

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
Title (Click To Hear)	Grade	Composer Last	Composer First	Arranger Last	Arranger First	Style/Styles	Tempo	Feature/Solos	Special Considerations	Votes	Publisher	Smartmusic	Length	Selected LIT	Lead Tpt Range	Lead Bone Range
I'll Just Pretend	1.5	Aldrich	Les			Ballad	MM=85	Alto Feature	Gr.2 piano part		Barnhouse					
All Blues	2	Davis	Miles	Sweeney	Michael	Ballad		Harmon Trpt head, Trpt, Alto	Access to Miles, Head is rhythmically easier	1				2		
Velvet Rain	2	Neeck	Larry	Neeck	Larry	Ballad	Med	Trumpet Feature part is 2.5, All solos written out	Light Rock Ballad, Flugelhorn or Trumpet or Alto	1	Barnhouse		2, 172	8 G's in solo part	5 D's	
This Masquerade	2.5	Leon	Russell	Berry	John	Ballad	MM=132	George Benson signature tune	Stuent Favorite, quick-learn arrangement, latin ballad	1	Cherry Lane		5ish	2		
God Bless The child	2.5	Herzog/Holiday	Arthur/Billie	Stitzel	Rick	Ballad		Any Sax Feature	Swing Ballad, begins straight eighth, Full ens.		Hal Leonard					
Ivory Moon	2.5	Neeck	Larry	Neeck	Larry	Ballad		Piano Feature, piano pt. or 3.5	Dynamic and Texture Contrasts							
A Matter of Time	3	Zvacek	Bret	Zvacek	Bret	Ballad	Med/Back	piano fills, Basie style	Swing Ballad, highly recommended	2	Kendor		4:24	2,Z	G5	F4
I Remember Clifford	3	Golson	Benny	Vax	Mike	Ballad		Flugel or Trumpet feature	Jenson published	2	Hal Leonard			Z, AAJE		
Quiet Steps	3	Morales	Eric	Morales	Eric	Ballad	Med	Flugel or trumpet solo, piano	Swing Ballad, mature sounding, written out rhy	2	FJH			2,Z		
Angel Eyes	3	Dennis	Matt	Strommen	Carl	Ballad		Alto Feature	works well, good luck finding it	1				Z		
At First Light	3	Rowe	Ellen	Rowe	Ellen	Ballad		Alto Feature... throughout	Beautiful tune, sensitive rhythm sec. Rubato	1	Sierra			2		
What Might Have Been	3	Beach	Doug	Beach	Doug	Ballad	MM=65	Trumpet or Alto Feature	brushes, nice	1	Kendor			AAJE		
Harlem Nocturne	3	Hagan	Earle	Blair	Peter	Ballad	Med	Alto Feature	works as med latin as well		Hal Leonard			Z		
If I could Fly	3	Smukal	Mike	Smukal	Mike	Ballad	MM=86	Low Tenor Feature	Latin quasi-cha cha ballad		Alfred					
Little Bird	3	Wright	Steve	Wright	Steve	Ballad		Alto/Trumpet Feature	straight eighth ballad		stevewrightmusic.com					
New Orleans Midnight	3	Harris	Matt	Harris	Matt	Ballad	Med or back	Alto/tr solos, open	Slow it down from med. For Swing Ballad		Heritage Music Press		4:00			
Soft Lights	3	Sorenson	Dean	Sorenson	Dean	Ballad	Med	Alto or Tenor Feature	Brushes, Nice		Kjos		4:28			
Starfire	3	Golson	Benny	Golson	Benny	Ballad		Trumpet Feature	Maynard Dream Band Series		Sierra					
Jamie	3.5	Nestico	Sammy	Nestico	Sammy	Ballad	MM=69	Harmon, flute, guitar	Freddie Green style, classic	3	Kendor			Z,2,AAJE		
Doubledad	3.5	Wright	Steve	Wright	Steve	Ballad	MM=85		Basie Ballad, full sounding	2				2,Z		
Girl Talk	3.5	Hefti	Neal	Taylor	Mark	Ballad	MM=70	ensemble ballad, alto solo	Swing Ballad, Ensemble phrasing teaching tool	2	Hal Leonard			2,Z		
Meaning	3.5	Hennel	Dan	Hennel	Dan	Ballad	MM=72	Piano/Alto Feature	Nice Colors and Harmonies	2	Kendor		2:45	2,W		
Since I Fell For You	3.5	Johnson	Buddy	Wolpe	Dave	Ballad		Alto Feature, trumpet 4 bars	12/8 feel Ballad, Bluesy	2	Alfred			2,Z		
Ballade	3.5	Cornish	Rick	Cornish	Rick	Ballad	MM=70	Alto feature throughout	Kentonesque concert setting	1	stevewrightmusic.com			Z		
Early Morning	3.5	Nelson	Oliver	Nelson	Oliver	Ballad	MM=65	Sax Soli, thick scoring throughout	12/8 feel, accessible Nelson	1	Sierra (all O.N. charts)			2		
No Looking Back	3.5	Niehaus	Lennie	Niehaus	Lennie	Ballad		Alto Feature		1	Kendor, OOP			Z		
