

# GOD BLESS AMERICA

ARR. WEAVER

ff 1 2 3 4 5

**A** **B** **C** **D** **E** **F** **G** **H** **I**

rit. 42 43 44 45 46

## GOD BLESS AMERICA

ARR. WEAVER

Musical score for Alto Saxophone 2, arranged by Weaver. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, numbered 1 through 46. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p). The score is organized into systems, with measures 1-5 on the first line, 6-11 on the second, 12-17 on the third, 18-22 on the fourth, 23-31 on the fifth, 32-34 on the sixth, 35-39 on the seventh, 40-42 on the eighth, and 43-46 on the ninth. The score includes several repeat signs and first/second endings. The key signature changes to two sharps (F#, C#) at measure 43. The score ends with a double bar line at measure 46.

Measures 1-5: **ff** (measures 1-5)

Measures 6-11: **mf** (measures 6-11)

Measures 12-17: (measures 12-17)

Measures 18-22: (measures 18-22)

Measures 23-31: **p** (measures 23-31)

Measures 32-34: (measures 32-34)

Measures 35-39: (measures 35-39)

Measures 40-42: **Rit.** (measures 40-42)

Measures 43-46: (measures 43-46)

# GOOD BLESS AMERICA

ARR. WEAVER

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42

43 44 45 46

A B C D E F G H

RIT.

# GOO BLESS AMERICA

ARR. WEAVER

1 2 3 4 5 6

7 8 9 10 11 12

13 14 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

35 36 37 38

39 40 41

42 43 44 45 46

Rit.

# GOD BLESS AMERICA

ARR. WEAVER

Drum set notation for 'God Bless America' (Arr. Weaver). The notation is written on a single staff with a treble clef and a common time signature (C). The music is divided into measures, with measure numbers 1 through 46 indicated below the staff. The notation includes various drum symbols: a cross (X) for snare, a vertical line for bass drum, and a circle with a cross for cymbal. The music is divided into sections labeled A through I. Section A (measures 1-5) features a melody on the snare. Section B (measures 6-11) features a bass drum pattern. Section C (measures 12-17) features a snare pattern. Section D (measures 18-23) features a snare pattern with a 3/4 time signature change at measure 21. Section E (measures 24-29) features a snare pattern. Section F (measures 30-35) features a snare pattern. Section G (measures 36-41) features a snare pattern. Section H (measures 42-46) features a snare pattern with a 3/4 time signature change at measure 43. The notation includes various drum symbols: a cross (X) for snare, a vertical line for bass drum, and a circle with a cross for cymbal. The music is divided into sections labeled A through I.

## GOD BLESS AMERICA

ARR. WEAVER

ff 1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46

Rit.

PIANO

# GOD BLESS AMERICA

ARR. WEAVER

PIANO

Measures 1-6 of the piano introduction. The key signature is one sharp (F#). Measure 1 has a whole rest in the treble and a whole note C4 in the bass. Measures 2-3 feature a descending eighth-note scale in the treble (D4, C4, B3, A3) over a sustained bass note. Measure 4 has a whole rest in the treble and a half note G3 in the bass. Measures 5-6 feature a descending eighth-note scale in the treble (F#3, E3, D3, C3) over a sustained bass note. A box labeled 'A' is above measure 6.

1 2 3 4 5 6

PNO.

Measures 7-12. Measure 7 has a whole rest in the treble and a half note C3 in the bass. Measures 8-9 feature a descending eighth-note scale in the treble (B3, A3, G3, F#3) over a sustained bass note. Measure 10 has a whole rest in the treble and a half note E3 in the bass. Measures 11-12 feature a descending eighth-note scale in the treble (D3, C3, B2, A2) over a sustained bass note. A box labeled 'B' is above measure 10.

7 8 9 10 11 12

PNO.

Measures 13-16. Measure 13 has a whole rest in the treble and a half note G2 in the bass. Measures 14-15 feature a descending eighth-note scale in the treble (F#2, E2, D2, C2) over a sustained bass note. Measure 16 has a whole rest in the treble and a half note B1 in the bass. A box labeled 'C' is above measure 13.

14 15 16

PNO.

Measures 17-22. Measure 17 has a whole rest in the treble and a half note A1 in the bass. Measures 18-19 feature a descending eighth-note scale in the treble (G#2, F#2, E2, D2) over a sustained bass note. Measure 20 has a whole rest in the treble and a half note C2 in the bass. Measures 21-22 feature a descending eighth-note scale in the treble (B2, A2, G2, F#2) over a sustained bass note. A box labeled 'D' is above measure 17.

17 18 19 20 21 22

PNO.

Measures 23-29. Measure 23 has a whole rest in the treble and a half note B1 in the bass. Measures 24-25 feature a descending eighth-note scale in the treble (A2, G#2, F#2, E2) over a sustained bass note. Measure 26 has a whole rest in the treble and a half note D2 in the bass. Measures 27-28 feature a descending eighth-note scale in the treble (C3, B2, A2, G2) over a sustained bass note. Measure 29 has a whole rest in the treble and a half note F#1 in the bass. A box labeled 'E' is above measure 23, and a box labeled 'G' is above measure 27.

