

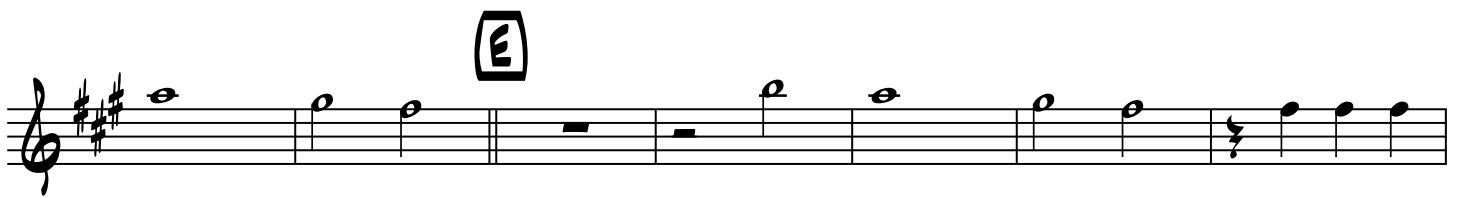
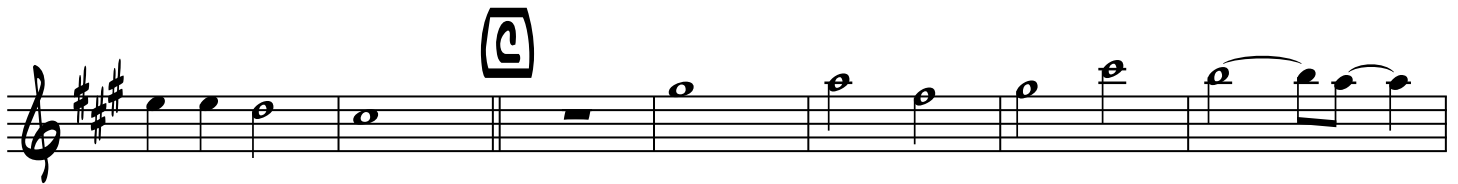
ALTO SAX. 1

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99



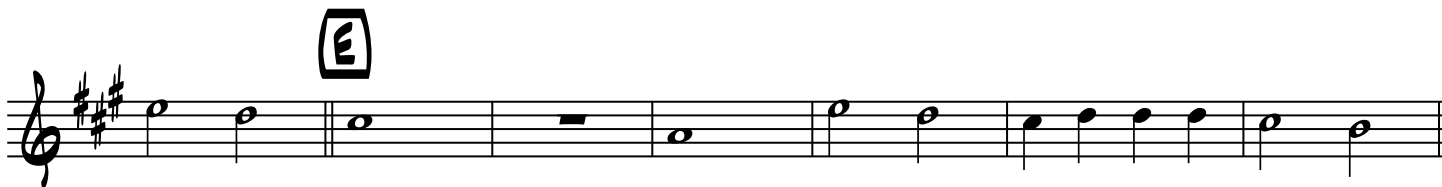
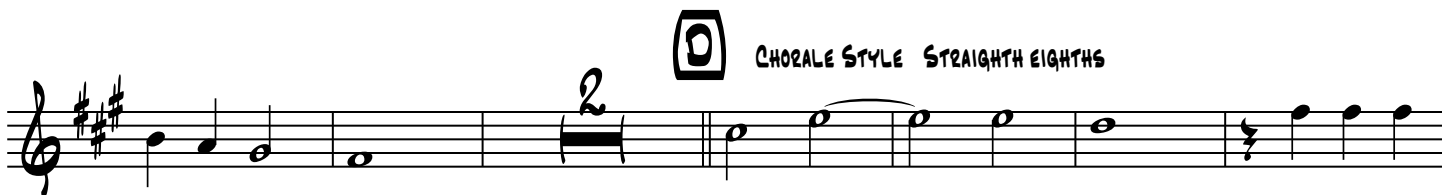
ALTO SAX. 2

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99



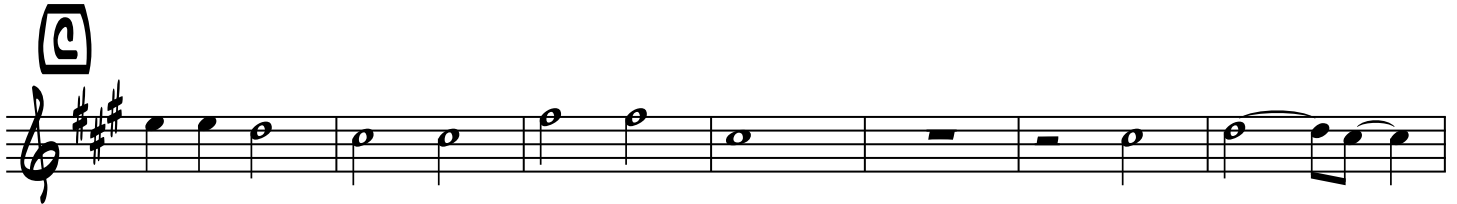
BARITONE SAX

MILLE REGRETZ

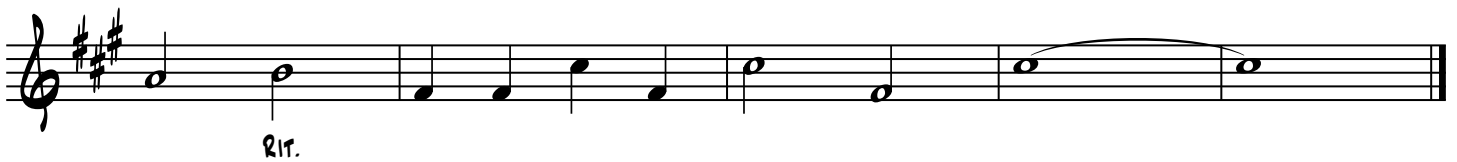
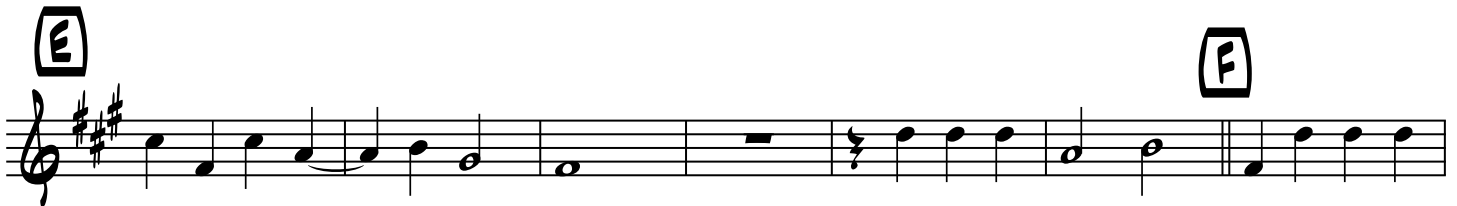
JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99



D CHORALE STYLE STRAIGHT EIGHTHS



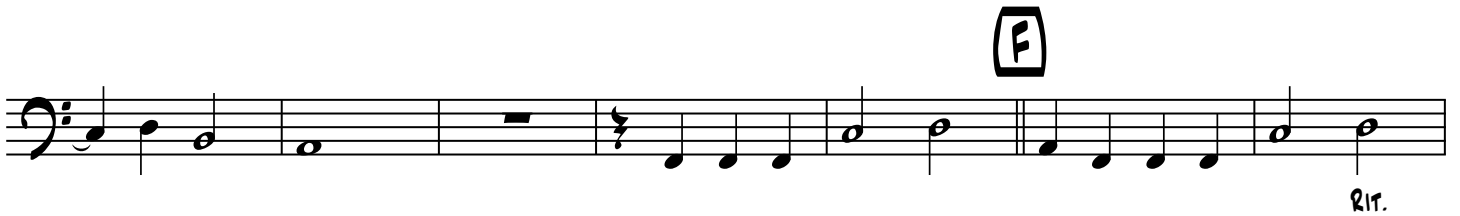
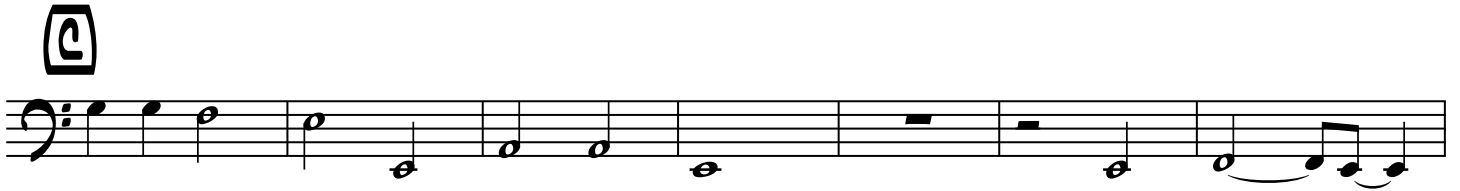
BASS

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99



DRUM SET

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99

A

C

D CHORALE STYLE STRAIGHT EIGHTHS

PIANO

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99

PIANO

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The left hand starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and G3. The piece is in 4/4 time with a swing feel.

PNO.

A **B**

Section A (measures 1-4) features a right hand melody of quarter notes G4, A4, B4, C5, B4, A4, G4 and a left hand accompaniment of quarter notes G3, A3, B3, C4, B3, A3, G3. Section B (measures 5-8) features a right hand melody of quarter notes G4, A4, B4, C5, B4, A4, G4 and a left hand accompaniment of quarter notes G3, A3, B3, C4, B3, A3, G3.

PNO.

C

Section C (measures 9-12) features a right hand melody of quarter notes G4, A4, B4, C5, B4, A4, G4 and a left hand accompaniment of quarter notes G3, A3, B3, C4, B3, A3, G3.

PNO.

D CHORALE STYLE STRAIGHT EIGHTHS

CHORALE STYLE STRAIGHT EIGHTHS

Section D (measures 13-16) features a right hand melody of quarter notes G4, A4, B4, C5, B4, A4, G4 and a left hand accompaniment of quarter notes G3, A3, B3, C4, B3, A3, G3. The tempo is marked as 'CHORALE STYLE STRAIGHT EIGHTHS'.

MILLE REGRETZ

PNO.

E

PNO.

F

Rit.

Rit.

SYNTH CHOIR PATCH

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99

A musical staff in treble clef with a common time signature. It contains rhythmic notation consisting of horizontal lines with stems. Above the staff, the numbers 7, 4, 3, and 8 are placed above specific measures. Above these numbers are boxes containing the letters A, B, C, and 8 respectively.

CHORALE STYLE STRAIGHT EIGHTHS

A musical staff in treble clef with a common time signature. It contains a melody of eighth notes. Above the staff, a box containing the letter E is positioned above a measure.

A musical staff in treble clef with a common time signature. It contains a melody of eighth notes. Above the staff, a box containing the letter F is positioned above a measure.

RIT.

A musical staff in treble clef with a common time signature. It contains a melodic line of eighth notes that concludes with a double bar line.

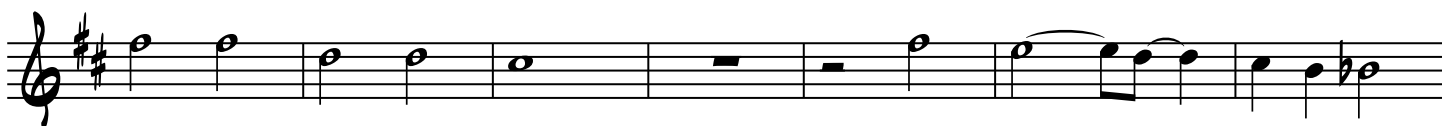
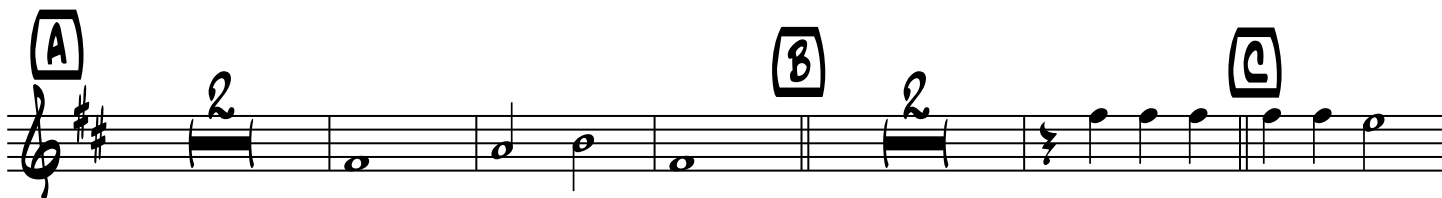
TENOR SAX. 1

