

Alto Sax 1

Straight No Chaser

for Osceola 2002-2003 All-County Jazz Auditions

T. Monk

Musical score for Alto Sax 1, showing six staves of music in G major (one sharp) and 4/4 time. The score includes measure numbers 1, 5, 9, 14, 18, and 22. Chord changes are indicated above the staves: D7, G7, D7, E-7, A7, D7, A7, D7, G7, D7, G7, D7, E-7, E-7, D7, A7.

The Articulation in this piece should be closer to slurring than to tonguing. Speed and Fast Jazz Style are what we are looking for. Try and locate a professional recording of this piece to study it's style. To solo over the piece use concert F Blues and refer to the chord changes listed above the bars. Good luck, and make your solos both interesting and energetic!

Scoring



Notes / Key	()	Score	_____
Rhythms	()	Score	_____
Pitch/Intonation	()	Score	_____
Jazz Style/Interpretation	()	Score	_____
Total Score	()	Score	_____

Scoring

(Solo Chairs)

Notes and Rhythms	()	Score	_____
Pitch /Intonation	()	Score	_____
Jazz Style	()	Score	_____
Solo	()	Score	_____
Total Score	()	Score	_____

Tenor Sax 1

Straight No Chaser

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T. Monk

Fast Swing!

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Scoring



Notes /Key	()	Score	_____
Rhythms	()	Score	_____
Pitch/Intonation	()	Score	_____
Jazz Style/Interpretation	()	Score	_____
Total Score	()	Score	_____

Scoring (Solo Chairs)

Notes and Rhythms	()	Score	_____
Pitch /Intonation	()	Score	_____
Jazz Style	()	Score	_____
Solo	()	Score	_____
Total Score	()	Score	_____

Baritone Sax

Straight No Chaser

for Osceola 1999-2000 All-County Jazz Auditions

T. Monk

Baritone Sax

Baritone

Baritone

Baritone

Baritone

Baritone

Scoring



Notes /Key	()	Score	_____
Rhythms	()	Score	_____
Pitch/Intonation	()	Score	_____
Jazz Style/Interpretation	()	Score	_____
Total Score	()	Score	_____

Scoring (Solo Chairs)

Notes and Rhythms	()	Score	_____
Pitch /Intonation	()	Score	_____
Jazz Style	()	Score	_____
Solo	()	Score	_____
Total Score	()	Score	_____

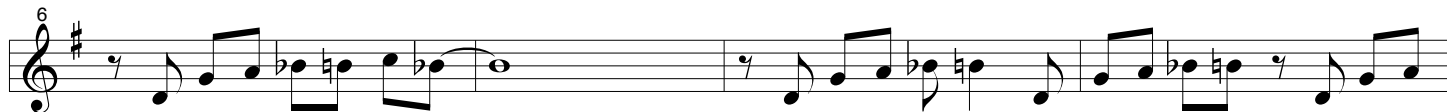
Trumpet 1

Straight No Chaser

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T. Monk

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Scoring



Notes /Key	()	Score	_____
Rhythms	()	Score	_____
Pitch/Intonation	()	Score	_____
Jazz Style/Interpretation	()	Score	_____
Total Score	()	Score	_____

Scoring

(Solo Chairs)

Notes and Rhythms	()	Score	_____
Pitch /Intonation	()	Score	_____
Jazz Style	()	Score	_____
Solo	()	Score	_____
Total Score	()	Score	_____

Trombone 1

Straight No Chaser

for Osceola 1999-2000 All-County Jazz Auditions

T. Monk

Fast Swing!

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Scoring



Notes /Key	()	Score	_____
Rhythms	()	Score	_____
Pitch/Intonation	()	Score	_____
Jazz Style/Interpretation	()	Score	_____
Total Score	()	Score	_____

Scoring (Solo Chairs)

Notes and Rhythms	()	Score	_____
Pitch /Intonation	()	Score	_____
Jazz Style	()	Score	_____
Solo	()	Score	_____
Total Score	()	Score	_____

Piano

Straight No Chaser

for Osceola 1999-2000 All-County Jazz Auditions

T. Monk

Chord symbols: F7, Bb7, F7, F7, Bb7, Bb7, F7, A-7, D7, G-7, C7, F7, G-7, Gb7, F7, Bb7, F7, F7, Bb7, Bb7, F7, A-7, D7, G-7, C7, F7, G-7, Gb7.

