

Afuce

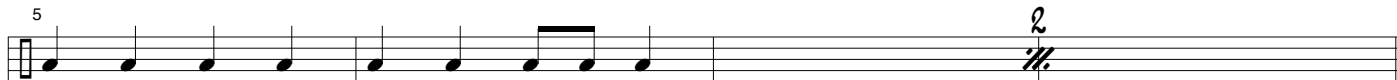
The Instruments

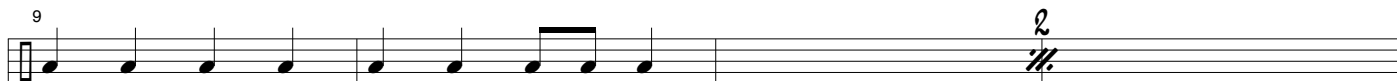
for Chorus, Orff Ensemble
Composed for the Falcon Forte of Cypress Elementary in Kissimmee, Florida
Debbie Fahmie Director Charles Butler Principal

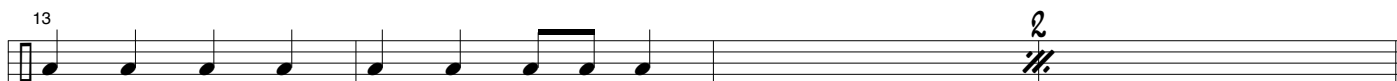
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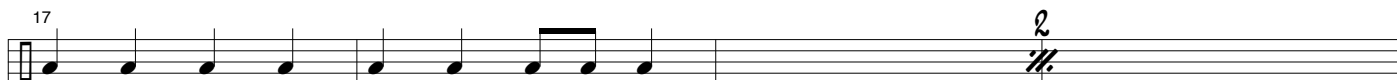
WORDS AND MUSIC BY RUSS WEAVER ASCAP

1 

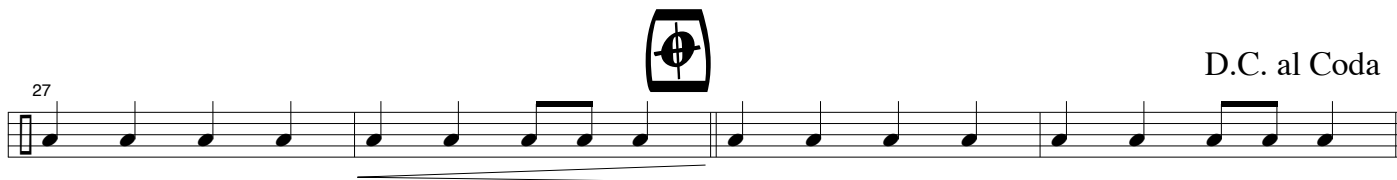

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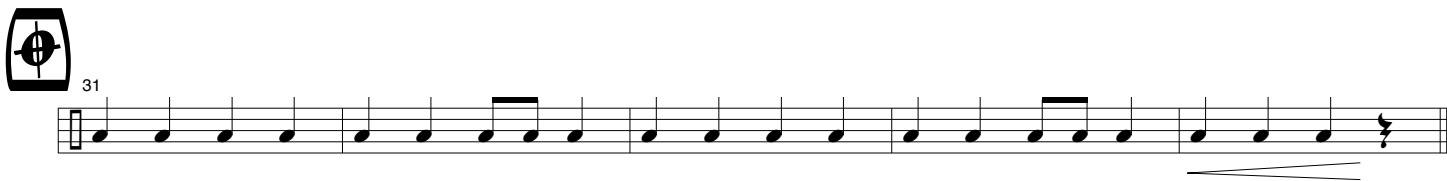