Achin' and Breakin'	3.5	Aebersold	Jamey	Blair	Peter	Ballad	MM=72	Plunger trumpet solo	Dirty Blues 12/8 feel		Heritage Music Press					
Augusta Nights	3.5	Jarvis	Jeff	Jarvis	Jeff	Ballad		Trumpet Feature	Tasty							
My Foolish Heart	3.5	Young	Victor	Rivello	Dave	Ballad		Alto Feature	Kentonesque sounding					RC	A above staff	
Soft Touch	3.5	Hooper	Les	Hooper	Les	Ballad		Trpt Feature, opt FL part, bone solo	Bossa-Like Ballad, Flugals, T-bone solo							
Stay Tuned	3.5	Yasinitsky	Greg	Yasinitsky	Greg	Ballad	MM=88	Piano writen,	Swing Ballad 12-17 Pieces		Kendor					
As Aquas da Mola	1.5	Blair	Peter	Blair	Peter	Bossa	Medium	piano, alto	Start with this one, works		Heritage Music Press					
Nioba	2	Gassi	Vince	Gassi	Vince	Bossa	Medium	Ten/Bone head, Ten, Bone solos	Start with this one, easy changes, good kicks		Alfred				E 4th space	
Blue Sky for a Rainy Day	2.5	Morales	Erik	Morales	Erik	Bossa	Medium	Alto Solo	Jobimish, Getzish, Double time section, nice		FJH					
Contessa	2.5	Niehaus	Lennie	Niehaus	Lennie	Bossa	Flexible				Kendor					
Watch What Happens	2.5	Legrand	Michael	Berry	John	Bossa	Med	Alto Head, combo version avail	flowing lines, small band sound big		Hal Leonard					
Estancia	3	Beach	Doug	Beach	Doug	Bossa	MM=128	trumpet solo	12-17 pieces, Latin Rock	2	Kendor			2,Z		

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
39	Broken Hearts	3	Tomaro	Mike	Tomaro	Mike	Bossa	Med/Up	Soprano		1	Southern music			Z	G5, top of staff	
40	Down Robert's Way	3	Sabina	Les	Sabina	Les	Bossa			12-17 pieces	1	Kendor OOP			AAJE		
41	Match Point	3	Yasinitsky	Greg	Yasinitsky	Greg	Bossa				1	Kendor OOP			Z		
42	Morning Mist	3	Mashima	Toshio	Mashima	Toshio	Bossa				1	Kjos			Z		
43	Café Zanzibar	3	Yasinitsky	Greg	Yasinitsky	Greg	Bossa	Any		12-17 pieces, bossa-like		Kendor OOP					
44	Empathy	3	Wright	Steve	Wright	Steve	Bossa	Med/Up	Alto solo, flute	Intense syncopated latin groove, easier gr 3		stevewrightmusic.com					
45	Rachel is The Bossa	3	Ferguson	Paul	Ferguson	Paul	Bossa					Kendor					
46	Vila Real	3	Beach/Shutack	Doug/George	Beach/Shutack	Doug/George	Bossa										
47	You Stepped Out of a Dream	3.5	Brown	Nacio Herb	Yasinitsky	Greg	Bossa	MM= 156	Short Tenor Solo	Bones take the 1st half of the melody.	2	Alfred			Z		
48	Gentle Rain	3.5	Bonfa	Luiz	DeSpain	Lisa	Bossa	Med/back	Bon/Ten head, 4th trpt, piano guitar doubles melody	textures and colors,	1				Z		
49	Nokomis	3.5	Wright	Steve	Wright	Steve	Bossa			Rich voicings	1	stevewrightmusic.com			2		
50	Wild Oats	3.5	Taylor	Mark			Bossa	Med		good luck finding it	1	UNC			AAJE		
51	Caribbean Delights	2.5	Carrubia	Mike	Carrubia	Mike	Calypso	Any									
52	St. Thomas	2.5	Rollins	Sonny	Sweeney	Michael	Calypso										
53	St. Thomas	3	Rollins	Sonny	Taylor	Mark				Easy version of 5 by Taylor							
54	Funky Cha Cha	3	Sandoval	Arturo	Blair	Peter	Cha Cha	MM=122	Trumpet solo			Hal Leonard					
55	Dominga	3.5	Jarvis	Jeff	Jarvis	Jeff	Cha-Cha				1	Kendor			AAJE		
56	Wade in the Water	1.5	Sharp	Chris	Sharp	Chris	Funk-Rock	Medium	Band Vocal in middle	Easy Rock tune, Works		FJH			2		
57	Pshaw	2	Fraleley	Ryan	Fraleley	Ryan	Funk-Rock	Medium		FJH says 1.5, teaches at a 2 or 2.5	1	FJH			2		
58	Mommy Got a Day Gig	2.5	Weaver	Russ	Weaver	Russ	Funk-Rock		Open Solo Section	Small Group within Large Group	1	Cyberwindmusic.com			2	1 G, top of staff	Eb above staff
59	Canteloupe Island	2.5	Hancock	Herbie	Kamuf	Mike	Funk-Rock	Med groove	Written out trumpet 1 solo, Big building section	traditional Canteloupe groove, need good bass and piano players.	1	Alfred			172	15 top line F's	