The 2nd chorus should be a blues chorus with chords in the left hand and a solo in the right hand. The bass line will be played either by a bass player, the tape or the sequencer. Jazz musicians refer to chords behind a solo as "Comping". Comping is the playing of chords on the piano in a rhythmic fashion rather than the way that they are written above. Make up your own rhythms and create a blues solo. This exercise is at the very heart of improvisation!

Scoring



Notes /Key	()	Score	_____
Rhythms	()	Score	_____
Pitch/Intonation	()	Score	_____
Jazz Style/Interpretation	()	Score	_____
Total Score	()	Score	_____

Scoring

(Solo Chairs)

Notes and Rhythms	()	Score	_____
Pitch /Intonation	()	Score	_____
Jazz Style	()	Score	_____
Solo	()	Score	_____
Total Score	()	Score	_____

OSCEOLA 2001-2002 ALL-COUNTY

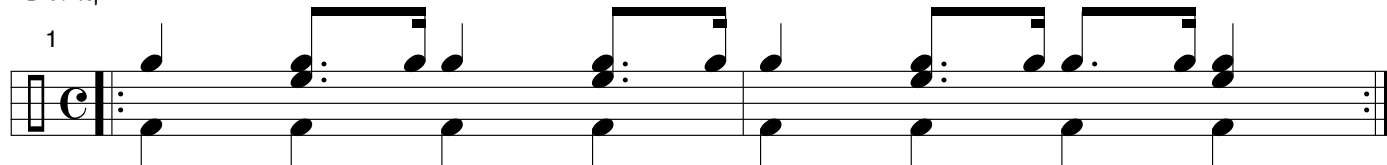
JAZZ DRUM AUDITION

BE PREPARED TO PLAY EXAMPLES OF THE FOLLOWING STYLES:

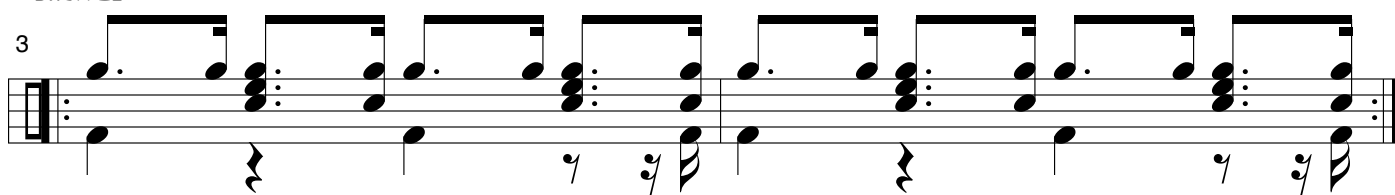
1. SWING STYLE
2. SHUFFLE STYLE
3. BOSSA NOVA LATIN STYLE
4. ROCK STYLE
5. CALL BACKS WILL BE ON THE SWING TUNE "STRAIGHT NO CHASER". (SEE ALL OTHER INSTRUMENT SHEETS)

Scoring		
Time	(10)	Score _____
Rhythms	(32)	Score _____
Swing	(10)	Score _____
Shuffle	(10)	Score _____
Bossa	(10)	Score _____
Rock	(10)	Score _____
Fills	(18)	Score _____
Totals	(100)	Score _____

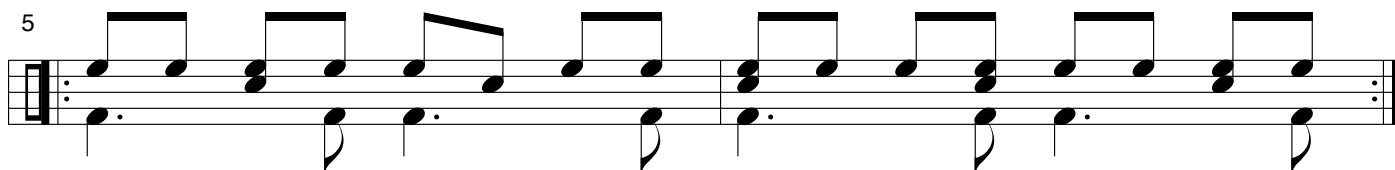
SWING!