9 

13 

17 

21 

27   D.C. al Coda

31  

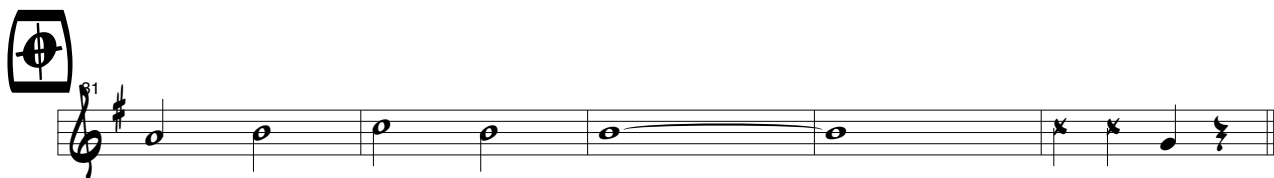
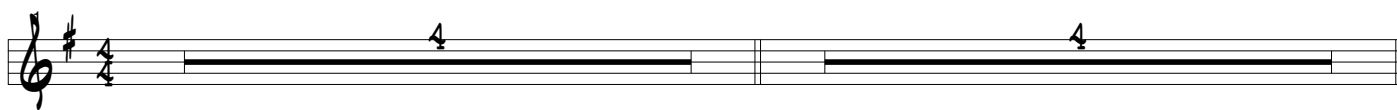
Alto Xylophone

The Instruments

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YA!

Bass Xylophone

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1

7


14

21

25

29

D.C. al Coda



31

STICK CLICKS

YA!

Conga Drums

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1 $\text{♩} = 112$

2/4

7

2/4

13

2/4

19

2/4

25

2/4

29

2/4 D.C. al Coda

31

2/4

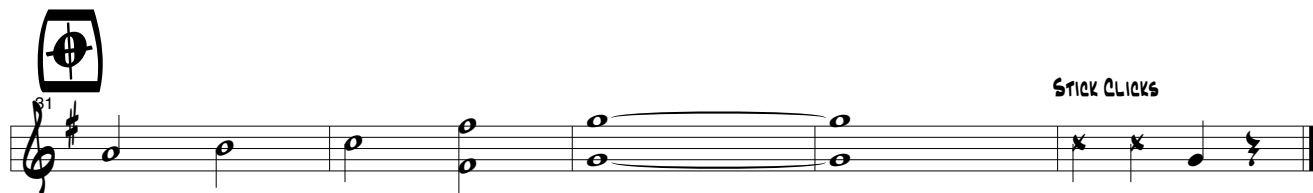
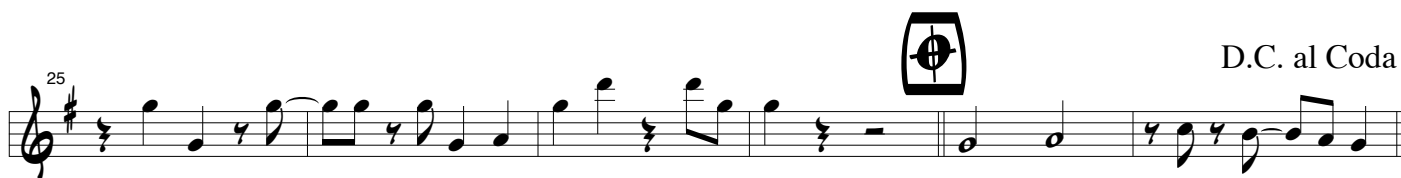
Gloken

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YA!

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GM7 CM7 GM7 CM7 D11

GM7 CM7

GM7 CM7

GM7 CM7 GM7 CM7

GM7 CM7

GM7 CM7 D11 GM7

D11 D.C. al Coda

31 A-7 B-7 C D7 GM7 CM7 G

High Vocal

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Ten - or Xy - lo-phone Ten - or Xy - lo-phone

So - pran - o Xy! So - pran - o Xy! The Glok The

Glok - en speil The The Glok The Glok - en speil The The Glok The Glok - en speil The

The Glok The Glok - en speil The Let's Learn The In - Stru - ments

You've Learned all our names! YA!

Low Vocal

The Instruments

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The Bass Xy - Lo Phone It's The Bass Xy - Lo Phone It's

The Bass Xy - Lo Phone It's The Bass Xy - Lo Phone It's

Al - to Xy Al - to Xy Al - to Xy Xy! Al - to Xy Al - to Xy Al - to Xy Xy!

