

Director Name:

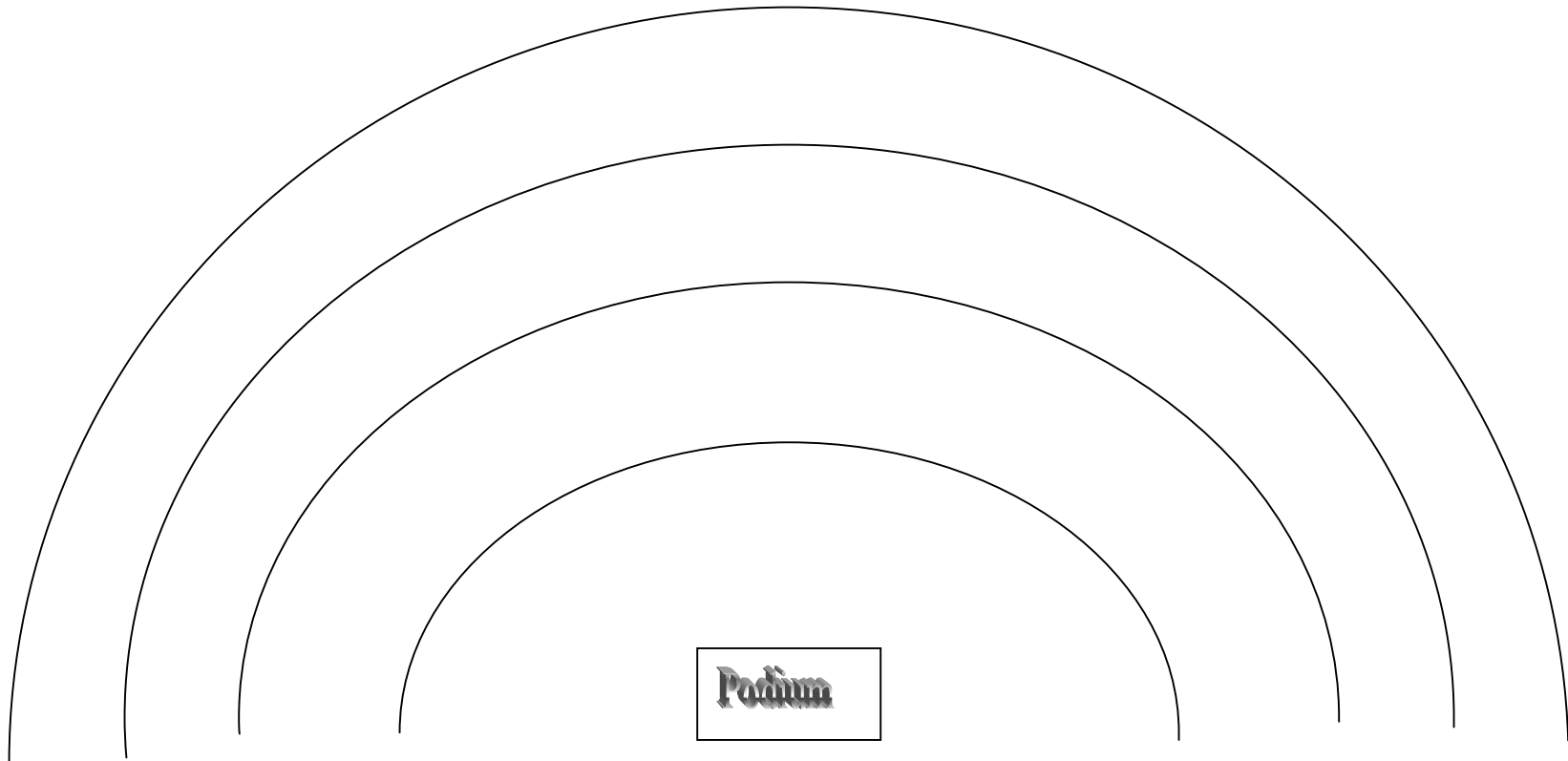
\_\_\_\_\_

# Traditional American Concert Band Set-up Diagram

School Name:

