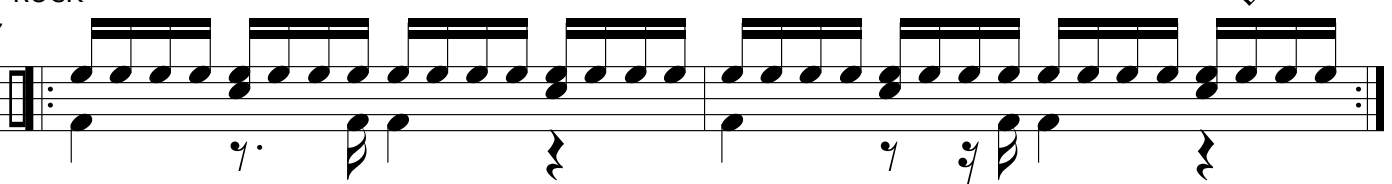
Musical notation for Shuffle style, 8 bars. The notation is on a grand staff with a common time signature (C). The melody consists of quarter notes, and the bass line features a shuffle rhythm with eighth notes and rests.

Bossa Nova
5



Musical notation for Bossa Nova style, 8 bars. The notation is on a grand staff with a common time signature (C). The melody consists of quarter and eighth notes, and the bass line features a steady quarter-note accompaniment.

ROCK
7



Musical notation for Rock style, 8 bars. The notation is on a grand staff with a common time signature (C). The melody consists of eighth notes, and the bass line features a steady quarter-note accompaniment.

DRUMMERS ARE TO PLAY THE STYLES IN 8 BAR PHRASES, MOVING FROM ONE STYLE TO ANOTHER. AS YOU MOVE FROM ONE STYLE TO THE NEXT, PLEASE "SET UP" THE NEW STYLE WITH A "FILL" IN THE NEW STYLE. ALSO, DRUMMERS, PLEASE REMEMBER THAT THE ABOVE GROOVES ARE JUST SUGGESTIONS, WE ARE LOOKING FOR STUDENTS THAT CAN TAKE THESE BASIC GROOVES AND "FILL THEM UP" AND EMBELLISH THEM TO SOUND LIKE JAZZ.

KISSIMMEE BLUES

All-County Jazz Audition Material

Click Track

B \flat 7 E \flat 7 B \flat 7 RUSS WEAVER

E \flat 7 B \flat 7 Cmin7

F7 1. B \flat 7 Gmin7 Cmin7 C \flat 7 2. B \flat 7 Gmin7 D7 G7

Bridge

Students are to begin with bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and the second time through you are to create your own bass lines or improvise a solo over the first 2 "A" sections. Make sure you use the roots of the chord on beat one of each bar and a chord tone on beat 3. Fill in with what you think are the best sounding notes for beats 2 and 4. If you choose to improvise the scale you will use to improvise with is the "Blues" scale. For Bass it is **B \flat Db Eb (E) F Ab B \flat** . Remember to extend the scale to all ranges of your instrument and really try and "Build" your solo up to an exciting point before coming back in with the Bass line on the Bridge or "B" section.

Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Totals	()	Score	_____



Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Solo	()	Score	_____
Totals	()	Score	_____



KISSIMMEE BLUES

All-County Jazz Audition Material

RUSS WEAVER

Swing!

Click Track

Ride or HH

Time

cross stick

1.

2.

Fill inbetween these figures!


3

Fill!

Time!

Fill!

Students are to begin with the pick-up's to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and make sure to play a "different" type of swing for both each section of the tune as well as for both choruses. Suggestions include 1st X on the "A" section might be a swing Hi Hat Groove with a "Basie-Style" LH on the HH stand followed by a traditional Ride Cymbal groove on the Bridge ("B" section) coming back to the HH Groove to finish out the first chorus. The 2nd chorus might go straight to the Ride Cymbal and focus a bit more on the LH on the snare. Perhaps play it like a shout chorus with some "chopping wood" on 2 and 4 on the "A" section and some brilliant fills and kicks on the bridge. Make sure to fill into the final kick on the end of 4. You will hear this on the recorded track.