Al - to Xy Al - to Xy Al - to Xy Xy! Al - to Xy Al - to Xy Al - to Xy Xy!

Re - cord - er Re - cord - er We Just Love To Play!

Re - cord - er Re - cord - er We Just Love To Play! Let's Learn

The In - Stru - ments You've Learned all our names! YA!

Recorders

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4 4

8 4

81

85

89

YA!

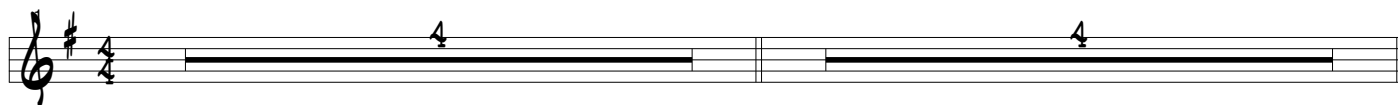
Soprano Xylophone

The Instruments

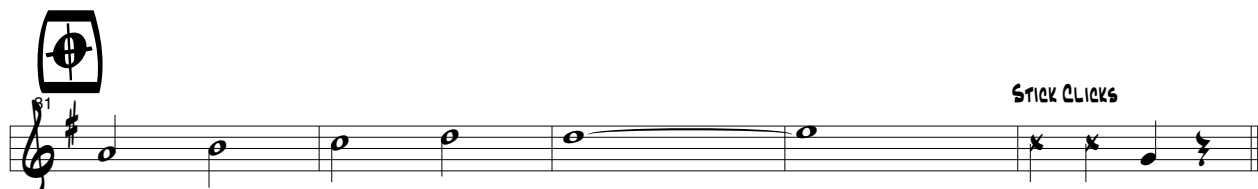
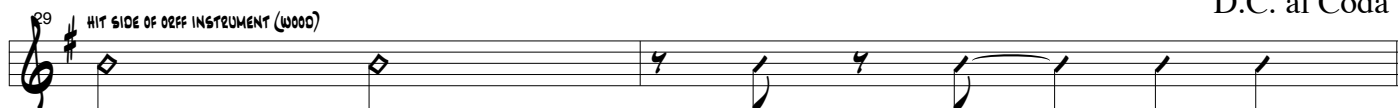
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D.C. al Coda



STICK CLICKS

YA!

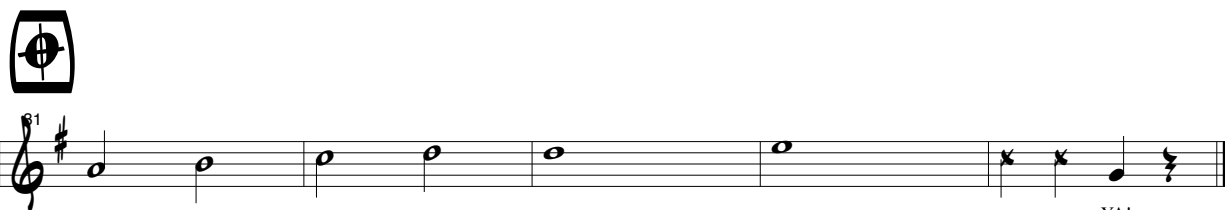
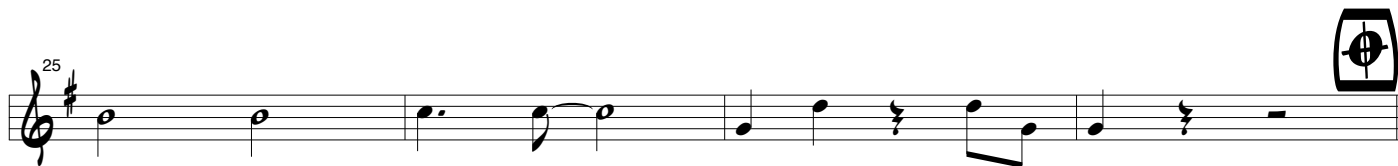
Tenor Xylophone