60	Chit Chat	2.5	Nestico	Sammy	Nestico	Sammy	Funk-Rock										
61	Vehicle	2.5			Ford	Ralph	Funk-Rock			from the Ides of March!							
62	Fatback Blues	3	Cunliffe	Bill			Funk-Rock		tough to find, check charms	Kendor Konvertible	1	Kendor OOP			2		
63	Blue Basket	3	Harris	Matt	Harris	Matt	Funk-Rock			Hip Hop type chart	1	Kendor			AAJE		
64	Blowtorch	3	Sabina	Les	Sabina	Les	Funk-Rock			12-17 piece writing		Kendor					
65	City	3	Lorber	Jeff	Tomaro	Mike	Funk-Rock										
66	The Last Basket	3	Harris	Matt	Harris	Matt	Funk-Rock										
67	This is It	3	Pendowski	Mike	Pendowski	Mike	Funk-Rock	Up	Trumpet section feature	Easy Open up wide-ish 60's Chase groove!		FJH					
68	Feelin' the Funk	3.5	Morales	Erik	Morales	Erik	Funk-Rock	Medium	Piano Feature, not many pieces with this groove.	James Brownish Funky Rock Groove, nice	1	FJH			2		
69	No Matter	3.5	Harris	Matt	Harris	Matt	Funk-Rock			12-17 piece writing	1				Z		
70	One Step Ahead	3.5	Kamuf	Mike	Kamuf	Mike	Funk-Rock		Tenor solo, breakdown	Breckerish Tune, nice textures/harmonies	1	FJH			2		
71	Birdland	3.5	Zawinul	Joe	Higgins	John	Funk-Rock					Hal Leonard					
72	Chewin' the Fat	3.5	Lopez	Victor	Lopez	Victor	Funk-Rock										
73	Fudge Said the Judge	3.5	Hooper	Les	Hooper	Les	Funk-Rock										
74	Give It All You Got	3.5	Mangione	Chuck	Lopez	Victor	Funk-Rock			Mangione Classic							
75	Heavy Duty	3.5	Rowe	Howard	Rowe	Howard	Funk-Rock		A cappella section	Bluesy lines							
76	Loch Ness Monster	3.5	Sorenson		Sorenson		Funk-Rock										
77	Mercy Mercy Mercy	3.5	Zawinul	Joseph	Wagoner	Sean	Funk-Rock										
78	Mr. Basket	3.5	Harris	Matt	Harris	Matt	Funk-Rock										
79	Polar Ice	3.5	Jarvis	Jeff	Jarvis	Jeff	Hip Hop	MM=104		difficult						D above the staff	
80	Bisquits and Gravy	2.5	Matteson	Rich	Matteson	Rich	Jazz Waltz										
81	Footprints	3			Berry	John	Jazz Waltz										
82	Blues for McCoy	3.5	Cifelli	Jim	Cifelli	Jim	Jazz Waltz			Minor blues, nice					Z		
83	Morning Has Broken	3.5			Sharp	Chris	Jazz Waltz										
84	The Rainbow Connection	3.5			Taylor		Jazz Waltz		Flugel	Tasty							
85	Three 4 Bea	3.5	Sorenson	Dean	Sorenson	Dean	Jazz Waltz			Modal Minor Blues, Swing					Z		
86	Jericho	2	Strommen	Carl	Strommen	Carl	Latin		ensemble emphasis	interesting							
87	Song for Miguel	2	Steinel	Mike	Steinel	Mike	Latin	medium		Spanish flair/full writing							
88	Mamacita	2.5	Sharp	Chris	Sharp	Chris	Latin	Med	Montuno in piano	Group figures w/cowbell	1	Jalen/FJH			172	Only 1 F	10 Eb's
89	Baile De Los Changos Pelones	2.5	Jarvis	Jeff	Jarvis	Jeff	Latin								Z		
90	Coyote Café	2.5	Lopez	Victor	Lopez	Victor	Latin	Flexible									
91	It's Gili Again	2.5	Beach/Shutack	Doug/George	Beach/Shutack	Doug/George	Latin			12-17 pieces							

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
92	I've Been Working on the Railroad	2.5	Traditional		Lopez	Victor	Latin	Med/back	American Folk song, jazz treatment	extra latin percussion parts, tie-in w/elementary			Yes				
93	Southern Exposure	2.5	Sweeney	Michael	Sweeney	Michael	Latin										
94	Last Night of the Bengal	3	Blair	Peter	Blair	Peter	Latin			Kentonesque writing	1				Z		
95	The Rooster	3	Mantooth	Frank	Mantooth	Frank	Latin			Bright Bossaish	1	Kendor			AAJE		
96	There's a Time and A Place	3	Heath		Zentz	Don	Latin				1				Z		
97	Celebration del Salsa	3	Aldrich	Les	Aldrich	Les	Latin										