23 24 25 26 27 28 29

PNO.

30 31 32 33 34

PNO.

35 36 37 38

PNO.

39 40 41

PNO.

Rit. 42 43 44

PNO.

45 46



# GOD BLESS AMERICA

ARR. WEAVER

ff 1 2 3 4 5 mf 6

7 8 9 10 11

12 13 14 17 18 19

20 21 22 23 24 28

31 32 33

34 35 36 37 38

39 40 41 Rit. 42 43 44 45 46

A B C D E F G H

# GOO BLESS AMERICA

ARR. WEAVER

1 2 3 4 5 6 **A**

7 8 9 10 11 **B**

12 13 14 17 18 19 **C** 3 **D**

20 21 22 23 24 28 **E** 4 **G** 3

31 32 33 **H**

34 35 36 37 38 **I**

39 40 41 42 43 44 45 46 **rit.**

## GOD BLESS AMERICA

ARR. WEAVER

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

Rit.

## GOD BLESS AMERICA

ARR. WEAVER

1 2 3 4 5 6

9 10 14 15

16 17 18 19 20

21 22 23 24 26 32 35

36 37 38 39 40 42

43 44 45 46

## GOD BLESS AMERICA

ARR. WEAVER

ff 1 2 3 4 5 mf 6

9 10 14 mf 16 17 18

19 20 21 22 23 24

28 32 35 36 37

38 39 40 42 Rit.

43 44 45 46

## GOD BLESS AMERICA

ARR. WEAVER

Musical score for Trombone 4, arranged by Weaver. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 46 measures across six staves. The notation includes various note values, rests, and articulation marks. Chord symbols (A, B, C, D, E, F, G, H, I) are placed above the staff at specific measures. Measure numbers 1 through 46 are indicated below the staff. A 'Rit.' (Ritardando) marking is present at measure 42. The score concludes with a double bar line at measure 46.

Measures 1-6: First staff, measures 1-6. Measure 1 has a chord symbol **A**. Measure 6 has a chord symbol **A**.

Measures 7-18: Second staff, measures 7-18. Measure 7 has a chord symbol **B**. Measure 10 has a chord symbol **C**. Measure 14 has a chord symbol **D**. Measure 17 has a chord symbol **E**. Measure 18 has a chord symbol **F**.

Measures 19-24: Third staff, measures 19-24. Measure 19 has a chord symbol **G**. Measure 20 has a chord symbol **H**. Measure 21 has a chord symbol **I**. Measure 24 has a chord symbol **F**.

Measures 25-37: Fourth staff, measures 25-37. Measure 25 has a chord symbol **G**. Measure 28 has a chord symbol **H**. Measure 32 has a chord symbol **I**. Measure 37 has a chord symbol **F**.

Measures 38-42: Fifth staff, measures 38-42. Measure 38 has a chord symbol **G**. Measure 39 has a chord symbol **H**. Measure 40 has a chord symbol **I**. Measure 42 has a chord symbol **F**. A 'Rit.' marking is present at measure 42.

Measures 43-46: Sixth staff, measures 43-46. Measure 43 has a chord symbol **G**. Measure 44 has a chord symbol **H**. Measure 45 has a chord symbol **I**. Measure 46 has a chord symbol **F**.

TRUMPET IN B♭ 1

# GOD BLESS AMERICA

ARR. WEAVER

ff 1 2 3 4 5 mf 6

9 10 14 17 18 19

20 21 22 23 24 28 32

35 36 37 38 39 40 41

42 43 44 45 46

Rit.

# GOO BLESS AMERICA

ARR. WEAVER

1 2 3 4 5

6 9 10 14 17

18 19 20 21 22 23 24

28 32 35 36 37

38 39 40 41 42 RIT.

43 44 45 46



TRUMPET IN Bb 3

# GOD BLESS AMERICA

ARR. WEAVER

The musical score is written for Trumpet in Bb 3 and consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include **ff** (fortissimo) and **mf** (mezzo-forte). Rehearsal marks are indicated by letters in boxes: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, and **I**. Fingerings are indicated by numbers 1 through 5. The score concludes with a **Rit.** (Ritardando) marking at measure 42.

Staff 1: Measures 1-6. Starts with **ff**. Rehearsal mark **A** at measure 6. Fingerings: 1, 2, 3, 4, 5. Ends with **mf** and a triplet of eighth notes.

Staff 2: Measures 9-19. Rehearsal marks **B**, **C**, and **D**. Fingerings: 4, 3. Ends with a triplet of eighth notes.

Staff 3: Measures 20-32. Rehearsal marks **E**, **F**, **G**, **H**. Fingerings: 4, 4, 3. Includes a 3/4 time signature change at measure 21.

Staff 4: Measures 35-40. Rehearsal mark **I**. Ends with a triplet of eighth notes.

Staff 5: Measures 41-46. Starts with **Rit.** at measure 42. Includes 3/4 and 2/4 time signature changes. Ends with a triplet of eighth notes.

