

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	
1	Piece Title	Composer Last	Composer First	arranger last, f	Publisher	Grade 1	Special features	Total Votes	Additional	Translator	Mature Sounding	Emotional	Teaches as	Popularity	Style(s)	Required Insts	smarmusic	Endorse #	Type	Length	Academic Tie-Ins
2	Festive De Noel	Hannickel	Mike		Curnow	Grade 5	Original music for the holidays														
3	A Family Fugue	Loest	Timothy		FJH	Grade 1	w/Narrator, Operetta, Super Teaching tool	1	Great Chords	10	9	8	1	10	Various	timpani, temple blocks,		2	Concert Piece		Administrator as narrator, fugue study, Maj/Min study, retrograde study
4	African Journey	Balmages	Brian		FJH	Grade 1	multi-cultural, quick learn, good perc writing	1	Clars on legato middle	10	7	8	1	8	Up tempo	Suspended cymbal					
5	Amazing Grace	Traditional		Balent, Andrew	FJH	Grade 1	in 3, teaches contrasting styles	1	Works		4				Various						
6	At Daybreak	Smith	Robert W.		Barnhouse	Grade 1	in 3, works	1	Lyrical and in 3, rare	8	6	7	1	7	Lyrical/3			2			
7	Dragon Slayer	Grice	Rob		FJH	Grade 1	quick-learn, Good percussion writing	1			5			10	Med./Up			3			
8	Phantom Ship	DelBorgo	Elliot		FJH	Grade 1	Minor, excellent use of percussion,	1			8				Lyrical/oveture/3	Sus cym	Yes	2			
9	Shine	Grice	Rob		Barnhouse	Grade 1	quick-learn, great 1st piece	1	not too long		6							2			
10	Song for Winds	Carter	Charles		Larry Daehn	Grade 1	Creepy minor halloween tune	1	excellent perc writing		8				creepy	vibraslap, Siren whistle, ride cymbal		2			
11	Traffic Jam	Loest	Timothy		FJH	Grade 1	sound effects, programatic, pseudo-novelty	1	Fun but serious writing	9	8	7	1.5	10	March-like	Bulb horn, xylo, drum set, whistle		2			Dissonance study, tuning 1/2 steps
12	Train Heading West	Broege	Timothy		Manhattan	Grade 1	3 movements, Exciting 3rd movement	1	excellent perc writing	10	9	7	2.5	9	Various	Bells, Brushes, train whistle		TD,2			Westward movement, American History
13	Widmermere Overture	Sharp	Chris		FJH	Grade 1		1	Very easy to put together						Ericksonish			10			
14	Baywood Overture	Swearingin	James		Barnhouse	Grade 1	Maj 7 harmonies, contrast styles, nice	2	Opener, lyrical/minor	9	8	8	1		Various			2, 10			
15	Two English Dances	O'Reilly	John			Grade 1												10			
16	1st Performance	Feldstein	Sandy			Grade 1		2										TD,10,2			
17	African Sketches	Curnow	James		Hal Leonard	Grade 1	Multi-cultural, call and response		excellent		8							TD, LC			
18	American Folk Trilogy	McGinty	Anne		Queenwood	Grade 1												10, LC			
19	Ancient Echoes	DelBorgo	Elliot			Grade 1					8							10			
20	Ancient Voices	Sweeney	Michael			Grade 1							2					10			
21	Arioso	DelBorgo	Elliot			Grade 1												TD			
22	Arrowhead	Smith	Robert W.			Grade 1												10			
23	Awaken to a Morning Light	Akey	Douglas		Queenwood	Grade 1	Exposed FI/CI		Lydian sounds		10					French Horns					
24	Cathedral	Conley	Lloyd		Grand Mesa	Grade 1	Lyrical, good for showing world cathedrals on screen		study cathedrals tie-in		9				Lyrical	Chimes					Concert Piece
25	Chorale and Canon	McGinty	Anne		Queenwood	Grade 1	Good warm-up, no fail lyrical for any concert		teaches Canon	10	6	7	1	7	Lyrical 4			CA			Concert Piece
26	Clouds	McGinty	Anne		Queenswood	Grade 1			Bells important									TD			Weather, Science
27	Defeating the Giant	Grice	Rob		Barnhouse	Grade 1	Heavy energized writing		extra perc insts		7				Med./Up	Gong, agogo					
28	Fields of Glory	DelBorgo	Elliot		Curnow	Grade 1															
29	Flourish	Feldstein/Clark				Grade 1															
30	Funtango	Sharp	Chris		FJH	Grade 1			Percussion feature									7			
31	Hotaku Koi			Fairchild, Nancy	C. Fischer	Grade 1	Simplistic melody,											10			
32	Hungarian Folkround	Garofolo/Whaley	Robert/Garwood		Meredith/Hal Leonard	Grade 1												LC			
33	Imperium	Sweeney	Michael		Hal Leonard	Grade 1	Exposed CIs,			9	9	9	1	9				10			
34	In Dulci Jubilo	Zdechik				Grade 1												10			
35	Irish Tune From County Derry	Traditional		Cook, Paul	Alfred	Grade 1															
36	Minka	Traditional		Kinyon, John	Alfred	Grade 1	excellent setting for this one		really works		7				various						Concert Piece
37	Music from the Great Hall	Toye		Fenske, Kathryn	Daehn	Grade 1												LC			
38	Omega One	Clark	Paul			Grade 1												10			
39	Oxford Overture	McGinty	Anne		Queenwood	Grade 1	Lyrical, snare work, builds and peaks twice, nice		bells important		7				Lyrical	bells					Concert Piece
40	Silvergate Overture	Edmonson	John		Queenwood	Grade 1												10			
41	The Charioteers	Hannickel	Mike		Jenson	Grade 1															
42	A Prehistoric Suite	Jennings	Paul		Hal Leonard	Grade 1.5	Powerful Intro, dissonance, programatic		Trombones						Deliberate 4	Bells			LC		Dinosaurs, prehistoric times
43	Danse Antiqua	Sharp	Chris		FJH	Grade 1.5											Yes				
44	Prelude and March	Margolis	Bob		Manhattan	Grade 1.5	Exposed FIs, exposed perc, independent low brass parts.		Temple blocks						Lyrical 2 feel, then march, then back	Flutes, temple blocks, crash cymbals,			LC		
45	Rondo Royale	Erickson	Frank		Manhattan	Grade 1.5													LC		Band Classics II CD
46	Suncatcher	Curnow	James			Grade 1.5									Concert Opener				LC		
47	The Two Minute Symphony	Margolis	Bob		Manhattan	Grade 1.5	Really Builds, block rhythms,		snare important						Overture				LC		
48	Tuskegee Airmen	Hannickel	Mike		Curnow	Grade 1.5													LC		
49	Barn Dance Saturday Night	La Plante	Pierre		C. Fischer	Grade 1															
50																					