98	How Deep is the Ocean?	3			Sweeney	Michael	Latin		Trumpet Feature								
99	<u>Samara</u>	3	Wright	Steve	Wright	Steve	Latin	MM=156	Sax Soli, Alto sax solo	Solid Chart, double time latin feel		stevewrightmusic.com					
100	<u>Song for My Father</u>	3	Silver	Horace	Taylor	Mark	Latin	Flexible	Written out solos, open as well	add back turn in melody, piano part		Hal Leonard					
101	Sunset Bay	3	Beach	Doug	Beach	Doug	Latin			countdown section							
102	Valero	3	Swearingen	James	Swearingen	James	Latin	MM=132	has soprano sax	Spanish sounding		Barnhouse					
103	Quiet Nights of Quiet Stars	3.5	Jobim	A.C.	Taylor		Latin		Tenor Feature	Sensitive Aura	1				Z		
104	Sun Cat	3.5	Bocook	Jay	Bocook	Jay	Latin			popular w/students	1				Z		
105	Doze Knows, The	3.5	Harris	Matt	Harris	Matt	Latin										
106	Fernando's Getaway	3.5	Lopez	Victor	Lopez	Victor	Latin										
107	Magic City Dances	3.5	Sorenson	Dean	Sorenson	Dean	Latin		Bone Feature, Head, solo	Hybrid groove, use as ballad for programming		Kjos					
108	Smoke Gets in Your Eyes	3.5			Taylor		Latin		Flugel feature								
109	Una Mas	2.5	Dorham	Kenny	Murtha	Paul	Latin-Funk	MM=144	Trumpet solo,	Aux perc!		Hal Leonard			Z		
110	<u>T.M.I.</u>	2.5	Ford	Ralph	Ford	Ralph	Latin-Rock	MM=132	Piano, Trombone solos, written	Santanaish, does not need guitar	1	Warner Bros			Z		
111	<u>Poco Loco</u>	3	Strommen	Carl	Strommen	Carl	Latin-Rock	MM=140		Student favorite, powerful unison lines	2	Alfred			Z, W		
112	Tortilla Flats	3	Beach/Shutack	Doug/George	Beach/Shutack	Doug/George	Latin-Rock	Flexible			1	Kendor			AAJE		
113	Bahia	3	Chattaway	Jay	Chattaway	Jay	Latin-Rock	Medium									
114	<u>Gatito</u>	3	Harris	Matt	Harris	Matt	Latin-Rock/Cha-Cha	MM=122	Alto Solo,	solos over static ii-V, student favorite		Heritage Music Press					
115	Caravan	2.5	Ellington	Duke	Sweeney	Michael	Latin-Swing										
116	A Night in Tunisia	3			Nestico	Sammy	Latin-Swing										
117	Malaguena	3			Sweeney	Michael	Latin-Swing										
118	Judge and Jury	3.5	Mantooth	Frank	Mantooth	Frank	Latin-Swing										
119	El sol Tambien Se Pone	3.5			Holmes	Roger	Mambo	Flexible		popular with students	1				Z		
120	Take Five	3.5	Brubeck	Dave	Wolpe	Dave	Multi-Meter				1				W		
121	Willow Gold	3.5	Nestico	Sammy	Nestico	Sammy	Multi-Meter			Rock style, Nice Colors					W, Z		
122	The Next Great Journey	3.5	Weaver	Russ	Weaver	Russ	Multi-Style 3 or more	Many	Sax Section, Dixieland combo	Medley, programmatic material for middle school	1	Cyberwindmusic.com			W		
123	Yankee Doodle	3.5			DeRosa	Rich	Multi-Style 3 or more		Snare Drum, Trumpet, Bone	March over pedal, Latin Head, good reharmon	1	Alfred			W		
124	Wound it Out	2.5	Weaver	Russ	Weaver	Russ	Reggae	Medium	Written out solos, open as well	Steel Drum or Steel Drum patch, lots of space	1	Cyberwindmusic.com			W	8 G's, top of staff	1 F, 3 Eb's
125	Zsa Zsa Queen	3.5	Harris	Matt	Harris	Matt	Reggae	Medium	really needs guitar	12-17 piece writing		Kendor					
126	Salsa Caliente	3	Sharp	Chris	Sharp	Chris	Salsa	Med/Up		accessible Salsa groove	1				W		
127	Mas Que Nada	2.5	Ben	Jorge	Taylor	Mark	Samba	Med/Up	great teaching tool	Good concert finale	1	Hal Leonard			172		4 F's
128	Caliente	3	Lopez	Victor	Lopez	Victor	Samba	Up	Sax section feature	Straight eighth Latin beat							
129	<u>El Taco Loco</u>	3	Shutack	George	Shutack	George	Samba	MM=128	Tenor solo,	great chart,		Doug Beach Music			Z, AAJE		