Scoring 		
Time	(10)	Score _____
Rhythms	(32)	Score _____
Swing	(10)	Score _____
Shuffle	(10)	Score _____
Bossa	(10)	Score _____
Rock	(10)	Score _____
Fills	(18)	Score _____
Totals	(100)	Score _____

KISSIMMEE BLUES

All-County Jazz Audition Material

RUSS WEAVER

AABA Form

Click Track

Students are to begin with the pick-up's to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and the second time through you are to improvise a solo over the first 2 "A" sections. Try and not lose your place because you will need to finish in time to play the pick-ups to the bridge and play the melody to the end. The scale you will use to improvise with is the "Blues" scale. For Alto it is **G B♭ C (D♭) D F♯ G**. Remember to extend the scale to all ranges of your instrument and really try and "Build" your solo up to an exciting point before coming back with the melody.

Scoring 

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Totals	()	Score	_____

Scoring 

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Solo	()	Score	_____
Totals	()	Score	_____

KISSIMMEE BLUES

All-County Jazz Audition Material

Click Track

mf

B \flat 7 E \flat 7 RUSS WEAVER

B \flat 7 E \flat 7 B \flat 7

Cmin7 F7

1. B \flat 7 Gmin7 Cmin7 C \flat 7

2.

Last X End Here

Students are to begin with the pick-up's to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and the second time through you are to "Comp" chords along with the rhythm track. Try and not lose your place because your will need to finish in time to play the pick-up to the bridge and play the melody to the end. If you want to play an improvised solo, restart the track and play a solo for 2 choruses.

Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Totals	()	Score	_____



Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Solo	()	Score	_____
Totals	()	Score	_____



Piano

KISSIMMEE BLUES

All-County Jazz Audition Material

AABA Form

Fast Swing! 165 BPM

Comp

RUSS WEAVER

Click Track

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a 'Click Track' section containing two measures of rests. This is followed by a 'Comp' section, indicated by a double bar line with repeat dots, which contains three measures of chords: a triad of G4, B4, and D5 in the first measure; a triad of G4, B4, and D5 in the second measure; and a triad of G4, B4, and D5 in the third measure. The bottom staff is in bass clef and contains three measures of chords: a triad of G2, B2, and D3 in the first measure; a triad of G2, B2, and D3 in the second measure; and a triad of G2, B2, and D3 in the third measure.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains six measures of chords: a triad of G4, B4, and D5 in the first measure; a triad of G4, B4, and D5 in the second measure; a triad of G4, B4, and D5 in the third measure; a triad of G4, B4, and D5 in the fourth measure; a triad of G4, B4, and D5 in the fifth measure; and a triad of G4, B4, and D5 in the sixth measure. The bottom staff is in bass clef and contains six measures of chords: a triad of G2, B2, and D3 in the first measure; a triad of G2, B2, and D3 in the second measure; a triad of G2, B2, and D3 in the third measure; a triad of G2, B2, and D3 in the fourth measure; a triad of G2, B2, and D3 in the fifth measure; and a triad of G2, B2, and D3 in the sixth measure.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains six measures of chords. The first measure is a triad of G4, B4, and D5. The second measure is a triad of G4, B4, and D5. The third measure is a triad of G4, B4, and D5. The fourth measure is a triad of G4, B4, and D5. The fifth measure is a triad of G4, B4, and D5. The sixth measure is a triad of G4, B4, and D5. The bottom staff is in bass clef and contains six measures of chords: a triad of G2, B2, and D3 in the first measure; a triad of G2, B2, and D3 in the second measure; a triad of G2, B2, and D3 in the third measure; a triad of G2, B2, and D3 in the fourth measure; a triad of G2, B2, and D3 in the fifth measure; and a triad of G2, B2, and D3 in the sixth measure. The system includes first and second endings, indicated by '1.' and '2.' above the staves.