\_\_\_\_\_

Draw Percussion Set-up with sight-line to Conductor

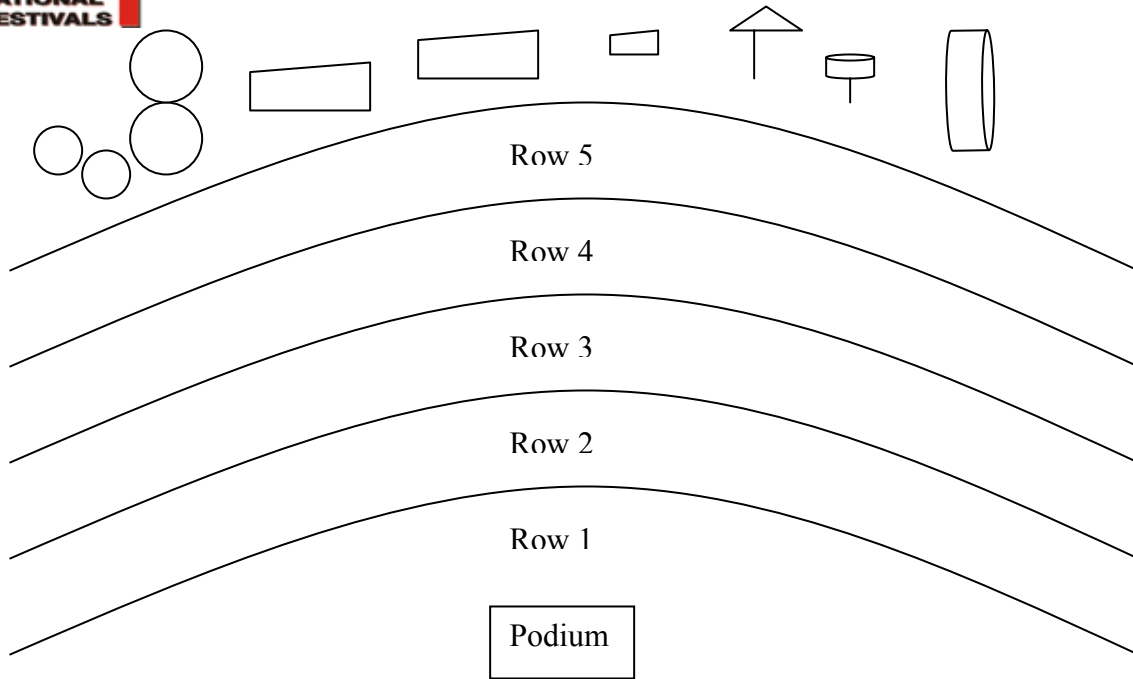


X = Chairs   O = Stands

Row 1	Chairs _____	Stands _____
Row 2	Chairs _____	Stands _____
Row 3	Chairs _____	Stands _____
Row 4	Chairs _____	Stands _____
Totals	Chairs _____	Stands _____



# Concert Band Set-up



**School:** \_\_\_\_\_

**Director:** \_\_\_\_\_

**Performance Date:** \_\_\_\_\_ **Time:** \_\_\_\_\_

- ROW 1 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands
- ROW 2 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands
- ROW 3 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands
- ROW 4 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands
- ROW 5 \_\_\_\_\_ chairs & \_\_\_\_\_ music stands

*The AIBF stage crew will do their best to set the stage for your requirements.*

*Please note that percussion **MUST** stay in the basic set-up as shown.*

**PLEASE FAX THIS FORM TO 780-438-1465 ATT: ROB SPEERS PRIOR TO MARCH 1, 2008**

**2007 Huron Concert Band**

**Row 1: 6 Chairs/3 Stands (Flute)**

**Row 2: 10 Chairs/8 Stands (1<sup>st</sup> & 2<sup>nd</sup> Clarinets, Oboe, Bassoon, Bass Clarinet)**

**Row 3: 14 Chairs/10 Stands (3<sup>rd</sup> Clarinet, Horns, Bari, Tenor, Alto)**

**Row 4: 19 Chairs/13 Stands (Trumpets, Trombones, Euphonium, Tuba)**

**Row 5: 5 Stands**

**Percussion: 11 Stands**