130	Some Samba	3	Davis	Tom	Davis	Tom	Samba	MM=210	Alto sax solo,	12-17 pieces, key of Eb		Kendor		4:30			
131	Tico Tico	3			Wolpe	Dave	Samba										
132	<u>Cappuccino Freeway</u>	3.5	Harris	Matt	Harris	Matt	Samba	MM=108	Tenor solo, Bari solo, open	12-17 pieces, Nice	1	Kendor			W		
133	One Note Samba	3.5			Murtha	Paul	Samba										
134	The Judge	2	Cook	Paul	Cook	Paul	Shuffle	MM=124									
135	In the Doghouse	2.5	Morales	Erik	Morales	Erik	Shuffle	Medium/Up		Piano part Gr. 3, Boogie Woogie	1	FJH			W		
136	<u>Smack Dab in the Middle</u>	2.5	Nestico	Sammy	Nestico	Sammy	Shuffle	Medium			1	Kendor			K		
137	Hey Baby	3	Weaver	Russ	Weaver	Russ	Shuffle			Modified shuffle groove, Piano Gr. 3.5	1	Cyberwindmusic.com			W	2 F's top line	One Eb last note
138	Livin' Large	3	Yasinitsky	Greg	Yasinitsky	Greg	Shuffle			New Orleans Street Beat!!	1				W		
139	The Sermon	3	Morales	Erik	Morales	Erik	Shuffle	Medium/Up	Sax Sectio feature, opt. Clar	Says Gospel Rock, but actually a shuffle	1	FJH			W		
140	<u>Subway Shuffle</u>	3	Rowe	Howard	Rowe	Howard	Shuffle	Medium	stop time	can use organ patch	1	Barnhouse			Z		

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
141	Another Bump In The Road	3	Neeck	Larry	Neeck	Larry	Shuffle	Medium		Minor							
142	Green Onions	3			Wolpe	Dave	Shuffle	Medium									
143	Groovin' Hard	3	Menza	Don	Blair	Peter	Shuffle	Medium	Sax Soli								
144	Shuffle Stop	3	Kamuf	Mike	Kamf	Mike	Shuffle										
145	No Clam Zone	3.5	Yasinitsky		Yasinitsky		Shuffle		Sax Soli		1				Z		
146	The Q.C. Shuffle	3.5	Sharp	Chris	Sharp	Chris	Shuffle	Medium/Up	Sax Soli, Acappella section		1	FJH			Z		
147	A Minor Case of the Blues	1.5	Washut	Bob	Washut	Bob	Swing	Medium		Very Playable/quick learn		Heritage Music Press		3:28			
148	Quality Time	1.5	Michaels	Russ	Michaels	Russ	Swing	Easy		Minor							
149	Flight of the Foo Birds	2	Hefti	Neal	Phillippe	Roy	Swing	Med/Up	Written out trumpet solo in 1st trumpet, piano solo on intro.	Classic head! Very accessible BeBop!	2	Alfred			W, 172	1 top line F	
150	20 Nickles	2	Beach/Shutack	Doug/George	Beach/Shutack	Doug/George	Swing	Med		12-17 pieces	1	Kendor			AAJE	Eb5	F4
151	Blues March	2	Strommen	Carl	Strommen	Carl	Swing	Med		march-style swing, stop time, deep changes	1	Alfred	Yes		W		
152	Mister Cool	2	Steinel	Mike	Steinel	Mike	Swing	Easy		good ensemble writing	1				Z		
153	Bag's Groove	2	Jackson	Milt	Murtha	Paul	Swing	Easy/Med.	Alto Solo			Hal Leonard					
154	Blues Machine	2	Sweeney	Michael	Sweeney	Michael	Swing										
155	Bubbert Kicks Back	2	Steinel	Mike	Steinel	Mike	Swing	Laid Back				Hal Leonard					
156	Cousin Mary	2	Coltrane	John	Murtha	Paul	Swing			Coltrane/Grade 2							
157	Division Street Blues	2	Freier	Ethan	Freier	Ethan	Swing										
158	Jerico	2	Sharp	Chris	Sharp	Chris	Swing	Med		40's style swing!					C#	8 G's on top of staff	
159	Moanin'	2			Sweeney	Michael	Swing										
160	So What	2			Sweeney	Michael	Swing										
161	Steppin' Out	2	Strommen	Carl	Strommen	Carl	Swing										
162	The Swingin' Sheperd Blues	2			Sweeney	Michael	Swing										
163	Walkin' With Jackie	2	Vuono	Rob	Vuono	Rob	Swing	Medium		FJH says 1.5 but doesn't teach that way		FJH					
164	Blue Train	2.5	Coltrane	John	Sweeney	Michael	Swing	Medium			2	Hal Leonard			K, AAJE		
