1. L__________________ V____ B_______________________ died on March 26, 18_____ in
____________________, Austria.
2. The character Christoph was _____ years old. He wrote letters to his______________.
3. Christoph wrote in his letter that “A __________________ has moved into our house.”
4. Beethoven was deaf.  TRUE or FALSE (circle one)
5. Beethoven fired his housekeeper because _______________________________________.
6. Beethoven had long, w______________ hair.
7. Vienna, Austria is located on a river.  TRUE or FALSE (circle one)
8. Beethoven was a tidy (neat) man.  TRUE or FALSE (circle one)
9. Prince Lichnowsky didn’t want to interrupt Beethoven because the Prince was showing
his__________________.
10. The people of Vienna loved ____________________.
11. Beethoven was born in B______________.
12. Beethoven’s grandfather and father were m__________________________.
13. Beethoven was not a happy child.  TRUE or FALSE (circle one)
14. Beethoven moved often.  TRUE or FALSE (circle one)
15. How many pianos did Beethoven have? ______________
16. Beethoven went to Baden for the summer.  TRUE or FALSE (circle one)
17. Beethoven believed that he could change _______ ____________________.
18. Beethoven went ____________________________ every afternoon.
19. Sopranos can sing very _____________.
20. When Beethoven first came to Vienna, he was more well known for his___________ing
   than for his_______________ing.
21. “Composers are made of ________________,” said Beethoven.
22. Beethoven had bad m______________ but also had many t______________________.
23. Beethoven realized he was going deaf as a young man when he couldn’t hear
   ___________ ___________ or ___________ _____________.
24. Beethoven almost agreed to premier his 9th symphony in the city of
   _____________________, but he didn’t.
25. The ___________ said their instruments were not nimble enough for the quick notes.
26. The ______________________ said that their notes were too high.
27. Beethoven's 9th symphony was a big success.   TRUE or FALSE (circle one)
28. Beethoven called Christoph ____________ __________________ _________________. 
ROSSINI’S GHOST WORKSHEET

1. Why did the Reliana say she hated her best friend Natalie?

2. What type of performing did her grandmother do when she was young?

3. What did Reliana find in her grandmother's suitcase?

4. Who do you think "Rossini's Ghost" actually was?

5. Who put a curse on the opera production and how was it broken?

6. What did the performers offer to do when the opera was almost shut down?

7. What did Rossini do when the first act of "The Barber of Seville" was poorly received?

8. There was a custom in Italy that was unkind to composers. What did people do when they did not like a composer's work?
1. One of the guys at the beginning talks about trust when they are practicing and performing. Why do they need to trust each other?

2. As you look at the video, try to pick apart what each person is doing, or follow just one person through a routine. Notice it might not seem like much. See that no one person is making all the beats or all the noises. They each have a part, and they trust each other to do their parts so that the whole thing looks/sounds good, and so no one gets hurt. Each person has an important part, and it as important that they perform that part. Have you ever been a big or small important part of a whole? When?

3. Remember that there are no extra sounds backstage that someone is making. All the sounds come from what you see. Name some of the "instruments" you hear.

4. In some of the drama scenes, and when they get the audience to participate, see what kinds of messages they convey without any words. Notice the actions, large and small, and their facial expressions. Does it look like they are having fun? Do you think it as always fun, or do you think they get tired of it sometimes?

5. These are all the finished performances we see. What do you think the practices look like? How long do you think practices take?

6. What if someone is new on the team? What kind of attitude do you think the rest of the team needs to have for a successful show?
7. How hard do you think these people work to make such a good show? Why would anyone work that hard at something?

8. How do you think the performers prepared to try out for the show? Did they just show up one day and audition and get lucky to get a part, or do you think they had a lot of hard work and failures before they tried out?

9. Think about some of the different kinds of jobs involved for a production of STOMP: * Performers* * Director* * Choreographer* * Lighting technicians* * Sound technicians* * Drivers* * Makeup* * Publicist (advertises for the show)* * Heavy workers (loading & unloading all the stuff from trucks, moving it around)* * Manager (decides where the group will go, makes the schedule, works with locations to make sure everything is ready)* * Backstage people (they make sure everything is where it as supposed to be)*
Which job might you enjoy doing? Why would it suit your personality?

10. Think again about all the people involved with STOMP. Do you think everybody likes each other? They have to travel around together to do the show. What happens if one of the people doesn’t like someone else?
STOMP OUTLOUD!

11. Suppose one of the performers was very good, but he had a problem: no one really likes him. He always wants things his way, he thinks he is the best. He really likes his job. Maybe the manager talks to him one day, and says, "You are very talented, and a good performer, but your attitude stinks. Shape up, or you are out." What do you think the performer might do? Explain.

15. What other kinds of things do you think they do during the week to make sure they have a good performance (eating, working out, staying in safe situations)?

16. What other comments or ideas do you have about STOMP?