TRUMPET IN B $\flat$  4

# GOD BLESS AMERICA

ARR. WEAVER

ff 1 2 3 4 5 6 mf

8 4 3 10 14 17 18 19

20 21 22 23 24 28 32

33 36 37 38 39 40

41 Rit. 42 43 44 45 46

## GOD BLESS AMERICA

ARR. WEAVER

1 2 3 4 5 6 7 8 9 10 11

ALTO SAX  
TENOR SAX  
BARITONE SAX  
TRUMPET  
TROMBONE  
GUITAR  
PIANO  
BASS  
DRUM SET

The musical score is written for a large ensemble. The Alto Sax, Tenor Sax, and Baritone Sax parts are in the first three staves, each with two parts. The Trumpet and Trombone sections are in the next four staves, each with four parts. The Guitar, Piano, and Bass are in the next three staves. The Drum Set is in the final staff. The score is in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a way that allows for a full, rich sound. The Alto Sax and Tenor Sax parts have a melodic line, while the Baritone Sax part provides a harmonic foundation. The Trumpet and Trombone parts have a rhythmic, driving line. The Guitar, Piano, and Bass parts provide a steady, rhythmic accompaniment. The Drum Set provides a steady, rhythmic accompaniment. The score is marked with a '1' at the beginning of the first measure and a '2' at the beginning of the second measure. The score is marked with a '3' at the beginning of the third measure and a '4' at the beginning of the fourth measure. The score is marked with a '5' at the beginning of the fifth measure and a '6' at the beginning of the sixth measure. The score is marked with a '7' at the beginning of the seventh measure and an '8' at the beginning of the eighth measure. The score is marked with a '9' at the beginning of the ninth measure and a '10' at the beginning of the tenth measure. The score is marked with a '11' at the beginning of the eleventh measure.

12 13 14 15 16 17 18 19 20

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

Tpr.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

Gtr.

PNO.  
1  
2

BASS

D. S.

12 13 14 15 16 17 18 19 20

Detailed description: This is a page of a musical score, page 2, containing measures 12 through 20. The score is for a large ensemble, likely a marching band or concert band. The instruments are arranged in staves as follows: A. SX. (Alto Saxophones, 1 and 2), T. SX. (Tenor Saxophones, 1 and 2), B. SX. (Baritone Saxophone), Tpr. (Trumpets, 1, 2, 3, and 4), TBN. (Trombones, 1, 2, 3, and 4), Gtr. (Guitar), PNO. (Piano, 1 and 2), BASS, and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings like 'A' and 'D' in boxes above the first staff. The page number '2' is in the top left corner, and the measure numbers '12' through '20' are at the bottom.

This musical score is for a 30-measure piece, likely a short orchestral or concert band work. The score is written for the following instruments:

- A. SX.** (Alto Saxophone): Two staves (1 and 2), treble clef, key of D major (two sharps), 3/4 time. Measures 1-2 show eighth-note patterns, followed by rests.
- T. SX.** (Tenor Saxophone): Two staves (1 and 2), treble clef, key of D major, 3/4 time. Measures 1-2 show eighth-note patterns, followed by rests.
- B. SX.** (Baritone Saxophone): One staff, treble clef, key of D major, 3/4 time. Measures 1-2 show eighth-note patterns, followed by rests.
- TPR.** (Trumpet): Four staves (1, 2, 3, 4), treble clef, key of D major, 3/4 time. Measures 1-2 show eighth-note patterns, followed by rests.
- TBN.** (Trombone): Four staves (1, 2, 3, 4), bass clef, key of D major, 3/4 time. Measures 1-2 show eighth-note patterns, followed by rests.
- GR.** (Guitar): One staff, treble clef, key of D major, 3/4 time. Measures 1-2 show eighth-note patterns, followed by rests.
- PNO.** (Piano): Two staves (treble and bass clef), key of D major, 3/4 time. Measures 1-2 show eighth-note patterns, followed by rests.
- BASS.** (Bass): One staff, bass clef, key of D major, 3/4 time. Measures 1-2 show eighth-note patterns, followed by rests.
- D. S.** (Drum Set): One staff, 3/4 time. Measures 1-2 show eighth-note patterns, followed by rests.

The score is divided into two systems. The first system contains measures 1 through 27, and the second system contains measures 28 through 30. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like 'F' and 'G' above the first system, and 'E' and 'G' above the second system. The score ends with a double bar line at measure 30.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes a rehearsal mark "H" at the beginning of the first system and a first ending bracket "1" at the end of the first system.

The instruments and parts are:

- A. SX. (Alto Saxophone) - 1 and 2
- T. SX. (Tenor Saxophone) - 1 and 2
- B. SX. (Baritone Saxophone)
- TPR. (Trumpet) - 1, 2, 3, and 4
- TBN. (Trombone) - 1, 2, 3, and 4
- GR. (Guitar)
- PNO. (Piano) - Right and Left Hand
- BASS
- D. S. (Drum Set)

The score is divided into measures, with measure numbers 32, 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the bottom.

41 42 43 44 45 46

*Rit.*

A. SX.  
1  
2

T. SX.  
1  
2

B. SX.

TPR.  
1  
2  
3  
4

TBN.  
1  
2  
3  
4

GR.

PNO.  
BASS

D. S.