165	Yardbird Suite	2.5	Parker	Charlie	Sweeney	Michael	Swing	Medium			2	Hal Leonard			K, RC		
166	A Blues to Blow On	2.5	Clark	Paul	Clark	Paul	Swing	Medium		Blues	1	Hal Leonard			K		
167	A Drop in the Bucket	2.5	Fedchock	John	Fedchock	John	Swing	Medium			1	Kendor			K		
168	A Night In Tunisia	2.5	Gillespi	Dizzy	Sweeney	Michael	Swing				1	Hal Leonard			K		
169	Back on Track	2.5	Yasinitsky	Greg	Yasinitsky	Greg	Swing	Medium			1	Kendor			K		
170	Baytrail Shuffle	2.5	Schneider	Maria	Schneider	Maria	Swing	Medium			1	Kendor			K		
171	Belhaven Blues	2.5	Beach	Doug	Beach	Doug	Swing				1				Z		
172	Blues in Hoss Flat	2.5	Foster	Frank	Blair	Peter	Swing	Medium			1	Warner Bros			K		
173	Blues Is My Favorite Color	2.5	Clark	Paul	Clark	Paul	Swing	Medium			1	Hal Leonard			K		
174	Comin' Thru	2.5	Newman	Roger			Swing	Fast			1	Hal Leonard			K		
175	Easy Minor	2.5	Davis	Tom	Davis	Tom	Swing	Fast			1	Kendor			K		
176	Easy Swing	2.5	Mintzer	Bob	Mintzer	Bob	Swing	Medium			1	Kendor			K		
177	Fancy Pants	2.5	Nestico	Sammy	Nestico	Sammy	Swing	Medium			1	Kendor			K		
178	Federal Blues Express	2.5	Taylor	Mark	Taylor	Mark	Swing				1	Hal Leonard			K		
179	Four Brothers	2.5	Fuffre	Blair	Peter	Peter	Swing				1	Hal Leonard			K		
180	Front Burner	2.5	Nestico	Sammy	Nestico	Sammy	Swing	Medium			1	Kendor			K		
181	Fulvio's at Eight	2.5	Vuono	Rob	Vuono	Rob	Swing	Medium			1	FJH			K		
182	Groovin' Hard	2.5	Menza	Don	Barduhn	Dave	Swing				1	Hal Leonard			K		
183	Gumall	2.5	Beach	Doug	Beach	Doug	Swing	Medium			1	Kendor			K		
184	I'm Beginning to See the Light	2.5	Ellington	Duke	Taylor	Mark	Swing	Medium			1	Hal Leonard			K		
185	Jammin' The Blues	2.5	Sweeney	Michael	Sweeney	Michael	Swing	Medium			1	Hal Leonard			K		
186	Jelly Roll	2.5	Mingus	Charlie	Johnson		Swing	Medium			1	Kendor			K		
187	Kissin' Cousins	2.5	Clark	Andy	Clark	Andy	Swing	Medium			1	Hal Leonard			K		
188	Like Somebody In Love	2.5	VanHeusen	Jimmy	LaBarbera		Swing	Medium			1	Kendor			K		
189	Line Drive	2.5	Taylor	Jeff	Taylor	Jeff	Swing	Fast			1	William Allen			AAJE		
190	Midnight Bells	2.5	Hooper	Les	Hooper	Les	Swing	Medium			1	Hal Leonard			K		
191	Satin Doll	2.5	Ellington	Duke	Sweeney	Michael	Swing	Medium			1	Hal Leonard			K		
192	Shiny Stockings	2.5	Foster	Frank	Nestico	Sammy	Swing	Medium	piano	muted trumpets	1	Hal Leonard			K		
193	Snoozed You Lose Blues	2.5	Harris	Matt	Harris	Matt	Swing	Medium			1	Kendor			K		
194	Stolen Moments	2.5	Nelson	Oliver	Jennings	Paul	Swing	Medium	tr/al/ten/bone feature	minor blues/features strong players	1	Hal Leonard			K		
195	South Side Swingers	2.5	Rowe	Howard			Swing	Medium	written out 2 bar solos for sxs and trumpets, open as well	Works well as swing or shuffle	1	Birch Island Music Press			172	8 A's w/6 optional high C's	8 F's
196	Stompin' at the Savoy	2.5	Sampson		Barduhn	Dave	Swing				1	Hal Leonard			K		
197	Sugar	2.5	Turrentine	Stanley	Taylor	Mark	Swing	Medium			1	Hal Leonard			K		
198	Take The A Train	2.5	Strayhorn	Billy	Berger		Swing	Medium			1	Hal Leonard			K		
199	Take The A Train	2.5	Strayhorn	Billy	Barduhn	Dave	Swing	Medium			1	Hal Leonard			K		

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
200	Things Ain't What They Used To Be	2.5	Ellington	Duke	Berger		Swing	Medium			1	Hal Leonard			K		
201	This and That	2.5	Schneider	Maria	Schneider	Maria	Swing	Medium			1	Kendor			K		
202	Tonka Bean	2.5	Hooper	Les	Hooper	Les	Swing	Medium			1	Hal Leonard			K		
