

1. L_____ V_____ B_____ died on March 26, 18_____ in _____, Austria.
2. The character Christoph was _____ years old. He wrote letters to his _____.
3. Christoph wrote in his letter that "A _____ has moved into our house."
4. Beethoven was deaf. TRUE or FALSE (circle one)
5. Beethoven fired his housekeeper because _____
_____.
6. Beethoven had long, w_____ hair.
7. Vienna, Austria is located on a river. TRUE or FALSE (circle one)
8. Beethoven was a tidy (neat) man. TRUE or FALSE (circle one)
9. Prince Lichnowsky didn't want to interrupt Beethoven because the Prince was showing his _____.
10. The people of Vienna loved _____.
11. Beethoven was born in B_____.
12. Beethoven's grandfather and father were m_____.
13. Beethoven was not a happy child. TRUE or FALSE (circle one)
14. Beethoven moved often. TRUE or FALSE (circle one)
15. How many pianos did Beethoven have? _____
16. Beethoven went to Baden for the summer. TRUE or FALSE (circle one)
17. Beethoven believed that he could change _____.
18. Beethoven went _____ every afternoon.
19. Sopranos can sing very _____.
20. When Beethoven first came to Vienna, he was more well known for his _____ing than for his _____ing.
21. "Composers are made of _____," said Beethoven.
22. Beethoven had bad m_____, but also had many t_____.
23. Beethoven realized he was going deaf as a young man when he couldn't hear _____ or _____.
24. Beethoven almost agreed to premier his 9th symphony in the city of _____, but he didn't.

25. The _____ said their instruments were not nimble enough for the quick notes.
26. The _____ said that their notes were too high.
27. Beethoven's 9th symphony was a big success. TRUE or FALSE (circle one)
28. Beethoven called Christoph _____.

NAME: _____

DATE: _____

PERIOD: _____

ROSSINI'S GHOST WORKSHEET

- 1. Why did the Reliana say she hated her best friend Natalie?**
- 2. What type of performing did her grandmother do when she was young?**
- 3. What did Reliana find in her grandmother's suitcase?**
- 4. Who do you think "Rossini's Ghost" actually was?**
- 5. Who put a curse on the opera production and how was it broken?**
- 6. What did the performers offer to do when the opera was almost shut down**
- 7. What did Rossini do when the first act of "The Barber of Seville" was poorly received?**
- 8. There was a custom in Italy that was unkind to composers. What did people do when they did not like a composer's work?**

STOMP OUTLOUD!

NAME: _____ DATE: _____ PERIOD: _____

1. One of the guys at the beginning talks about trust when they are practicing and performing. Why do they need to trust each other?

2. As you look at the video, try to pick apart what each person is doing, or follow just one person through a routine. Notice it might not seem like much. See that no one person is making all the beats or all the noises. They each have a part, and they trust each other to do their parts so that the whole thing looks/sounds good, and so no one gets hurt. Each person has an important part, and it is as important that they perform that part. Have you ever been a big or small important part of a whole? When?

3. Remember that there are no extra sounds backstage that someone is making. All the sounds come from what you see. Name some of the "instruments" you hear.

4. In some of the drama scenes, and when they get the audience to participate, see what kinds of messages they convey without any words. Notice the actions, large and small, and their facial expressions. Does it look like they are having fun? Do you think it is always fun, or do you think they get tired of it sometimes?

5. These are all the finished performances we see. What do you think the practices look like? How long do you think practices take?

6. What if someone is new on the team? What kind of attitude do you think the rest of the team needs to have for a successful show?

STOMP OUTLOUD!

7. How hard do you think these people work to make such a good show? Why would anyone work that hard at something?

8. How do you think the performers prepared to try out for the show? Did they just show up one day and audition and get lucky to get a part, or do you think they had a lot of hard work and failures before they tried out?

9. Think about some of the different kinds of jobs involved for a production of STOMP: * Performers* * Director* * Choreographer* * Lighting technicians* * Sound technicians* * Drivers* * Makeup* * Publicist (advertises for the show)* * Heavy workers (loading & unloading all the stuff from trucks, moving it around)* * Manager (decides where the group will go, makes the schedule, works with locations to make sure everything is ready)* * Backstage people (they make sure everything is where it as supposed to be)*
Which job might you enjoy doing? Why would it suit your personality?

10. Think again about all the people involved with STOMP. Do you think everybody likes each other? They have to travel around together to do the show. What happens if one of the people doesn't like someone else?

STOMP OUTLOUD!

11. Suppose one of the performers was very good, but he had a problem: no one really likes him. He always wants things his way, he thinks he is the best. He really likes his job. Maybe the manager talks to him one day, and says, "You are very talented, and a good performer, but your attitude stinks. Shape up, or you are out." What do you think the performer might do? Explain.

15. What other kinds of things do you think they do during the week to make sure they have a good performance (eating, working out, staying in safe situations)?

16. What other comments or ideas do you have about STOMP?