Traditional American Concert Band Set-up Diagram

Draw Percussion Set-up with sight-line to Conductor

X = Chairs  O = Stands

Row 1  Chairs  Stands
Row 2  Chairs  Stands
Row 3  Chairs  Stands
Row 4  Chairs  Stands
Totals Chairs Stands

Director Name: __________________ School Name: __________________
Concert Band Set-up

School: ________________________________

Director: ______________________________

Performance Date: ___________  Time: _________

ROW 1    _____ chairs & _____ music stands
ROW 2    _____ chairs & _____ music stands
ROW 3    _____ chairs & _____ music stands
ROW 4    _____ chairs & _____ music stands
ROW 5    _____ chairs & _____ music stands

*The AIBF stage crew will do their best to set the stage for your requirements.*

*Please note that percussion MUST stay in the basic set-up as shown.*

PLEASE FAX THIS FORM TO 780-438-1465  ATT: ROB SPEERS PRIOR TO MARCH 1, 2008
2007 Huron Concert Band

Row 1: 6 Chairs/3 Stands (Flute)

Row 2: 10 Chairs/8 Stands (1st & 2nd Clarinets, Oboe, Bassoon, Bass Clarinet)

Row 3: 14 Chairs/10 Stands (3rd Clarinet, Horns, Bari, Tenor, Alto)

Row 4: 19 Chairs/13 Stands (Trumpets, Trombones, Euphonium, Tuba)

Row 5: 5 Stands

Percussion: 11 Stands

- Chimes
- Marimba
- Xylophone
- Vibes
- Bells
- Snare
- Bass
- Timpani
- Auxiliary