203	Work Song	2.5	Adderley	Cannonball			Swing	Fast		Easiest Original By Cannonball	1	Hal Leonard			K		
204	Orange Sherbert	2.5	Nestico	Sammy	Nestico	Sammy	Swing				1	Kendor			AAJE		
205	Blue Monk	2.5	Monk	Thelonius	Sweeney	Michael	Swing	Medium			1				161		
206	Blue Rain	2.5	Gordon	Chris	Gordon	Chris	Swing	Medium				Kendor					
207	Cozy Toes	2.5	Niehaus	Lennie	Niehaus	Lennie	Swing										
208	Final Drive	2.5	Beach/Shutack	Doug/George	Beach/Shutack	Doug/George	Swing			Minor mode swinger							
209	Forty Second Street	2.5					Swing	Medium									
210	Half Way There	2.5	Beach/Shutack	Doug/George	Beach/Shutack	Doug/George	Swing								K		
211	It Don't Mean a Thing if it	2.5	Ellington	Duke	Sweeney	Michael	Swing										
212	Jericho	2.5	Sharp	Chris			Swing		A Cappella Section	Sing Sing Sing type piece		FJH					
213	Summertime	2.5	Gershwin	George	Sweeney	Michael	Swing								Z		
214	Superchief	2.5	Beach	Doug	Beach	Doug	Swing			12-17 pieces							
215	Until I Met You	2.5			Sweeney	Michael	Swing										
216	Autumn Leaves	3	Kosma		Blair	Peter	Swing	Medium			3				W,Z,RC		
217	Black Orpheus	3			Murtha	Paul	Swing		Bone and Trumpet Sections	Usually done Latin	1				Z		
218	Fat Cat	3	Beach	Doug	Beach	Doug	Swing				1	Kendor			AAJE		
219	Formula 4D Blues	3	Mantooth	Frank	Mantooth	Frank	Swing	Medium			1	Kendor OOP			K		
220	Jumpin' at the Woodside	3	Basie	Count	Lewis		Swing	Fast			1	Warner Bros			K		
221	Jumpin' at the Woodside	3	Basie	Count	Nestico	Sammy	Swing	Fast		Ensemble writing	1				W		
222	Kissimmee Blues	3	Weaver	Russ	Weaver	Russ	Swing	Medium	Sax Soli, jazzisms, open solos	Great Shout Section, Easy Grade 3	1	Cyberwindmusic.com			W	3 A's within the line	2 G's within the line
223	Miss Fine	3	Nelson	Oliver	Blair	Peter	Swing				1	Hal Leonard			Z		
224	Red Tape Blues	3	Keezer	Geoff	Keezer	Geoff	Swing	Med. Back		Sierra says 2-3, teaches as a 3	1	Sierra			AAJE		
225	Shuffle	3	Schneider	Maria	Schneider	Maria	Swing				1				Z		
226	The Groove Factor	3	Clark	Paul	Clark	Paul	Swing	Medium		Minor	1				Z		
227	A Tribute to Trane	3	Lewis	Mike	Lewis	Mike	Swing	Medium	Sax Soli	Etherial							
228	Beat The Clock	3	Beach	Doug	Beach	Doug	Swing										
229	Blues for Three Brothers	3	Rivera	Armando	Rivera	Armando	Swing			Nice Shout Chorus at End							
230	Born to Bop	3	Gingery	Ralph	Gingery	Ralph	Swing										
231	C Jam Blues	3	Ellington	Duke	Cook	Peter	Swing	Medium									Warner Bros
232	C Jam Blues	3	Ellington	Duke	Wolpe	Dave	Swing	Medium									
233	Concerto for Cootie	3	Ellington	Duke	Berger	David	Swing	Medium	Trumpet Feature	Lincoln Center series, doubles in wws.							Warner Bros
234	Do Nothin' Til You Hear From Me	3	Ellington	Duke	Cook		Swing	Medium									Warner Bros
235	Don't Get Around Much Anymore	3	Ellington	Duke	Cook		Swing	Medium									Warner Bros
236	Express Lane	3	Strommen	Carl	Strommen	Carl	Swing	Fast									Warner Bros
237	Flashback	3	Beach	Doug	Beach	Doug	Swing										
238	Hot and bothered	3	Yasinitsky	Greg	Yasinitsky	Greg	Swing										Kendor
239	In A Mellow Tone	3	Ellington	Duke	Cook		Swing	Medium									Warner Bros
240	In the Swing of Things	3	Vuono	Rob	Vuono	Rob	Swing										FJH
241	Moten Swing	3	Ellington	Duke	Matteson	Rich	Swing	Medium									Warner Bros
242	Proving Ground	3	Niehaus	Lennie	Niehaus	Lennie	Swing	MM-152	2nd trumpet solo	12-17 pieces							Kendor Lorenz Publishing