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Score

The Instruments

for Chorus, Orff Ensemble

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Charles Butler Principal

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♩=112

The musical score is arranged in ten staves. The top two staves are for vocal parts: High Vocal and Low Vocal. The Low Vocal part includes lyrics: "The Bass Xy - Lo Phone It's The Bass Xy - Lo Phone It's The Bass Xy - Lo". The High Vocal part has lyrics: "Ten - or". The remaining eight staves are for the Orff ensemble: Recorders, Glocken, Soprano Xylophone, Alto Xylophone, Tenor Xylophone, Bass Xylophone, Afuce, and Conga Drums. The bottom staff is for Guitar, which includes chord markings: G^{M7}, C^{M7}, G^{M7}, C^{M7}, D¹¹, and G^{M7}. The score is in 4/4 time with a key signature of one sharp (F#).

Xy - lo - phone Ten - or Xy - lo - phone

Phone It's The Bass Xy - Lo Phone It's Al - to Xy Al - to Xy Al - to Xy Xy! Al - to Xy Al - to Xy

6

6

CM7 GM7 CM7 GM7 CM7 GM7

Gui.

Detailed description: This is a musical score for a song. It features a vocal line with lyrics and instrumental parts for guitar, drums, and a guitar/bass line. The score is in 4/4 time and the key signature has one sharp (F#). The vocal line consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The guitar part (Gui.) is in the treble clef and features a rhythmic pattern of eighth notes. The drums (C. Dr.) are in the bass clef and feature a pattern of eighth notes. The guitar/bass line (B.) is in the bass clef and features a pattern of eighth notes. The lyrics are: 'Xy - lo - phone Ten - or Xy - lo - phone' in the first two measures, and 'Phone It's The Bass Xy - Lo Phone It's Al - to Xy Al - to Xy Al - to Xy Xy! Al - to Xy Al - to Xy' in the next four measures. The score is divided into two systems of four measures each. The first system contains the first two measures, and the second system contains the next four measures. The guitar part (Gui.) is in the treble clef and features a rhythmic pattern of eighth notes. The drums (C. Dr.) are in the bass clef and feature a pattern of eighth notes. The guitar/bass line (B.) is in the bass clef and features a pattern of eighth notes. The lyrics are: 'Xy - lo - phone Ten - or Xy - lo - phone' in the first two measures, and 'Phone It's The Bass Xy - Lo Phone It's Al - to Xy Al - to Xy Al - to Xy Xy! Al - to Xy Al - to Xy' in the next four measures. The score is divided into two systems of four measures each. The first system contains the first two measures, and the second system contains the next four measures.

2ND X WHILE PLAYING

12

So - pran - o Xy! So - pran - o Xy! The Glok The

12

Al - to Xy Xy! Al - to Xy Al - to Xy Al - to Xy Xy! Al - to Xy Al - to Xy Al - to Xy Xy!

12

Gl.

12

S.

12

A.

T.

B.

12

C. Dr.

12

Gui.

CM7 GM7 CM7 GM7 CM7 GM7

8
Glo - en spel The The Glok The Glok - en spel The The Glok The Glok - en spel The The Glok The

8
Re - cord - er Re - cord - er We Just Love To

8
8
8
8
8
8
18
18
C M7 G M7 C M7 G M7 C M7 G M7
Gui.

2ND X WHILE PLAYING



D.C. al Coda

24

Glok - en speil The

Let's Learn The In - Stru - ments

24

Play! Re - cord - er Re - cord - er We Just Love To Play! Let's Learn The In - Stru - ments

24

Gl.

S.

A.

T.

B.

HIT SIDE OF DRUM INSTRUMENT (WOOD)

24

24

C. Dr.

Gui.

CM7 GM7 CM7 D11 GM7 D11



31 You've Learned all our names! SHOUT! YA!

31 You've Learned all our names! YA!

31 You've Learned all our names! YA!

31 You've Learned all our names! YA!

GI. 31 STICK CLICKS STICK CLICKS YA!

S. 31 STICK CLICKS YA!

A. 31 YA!

T. 31 YA!

B. 31 STICK CLICKS YA!

31 YA!

31

31

C. Dr. 31

31

Gui. A-7 B-7 C D7 Gm7 Cm7 G

31

31