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99



TENOR SAX. 2

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a 2-measure rest, followed by a melodic line of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff is divided into three sections labeled A, B, and C. Section A has a 2-measure rest. Section B has a 2-measure rest. Section C contains a melodic line.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff is divided into two sections labeled D and E. Section D is labeled "CHORALE STYLE STRAIGHT EIGHTHS" and contains a melodic line of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff is divided into two sections labeled F and G. Section F contains a melodic line of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes, ending with a double bar line. The word "RIT." is written below the staff.

TROMBONE 1

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99

Musical staff with a 2-measure rest (marked with a '2' above the staff) followed by a melodic line in bass clef, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A **B** **C**

Musical staff with three sections labeled A, B, and C. Section A starts with a 2-measure rest followed by a melodic line. Section B starts with a 2-measure rest followed by a melodic line. Section C starts with a melodic line.

Musical staff with a melodic line in bass clef, 4/4 time. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

D **E**

CHORALE STYLE STRAIGHT EIGHTHS

Musical staff with two sections labeled D and E. Section D starts with a 2-measure rest followed by a melodic line. Section E starts with a melodic line.

F

Musical staff with section F, a melodic line in bass clef, 4/4 time. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Rit.

Musical staff with a melodic line in bass clef, 4/4 time. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

TROMBONE 2

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99

Musical staff 1: Bass clef, common time signature. A fermata is placed over the first two notes. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

A

B

C

Musical staff 2: Bass clef, common time signature. A fermata is placed over the first two notes. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 3: Bass clef, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

D

CHORALE STYLE STRAIGHT EIGHTHS

E

Musical staff 4: Bass clef, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

F

Musical staff 5: Bass clef, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

RIT.

Musical staff 6: Bass clef, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

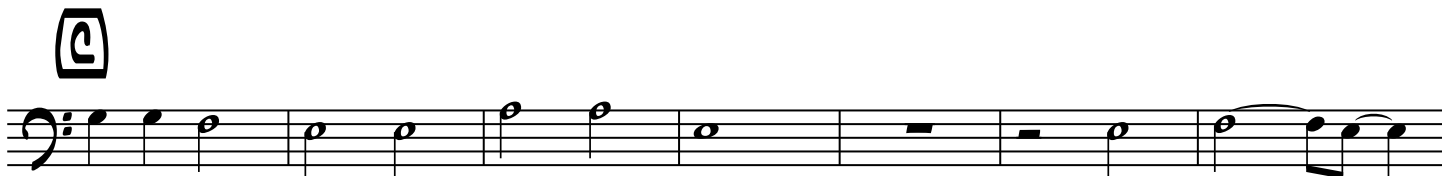
TROMBONE 3

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99



RIT.