243	Return of the Muggles	3	Woods	Robert	Woods	Robert	Swing		Blues w/Stop time	nice shout at end							Hal Leonard
244	Route 66	3	Troup	Bobby	Blair	Peter	Swing	Medium/Up	Trumpet head	sax soli,							Hal Leonard
245	Satin Doll	3	Ellington	Duke	Taylor		Swing										
246	Scat Cat	3	Sharp	Chris	Sharp	Chris	Swing			Cotton Club style writing							
247	Skylight	3	Fedchock	John	Fedchock	John	Swing										
248	Splanky	3	Hefi	Neal	Sweeney	Michael	Swing	Medium									Warner Bros
249	Sugar	3			Taylor		Swing			It works every time!							
250	Sweet Lorraine	3	Burwell		Cook		Swing	Medium									Warner Bros
251	Swing Shift	3	Strommen	Carl	Strommen	Carl	Swing	Medium		Quincy Jones sounding Blues							
252	Tenderly	3			Taylor		Swing										
253	The Gremlin's Revenge	3	Sorenson	Dean	Sorenson	Dean	Swing	Medium	Bone solo/open	guitar doubles head/Sax soli		Kjos					
254	The Opener	3	Strommen	Carl	Strommen	Carl	Swing	Fast									Warner Bros Heritage Music Press
255	Work Song	3	Adderley	Cannonball	Dana	Mike	Swing	mm=79	Trumpet solo,	Med rock shuffle, then swing,							
256	Summertime	3	Gershwin	George	Rivello	Dave	Swing	MM=119	Miles-like Harmon Trumpet	straight ahead, sax soli is nice							A above staff
257	Darn That Dream	3.5			Mantooth	Frank	Swing				1				Z		
258	Minor Bird	3.5	Harris	Matt	Harris	Matt	Swing	Medium			1	Kendor			AAJE		
259	Philosopher's Walk	3.5	Sabina	Les	Sabina	Les	Swing				1	Kendor			AAJE		

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
260	<u>Sax to the Max</u>	3.5	Lewis	Mike	Lewis	Mike	Swing	Medium	Sax section feature	Many Brass Hits	1	Alfred			2, Z		
261	Sister Sadie	3.5			Kidd	Bryan	Swing				1				Z		
262	Snooze You Lose Blues	3.5	Harris	Matt	Harris	Matt	Swing			12-17 pieces	1	Kendor			AAJE		
263	<u>Stolen Moments</u>	3.5	Nelson	Oliver	Jennings	Paul	Swing	Med/Back	Trumpet solo lines	excellent voicings	1				Z		
264	The Duke	3.5	Brubeck	Dave	Hooper	Les	Swing	Medium			1				Z		
265	Thou Swell	3.5			Lewis	Mike	Swing				1				Z		
266	<u>Using the Force</u>	3.5	Skeffington	Craig	Skeffington	Craig	Swing	MM=93	alto solo,	Modern Sounding, nice lines	1	Kjos			Z		
267	Bemsha Swing	3.5	Monk	Thelonius	Taylor	Mark	Swing		Alto/Trumpet Solo	Small Group within Big Band							
268	Big Cat Blues	3.5	Hanson				Swing										
269	Blues for Dr. Cranberry	3.5	Matteson	Rich			Swing			Blues in G							
270	<u>City Dock</u>	3.5	Ragsdale		Ragsdale		Swing	Medium		Key changes, drum kicks				3:29		A top of staff	
271	Foo's Blues	3.5	Barduhn	Dave	Barduhn	Dave	Swing	Medium		Bb Blues							
272	Four	3.5	Rollins	Sonny	Taylor	Mark	Swing	Medium/Up									
273	In A Mellow Tone	3.5	Ellington	Duke	Taylor	Mark	Swing	Medium		Full Ensemble Scoring							
274	Lamp is Low. The	3.5	Wilkins	Ernie	Wilkins	Ernie	Swing										
275	No Business Blues	3.5	Jarvis	Jeff	Jarvis	Jeff	Swing										
276	Northwest Riff	3.5	Curnow	Bob	Curnow	Bob	Swing	Medium		West Coast							
277	Oodles of blues	3.5	Wright	Steve	Wright	Steve	Swing	Medium				Steve Wright.com					
278	Red Top	3.5	Hampton	Lionel	Taylor		Swing										
279	Splanky	3.5			Barduhn	Dave	Swing										
280	Under Lock and Key	3.5	Niehaus	Lennie	Niehaus	Lennie	Swing										
281	Road Runner	3	Niehaus	Lennie	Niehaus	Lennie	Swing	Medium	tough to find, check charms	12-17 pieces	1	Kendor OOP			K		
282	Milestones	3.5	Davis	Miles	Blair	Peter	Swing	Fast			2	Hal Leonard			K, AAJE		
283	2 O'Clock Jump	3.5	James	Harry	Wolpe	Dave	Swing				1				K		
284	Channel Three	3	Chattaway	Jay	Chattaway	Jay	Waltz-Rock			Mangione Flavor	1	Barnhouse			W		
285																	