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains six measures of chords: a triad of G4, B4, and D5 in the first measure; a triad of G4, B4, and D5 in the second measure; a triad of G4, B4, and D5 in the third measure; a triad of G4, B4, and D5 in the fourth measure; a triad of G4, B4, and D5 in the fifth measure; and a triad of G4, B4, and D5 in the sixth measure. The bottom staff is in bass clef and contains six measures of chords: a triad of G2, B2, and D3 in the first measure; a triad of G2, B2, and D3 in the second measure; a triad of G2, B2, and D3 in the third measure; a triad of G2, B2, and D3 in the fourth measure; a triad of G2, B2, and D3 in the fifth measure; and a triad of G2, B2, and D3 in the sixth measure.

Last X End Here

Students are to begin with the pick-up's to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1). The 2nd time through you are to play a solo with your right hand while playing chords with your left. The scale to use over the 1st 2 "A" sections is the blues scale. For Piano it is: Bb Db Eb (E) F Ab Bb. Use this scale to create a solo for the 1st 2 "A" sections. When arriving at the "B" section after the 2nd ending, return to comping the written chords and end on the "and" of 4 as indicated. Add a Bb7 chord on the "And" of 4 with the melody note.

Scoring

- Notes/Key () Score _____
- Rhythms () Score _____
- Tone Quality () Score _____
- Jazz Style/int () Score _____
- Pitch/Intonation () Score _____
- Totals () Score _____



Scoring

- Notes/Key () Score _____
- Rhythms () Score _____
- Tone Quality () Score _____
- Jazz Style/int () Score _____
- Pitch/Intonation () Score _____
- Solo () **Score** _____
- Totals () Score _____



KISSIMMEE BLUES

All-County Jazz Audition Material

AABA Form

Fast Swing! 165 BPM

RUSS WEAVER

The musical score is arranged in a standard jazz ensemble format. It includes parts for Eb Saxes, Tenor Sax 1, Trumpet 1, Trombone 1, Guitar, Piano, Bass, Drums, and a Click Track. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked as 'Fast Swing! 165 BPM'. The piece is in AABA form. The Eb Saxes, Tenor Sax 1, Trumpet 1, and Trombone 1 parts are marked with a dynamic of *mf*. The Piano part includes a 'Comp' section. The Drums part includes 'Ride' and 'Time' markings, and a 'cross stick' instruction. The Click Track provides a steady rhythmic accompaniment.

This musical score is for a jazz ensemble. It features eight staves: Alto Sax 1, Tenor Sax 1, Trumpet 1, Trombone 1, Guitar, Piano, Bass, and Drums. The Alto Sax 1, Tenor Sax 1, Trumpet 1, and Trombone 1 parts are in treble clef with a key signature of one sharp (F#). The Trombone 1 part is also in bass clef. The Guitar part is in treble clef with a key signature of two flats (Bb). The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of two flats. The Bass part is in bass clef with a key signature of two flats. The Drums part is in a standard drum set notation. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. A first ending bracket is present in the final measure of the first system (measure 6) and the first measure of the second system (measure 7). A second ending bracket is present in the final measure of the second system (measure 12), which includes a triplet of eighth notes. The Alto Sax 1, Tenor Sax 1, and Trombone 1 parts play a melodic line that starts with a quarter rest, followed by eighth and quarter notes. The Trumpet 1 part plays a similar line but with a different articulation. The Guitar part plays a rhythmic accompaniment of eighth and quarter notes. The Piano part provides harmonic support with chords. The Bass part plays a steady eighth-note line. The Drums part provides a consistent rhythmic pattern.

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trombone 1

Guitar

Piano

Bass

Drums

2.

f

Fill inbetween these figures!

Fill!

2.

3.

3.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Sax 1, Tenor Sax 1, Trumpet 1, Trombone 1, Guitar, Piano, Bass, and Drums. The Alto Sax 1 and Tenor Sax 1 parts have a first ending bracketed with a '2.' above it. The Tenor Sax 1 part also has a dynamic marking of *f*. The Piano part consists of two staves with complex chordal textures. The Bass part has a steady eighth-note line. The Drums part includes a first ending bracketed with a '2.' above it, a section labeled 'Fill inbetween these figures!' with a '3.' below it, and a 'Fill!' box at the end of the section. The bottom-most staff shows a continuous eighth-note pattern with a '2.' above it and a '3.' below it.

