

Piece Title	Composer Last	Composer First	arranger last.f	Publisher	Grade	Special features	Total Votes	Additional	Style	Req. Insts	smartmusic	Type	Time	Translates	Mature	Emotional	Teaches as	Popularity	Endorsement #
<a href="#">A+, A Precise Prelude and Excellent March</a>	Duffy	Thomas		BandQuest	<b>Grade 2</b>	Intro set for speaker	1	All-County opener, brilliant public awareness text on grading and the arts. Never fails! Rhythms are exposed, but worth the work.	Concert March			March		10	6	6	2	8	2
<a href="#">March Slav</a>	Tchaikowsky	Peter I.	Williams, Mark	Alfred	<b>Grade 2</b>	Creepy slow march	1		Slow Minor			March			9				BS, CA
Kitty Hawk March	Edmondson	John		Queenwood	<b>Grade 2</b>	historical tie-ins						March							CA
Lexington March	Edmondson	John		Queenwood	<b>Grade 2</b>	historical tie-ins						March							LS
March of the Irish Guard	Ployhar	James		Carl Fischer	<b>Grade 2</b>	1988	2	<a href="#">Young Band Repertoire Project</a>				March							2,91
<a href="#">Newcastle March</a>	Vinson	Johnnie		Queenwood	<b>Grade 2</b>							March							C#
<a href="#">Winchester March</a>	Edmondson	John		Queenwood	<b>Grade 2</b>	Very traditional sound			Fight Song			March							C#
												March							
												March							