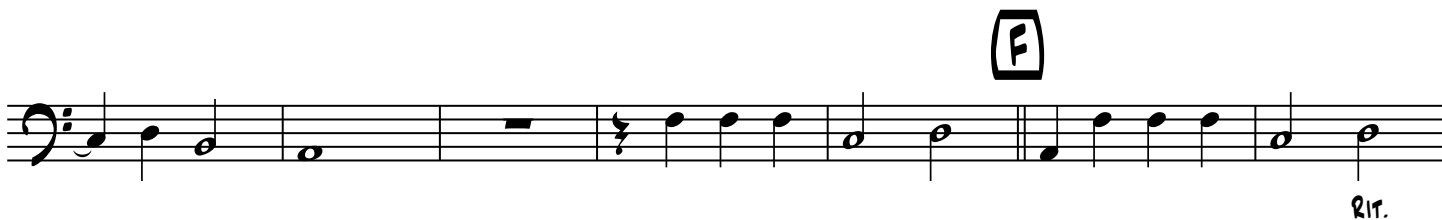
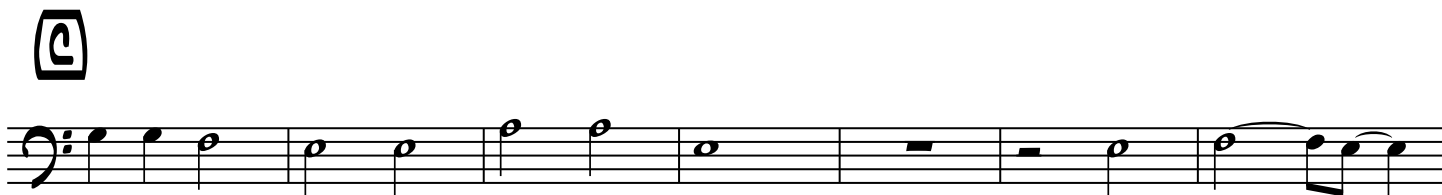
TROMBONE 4

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99



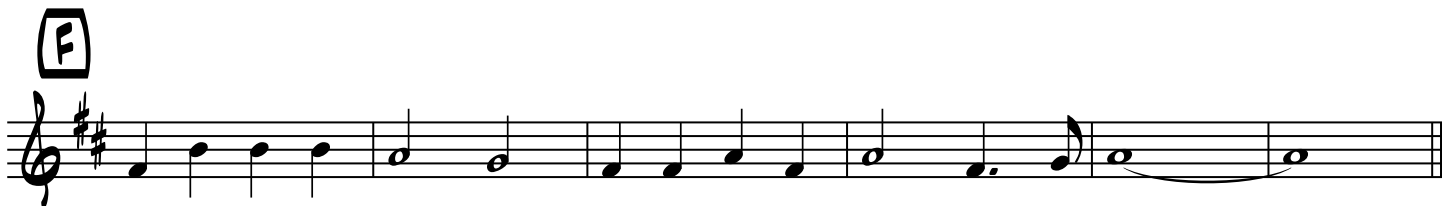
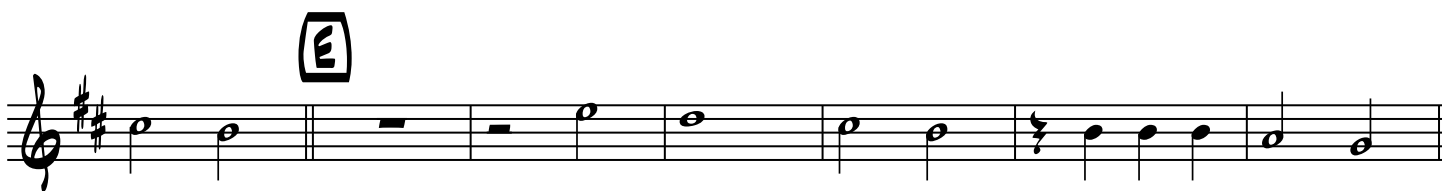
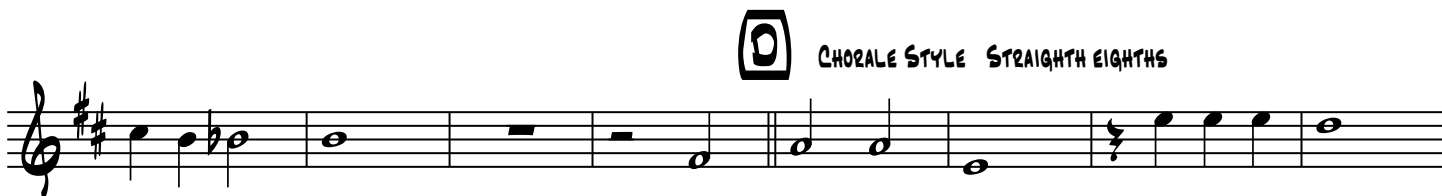
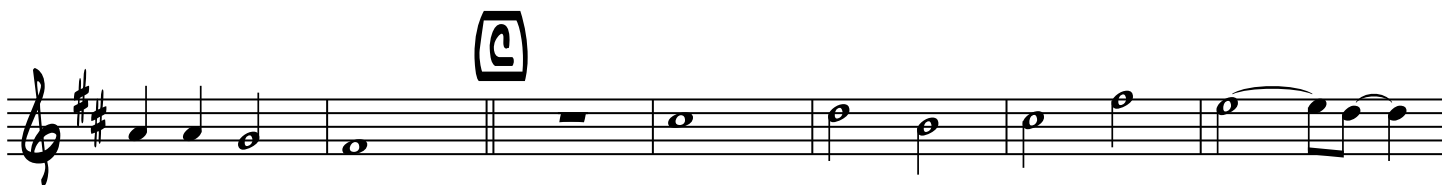
TRUMPET IN B \flat 1

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING $\text{♩} = 99$



RIT.

TRUMPET IN B \flat 2

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING $\text{♩} = 99$



A

B



C



D

CHORALE STYLE STRAIGHT EIGHTHS



E



F



Rit.

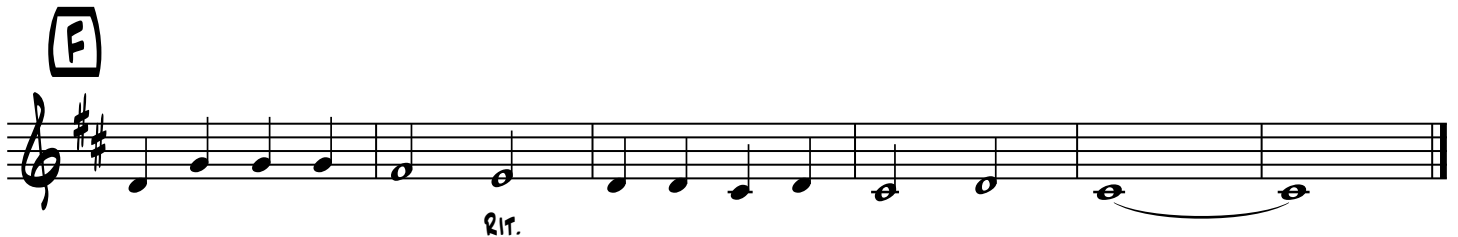
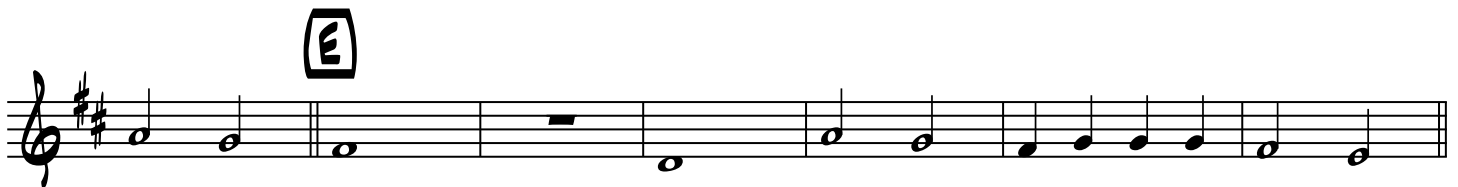
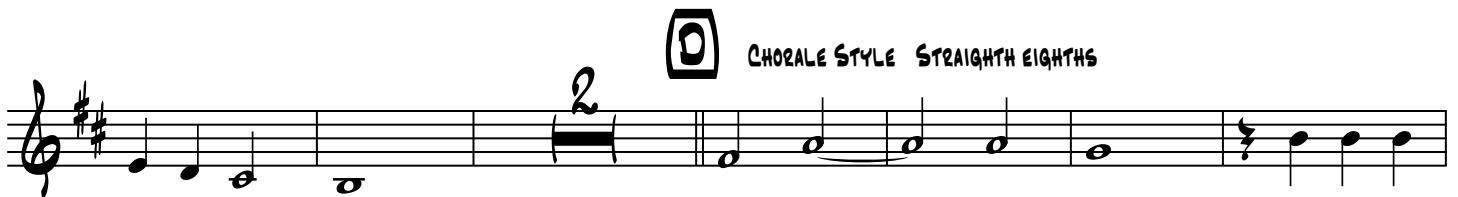
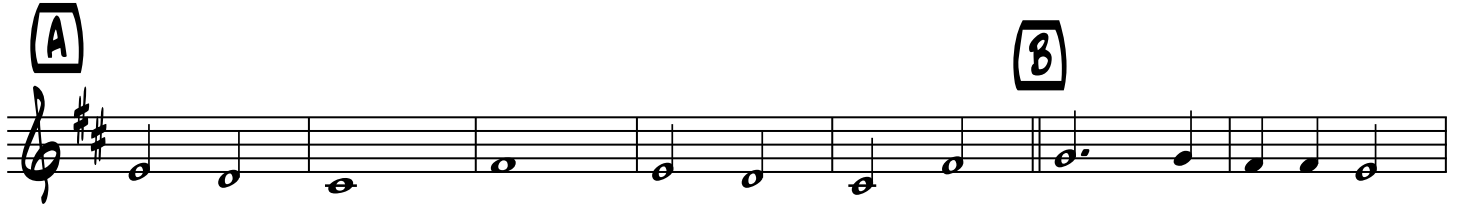
TRUMPET IN B \flat 3