This musical score is for a jazz ensemble and consists of eight staves. The instruments are: Alto Sax 1, Tenor Sax 1, Trumpet 1, Trombone 1, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Alto Sax 1 part features a melodic line with eighth and quarter notes, including a trill in the final measure. The Tenor Sax 1, Trumpet 1, and Trombone 1 parts play a similar melodic line. The Guitar part provides a rhythmic accompaniment with eighth notes. The Piano part consists of a series of chords, primarily triads and dyads, in the right and left hands. The Bass part plays a steady eighth-note line. The Drums part includes a 'Time!' marking and a consistent rhythmic pattern. The bottom-most staff shows a complex rhythmic pattern with triplets and eighth notes.

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trombone 1

Guitar

Piano

Bass

Drums

Last X End Here

Fill!

The musical score is arranged in a standard jazz ensemble format. It features eight staves: Alto Sax 1, Tenor Sax 1, Trumpet 1, Trombone 1, Guitar, Piano, Bass, and Drums. The Alto Sax 1 part has a box labeled "Last X End Here" above it in the second measure. The Drums part has a box labeled "Fill!" in the fourth measure. The piano part shows chords in the bass line. The bass and drums parts have triplet markings in the fourth measure.

KISSIMMEE BLUES

All-County Jazz Audition Material

RUSS WEAVER

Click Track

The musical score is written in 4/4 time and consists of 12 measures. It begins with a 'Click Track' label. The first measure has a dynamic marking of *mf*. The score includes first and second endings, with the first ending starting at measure 9 and the second ending starting at measure 10. A box labeled 'Last X End Here' is placed above the final measure (measure 12). The score concludes with a double bar line.

Students are to begin with the pick-up's to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and the second time through you are to improvise a solo over the first 2 "A" sections. Try and not lose your place because your will need to finish in time to play the pick-ups to the bridge and play the melody to the end. The scale you will use to improvise with is the "Blues" scale. For Tenor it is C Eb F (F#) G Bb C. Remember to extend the scale to all ranges of your instrument and really try and "Build" your solo up to an exciting point before coming back with the melody.

Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Totals	()	Score	_____



Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Solo	()	Score	_____
Totals	()	Score	_____



KISSIMMEE BLUES

All-County Jazz Audition Material

Click Track AABA Form RUSS WEAVER

Students are to begin with the pick-ups to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section, and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and the second time through you are to improvise a solo over the first 2 "A" sections. Try and not lose your place because you will need to finish in time to play the pick-ups to the bridge and play the melody to the end. The scale you will use to improvise with is the "Blues" scale. For Trombone it is Bb Db Eb (E) F Ab Bb Remember to extend the scale to all ranges of your instrument and really try and "Build" your solo up to an exciting point before coming back with the melody.

Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Totals	()	Score	_____



Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Solo	()	Score	_____
Totals	()	Score	_____



KISSIMMEE BLUES

All-County Jazz Audition Material

RUSS WEAVER

Click Track

Students are to begin with the pick-up's to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and the second time through you are to improvise a solo over the first 2 "A" sections. Try and not lose your place because you will need to finish in time to play the pick-ups to the bridge and play the melody to the end. The scale you will use to improvise with is the "Blues" scale. For Trumpet it is C Eb F (F#) G Bb C. Remember to extend the scale to all ranges of your instrument and really try and "Build" your solo up to an exciting point before coming back with the melody.

Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Totals	()	Score	_____



Scoring

Notes/Key	()	Score	_____
Rhythms	()	Score	_____
Tone Quality	()	Score	_____
Jazz Style/int	()	Score	_____
Pitch/Intonation	()	Score	_____
Solo	()	Score	_____
Totals	()	Score	_____

