

Doxy

Sonny Rollins

The musical score for 'Doxy' is written for Bb instruments in a key of Bb (one flat). It consists of four staves of music. The first staff contains measures 1-5 with chords C7, Bb7, A7, D7, G7, C, and G7+5. The second staff contains measures 6-10 with chords C7, Bb7, A7, D7, and G7. The third staff contains measures 11-15 with chords G-7, C7, F7, and F#dim. The fourth staff contains measures 16-20 with chords C7, Bb7, A7, D7, G7, C, Dm7, and G7. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

Perform the head one time.

Improvise on the 2nd time

through and perform the
head on the 3rd time.

Listen to many recordings of
how great jazz musicians
interpret this melody and
incorporate this into your
swinging version.

Brass players can take parts
of the melody up an octave
to show increased range if
you like.

Jazz Scoring

Notes/Key	(30)	score _____
Rhythm/Time	(20)	score _____
Jazz Tone quality	(10)	score _____
Jazz Style/Interpretation	(10)	score _____
Pitch/Intonation	(10)	score _____
Range	(10)	score _____
Improvisation	(10)	Score _____
Totals	(100)	_____

Recommended Part _____

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The musical score for 'Doxy' is written for Eb instruments. It consists of four staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single staff. Above the staff, the following chords are indicated: G7, F7, E7, A7, D7, G, and D7+5. The second staff continues the melody, with chords G7, F7, E7, A7, and D7 indicated above. The third staff features a change in key signature to two flats (Bb, Eb) and includes chords D-7, G7, C7, and C#dim. The fourth staff returns to the original key signature and includes chords G7, F7, E7, A7, D7, G, Am7, and D7. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (^) and slurs.

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Rhythm/Time	(20)	score _____
Jazz Tone quality	(10)	score _____
Jazz Style/Interpretation	(10)	score _____
Pitch/Intonation	(10)	score _____
Range	(10)	score _____
Improvisation	(10)	Score _____

Totals (100) _____

Recommended Part _____

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Rhythm/Time	(20)	score _____
Jazz Tone quality	(10)	score _____
Jazz Style/Interpretation	(10)	score _____
Pitch/Intonation	(10)	score _____
Range	(10)	score _____
Improvisation	(10)	Score _____

Totals (100) _____

Recommended Part _____

Brass players can take parts of the melody up an octave to show increased range if you like.

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of two flats (Bb and Eb). The time signature is common time (C). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: Bb, Ab7, G7, C7, F7, Bb, C7, F7, Bb7. The melody is divided into two measures by a double bar line. The first measure contains the notes Bb, Ab, G, F, E, D, C, Bb. The second measure contains the notes Bb, Ab, G, F, E, D, C, Bb. The melody ends with a double bar line.