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING $\text{♩} = 99$



TRUMPET IN B \flat 4

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING $\text{♩} = 99$

A

B

C

D

CHORALE STYLE STRAIGHT EIGHTHS

E

F

Rit.

SCORE

MILLE REGRETZ

JAZZ BAND WARM-UP WITH HISTORICAL SIGNIFICANCE

JOSQUIN
ARR. WEAVER

SWING ♩ = 99

A

The musical score is arranged in a standard jazz band format. It includes parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), Synth Choir Patch (1 staff), and Drum Set (1 staff). The score is in 4/4 time with a swing feel and a tempo of 99. The key signature is one sharp (F#). A section marked 'A' begins at the 7th measure. The drum set part features a consistent swing pattern with snare and bass drum accents.

MILLE REGRETS

This musical score is for the piece "Mille Regrets". It is written for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone): Two staves, 1 and 2.
- T. SX.** (Tenor Saxophone): Two staves, 1 and 2.
- B. SX.** (Baritone Saxophone): One staff.
- TRP.** (Trumpet): Three staves, 1, 2, and 3.
- TBN.** (Trombone): Four staves, 1, 2, 3, and 4.
- GR.** (Guitar): One staff.
- PNO.** (Piano): Two staves.
- BASS.** (Double Bass): One staff.
- SYNTH.** (Synthesizer): One staff.
- D. S.** (Drum Set): One staff.

The score is in the key of D major (two sharps) and 4/4 time. It features two marked sections: **B** (measures 1-4) and **C** (measures 5-8). The drum set part includes a steady bass drum pattern and a snare drum pattern that changes in the later measures. The saxophone and trumpet parts have melodic lines with some syncopation, while the trombone and piano parts provide harmonic support.

MILLE REGRETS

CHORALE STYLE STRAIGHT EIGHTHS

1 **E**

A. SX.
1
2

T. SX.
1
2

B. SX.

TRP.
1
2
3
4

TBN.
1
2
3
4

GRP.

PNO.
1
2

BASS

SYNTH

D. S.

MILLE REGRETS

F

The musical score is arranged in a system of 14 staves. The instruments are labeled on the left as follows:

- A. SX.** (Alto Saxophone): 1 and 2 parts.
- T. SX.** (Tenor Saxophone): 1 and 2 parts.
- B. SX.** (Baritone Saxophone): 1 part.
- TRP.** (Trumpet): 1, 2, 3, and 4 parts.
- TBN.** (Trombone): 1, 2, 3, and 4 parts.
- GTR.** (Guitar): 1 part.
- PNO.** (Piano): 1 part.
- BASS** (Bass): 1 part.
- SYNTH** (Synthesizer): 1 part.
- D. S.** (Drum Set): 1 part.

The score begins with a circled **F** indicating the key signature of F major. The music is written in 4/4 time. A *Rit.* (Ritardando) marking is present in the second measure of the saxophone parts. The piece concludes with a double bar line at the end of the system.