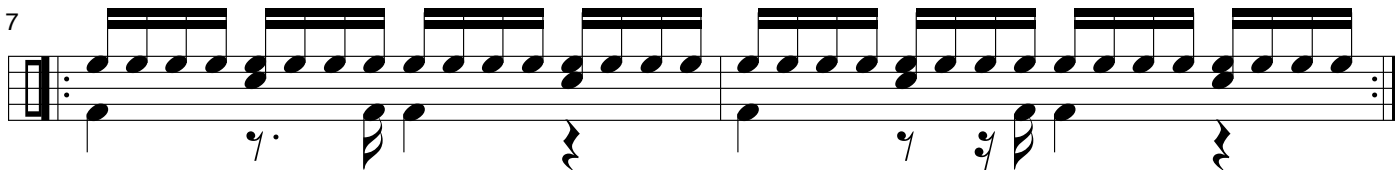
SHUFFLE



Bossa Nova



ROCK



DRUMMERS ARE TO PLAY THE STYLES IN 8 BAR PHRASES, MOVING FROM ONE STYLE TO ANOTHER. AS YOU MOVE FROM ONE STYLE TO THE NEXT, PLEASE "SET UP" THE NEW STYLE WITH A "FILL" IN THE NEW STYLE. ALSO, DRUMMERS, PLEASE REMEMBER THAT THE ABOVE GROOVES ARE JUST SUGGESTIONS, WE ARE LOOKING FOR STUDENTS THAT CAN TAKE THESE BASIC GROOVES AND "FILL THEM UP" AND EMBELLISH THEM TO SOUND LIKE JAZZ.

Guitar/ Chord Sheet **Straight No Chaser**

for Osceola 1999-2000 All-County Jazz Auditions

Fast Swing!

T. Monk

Comping Rhythms of your choice
please do not play the written rhythms!

1 F7 Bb7 F7 F7 Bb7

7 Bb7 F7 A-7 D7 G-7 C7 F7 G-7 Gb7

14 F7 Bb7 F7 F7 Bb7 Bb7 F7

21 A-7 D7 G-7 C7 F7 G-7 Gb7

These are the basic chords to the blues. Guitar players can both comp and play melodies and solos. Search for the fingerings to dominant 9 chords for a more advanced jazzy sound. The melody can be found on the piano part. Suggestions might include playing the melody the first time through, comp a chorus of chords, play a solo over the 3rd chorus and play the head out. You might also try and locate a professional recording of this piece to study it's style. To solo over the piece use concert F Blues and try and address the changes with something other than just the F blues scale. Good luck, and make your solos both interesting and energetic!

Scoring



Notes /Key	()	Score	_____
Rhythms	()	Score	_____
Pitch/Intonation	()	Score	_____
Jazz Style/Interpretation	()	Score	_____
Total Score	()	Score	_____

Scoring (Solo Chairs)

Notes and Rhythms	()	Score	_____
Pitch /Intonation	()	Score	_____
Jazz Style	()	Score	_____
Solo	()	Score	_____
Total Score	()	Score	_____

Bass

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T. Monk

Fast Swing!

1 F7 Bb7 F7 Bb7

6 F7 A-7 D7 G-7 C7 F7 G-7 Gb7

13 F7 Bb7 F7 Bb7 F7

20 A-7 D7 G-7 C7 F7 G-7 Gb7

The tune is blues, so feel free to improvise your own bass lines to F Blues. The above lines are just suggestions. Also feel free to prepare an improvised solo over the chords to F Blues. If you want to learn the head, locate the piano part. A good soloist will always incorporate elements of the melody into their solo. Also, try and locate a professional recording of this piece to study it's style possibilities. Good Luck!

Scoring



Notes /Key	()	Score	_____
Rhythms	()	Score	_____
Pitch/Intonation	()	Score	_____
Jazz Style/Interpretation	()	Score	_____
Total Score	()	Score	_____

Scoring (Solo Chairs)

Notes and Rhythms	()	Score	_____
Pitch /Intonation	()	Score	_____
Jazz Style	()	Score	_____
Solo	()	Score	_____
Total Score	()	Score	_____

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