

# Bassoon Trill Fingering Chart 1

Bassoon Trills - listed are those which do not use the normal fingerings.  
 Arrows indicate what key or finger is to be trilled.

Finger B, trill the low E<sup>#</sup> key

Finger E<sup>#</sup>, trill low D and E keys.

low D

Finger F<sup>#</sup>, trill G<sup>#</sup> key

Use normal fingerings or finger G<sup>#</sup> trill r.h. 3<sup>d</sup>

W low D<sup>#</sup>

Finger A, trill with alternate B<sup>#</sup> key.

Finger B<sup>#</sup>, trill r.h. 1<sup>st</sup>.

Finger B, trill l.h. 3<sup>d</sup>.

Use normal fingerings or W

Finger D<sup>#</sup>, trill l.h. 3<sup>d</sup>.

Use fork\* E<sup>#</sup> (without the r.h.), trill the f<sup>#</sup> triller.

Finger E, trill the f<sup>#</sup> triller.

Finger F, trill the f<sup>#</sup> triller.

W or Finger F without W, trill with the A key (in the l.h.)

Finger F<sup>#</sup>, trill G<sup>#</sup> key.

Finger G, trill r.h. 3<sup>d</sup>

Finger G<sup>#</sup>, trill r.h. 3<sup>d</sup> and G<sup>#</sup> key, or trill r.h. 3<sup>d</sup> only.

low D<sup>#</sup>

Finger A, trill with alternate B<sup>#</sup> key.

(Use the alternate A<sup>#</sup> key on A<sup>#</sup>)

Finger B<sup>#</sup>, trill l.h. 3<sup>d</sup>

Finger B, trill l.h. 3<sup>d</sup>.

Finger C, trill C<sup>#</sup> triller; or use normal fingerings (no W in lower octave; use "short" D<sup>#</sup> in the upper octave.)

Use normal fingerings (with "short" C<sup>#</sup>), or

Finger D<sup>#</sup>, trill l.h. 3<sup>d</sup>.

Finger D, trill with r.h. 3<sup>d</sup> or C<sup>#</sup> key.

Finger D, trill l.h. 2<sup>d</sup>.

Finger D<sup>#</sup>, trill the A<sup>#</sup> key.

Finger E, trill r.h. 2<sup>d</sup> and 3<sup>d</sup>.

Finger F, trill r.h. 2<sup>d</sup>.

W or finger F, trill with A key or f<sup>#</sup> triller.

Finger F<sup>#</sup>, trill r.h. 2<sup>d</sup>.

Finger F<sup>#</sup>, trill r.h. 1<sup>st</sup> and 2<sup>d</sup>.

Finger G, trill r.h. 1<sup>st</sup>.

alt. E<sup>#</sup>

A<sup>#</sup> key.

# Bassoon Trill Fingering Chart 2

## Bassoon Trills (cont)

Finger G<sup>#</sup>, trill with A and C<sup>#</sup> keys (with the l.h. thumb).

Finger A, trill l.h. 2d.

high C

Finger A<sup>#</sup>, trill l.h. 2d or 3d.

Finger B<sup>b</sup>, trill l.h. 2d and 3d.

## Standard Fingering Guidance

We must be down on these notes:

The low E<sup>b</sup> key should be used on this note and all higher notes up to high D<sup>#</sup>.

high D

high D

high D triller

(A<sup>b</sup>) A<sup>b</sup> A<sup>b</sup>

technical fingering

standard fingering

Both are standard. L.h. 3d may also be down (except on certain slurs).

Both are standard.

Add low E<sup>b</sup> key (or low D<sup>b</sup> key) whenever possible.

Add r.h. 2<sup>d</sup> and the B<sup>b</sup> key (and the low E<sup>b</sup> key) whenever possible.

Use the alternate

Add V for soft attacks and some slurs.

Add low E<sup>b</sup> key to control sharpness.

Use the alternate

Use the alternate

When slurs are used these notes from next notes below them...

# Bassoon Trill Fingering Chart 3

## Bassoon fingerings (cont.)

Use "flick keys" to slur from below the break to the following notes:

Add r.h. 2, 3, and the low F key for some slurs.

(Flicking is also needed on some descending slurs to these notes.)

Also raises the pitch.

## Other Fingerings

### Muffled fingering: