

<u>Piece Title</u>	<u>Composer Last</u>	<u>Composer First</u>	<u>arranger last,f</u>	<u>Publisher</u>	<u>Grade</u>	<u>Special features</u>	<u>Total Votes</u>	<u>Additional</u>	<u>Style</u>	<u>Req. Insts</u>	<u>smartmusic</u>	<u>Type</u>	<u>Time</u>	<u>Translates</u>	<u>Mature</u>	<u>Emotional</u>	<u>Teaches as</u>	<u>Popularity</u>	<u>Endorsement #</u>	
First Concert March	Kinyon	John			Grade 5			Your easiest March	4/4 Easy			March								
New South Wales March	Edmonson	John		Boosey-Hawkes	Grade 1	Winds gr. 1, Perc. Gr 3	2	optional picc and st. bass parts, Waltzing Matilda 2nd 1/2	Relaxed march style			March	2:20	9	8	7	2	7	2,85	
Newcastle March	Vinson	Johnny		Queenwood	Grade 1		2	Minor 2 feel, afterbeats, some exposed sections	Concert March, contrasting middle section			March		9	8	6	1.5	7	2,7	
Winchester March	Edmonson	John		Queenwood	Grade 1	Concert March	2	Broadway show style march, chromaticism, no exposed sections	2/4 feeling March			March	2:01		9				7,2	
Wydahm March	Pearson	Bruce		Kjos	Grade 1	canon in middle, combined sections throughout	2	paradiddles in break,	4 feel, contrasting middle,	Triangle		March	3:35		8				3,2	
Chesapeak March	Hillard	Quincy	Elledge	Kjos	Grade 1	Fade away ending with flutes	1	Exposed flutes, contrasting middle 4 quarter feel	2/4 feeling March			March	3:14		6				3	
Crown of Glory	Smith	Robert W.		Barnhouse	Grade 1	Concert March	1	British Style	March	Chimes		March			7				2	
English Guard	Williams	Frank			Grade 1	Good luck finding it. Perhaps OOP	1					March							91	
Traffic Jam	Loest	Timothy		FJH	Grade 1	sound effects, programatic, pseudo-novelty	1	Fun Student Favorite, dissonance, repeated material	March-like	Bike horn, coach whistle		March			8				2	
Vikings Victorious	Sharp	Chris		FJH	Grade 1	Concert March, good for reduced insts	1	Fight song type march	2/4 feeling March			March	1:50						7	
Royal March	Kinyon	John		Alfred	Grade 1							March			8					
Young American March	Kinyon	John		Alfred	Grade 1			excellent march	afterbeat			March	1:58		8					
Of Honor and Glory	Pastore	Carmine		Curnow	Grade 1	Slower march, full						March							LC	
Nottingham Castle	Daehn	Larry		Daehn	Grade 1	exposed snare, trumpet melody, clar melody	1	small lyrical interludes for contrast	2 feel	SD,		March							2,LC	
New Alliance	Hosay	James		Curnow	Grade 1	snare oriented, clars melody on "B" section			4 feel, Heroic	SD		March			9	9			2,LC	